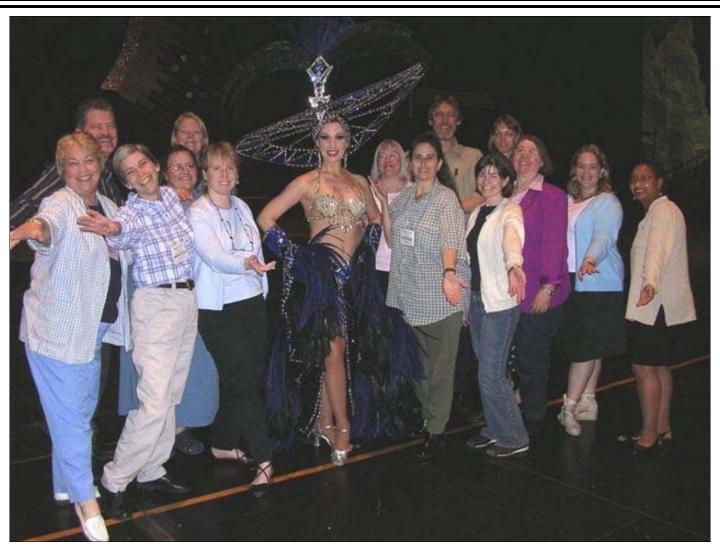


Volume 31 Issue 2 June 2005



Bally's showgirl Jennifer Mentel (back row, first on the left) and chorus. Photo courtesy Rebecca Kohl, Montana Historical Society

What really goes on at the Annual Meeting...

Overheard: "Where else but in Las Vegas would you find one of the major tragedies of the 20th Century [sinking of the Titanic] staged as a sensational song and dance gala featuring extravagant costumes and a million dollar set?" -Rebecca Kohl Page 2 June 2005

## President's Message

Greetings to everyone! And welcome back to those adventurers who made it down to Las Vegas for the Western Roundup! Summer is nearly upon us, but I must say, the several days of temperatures in the mid 80s in Las Vegas were much nicer than the May we had here in the Northwest!

Congratulations and many thanks go to Sharon Howe, Donna McRae, and Larry Landis for all of the hard work they did as the NWA representatives for this conference. I know that a lot of planning and cooperation went into this meeting of four regional associations. Sharon and Donna were involved with the program activities and Larry headed up the arrangements for the local activities. Everyone did a wonderful job!

I would also like to thank Larry Landis (again), Jodi Alison-Bunnell, and Elizabeth Joffrion for shepherding this conference on, as many of you know this was the result of many years of discussion and planning.

As part of my preparation for the writing of this message, I went back over the last several years to see what some of our past President's have written about. I was pleased and excited to be reminded just how this wonderful organization continues to thrive. It thrives because of all of its active volunteer members! Basically, it seems to me, a member, or group of members have a certain passion for an issue and run with it. Several examples immediately come to mind.

Advocacy was a major issue in the messages of late, and much of this is due to Jodi Allison-Bunnell and Elizabeth Joffrion. Through them, and others, NWA has created an Advocacy Committee to respond to issues of local, regional, or national importance, funding of archives in Montana (an issue you will read more about in this issue), the confirmation of the Archivist of the United States, and funding for the NHPRC are just a few examples where we were able to reach out and get our voice heard. The continuing education of our membership is also an issue which has been on our minds lately. Perhaps it is

(Continued on page 27)

#### **EASY ACCESS**

Published quarterly by the Northwest Archivists, Inc.

Editor
John Bolcer
University of Washington
<jdbolcer@u.washington.edu>

Assistant Editor
Sharon Howe
Oregon Historical Society
<sharonh@ohs.org>

#### **NWA OFFICERS**

President
Terrence (Terry) Badger
Washington State Archives

Vice President Sharon Howe Oregon Historical Society

Secretary/Treasurer
Diana Banning
City of Portland Archives

#### **BOARD REPRESENTATIVES**

Alaska Representative
Kevin Tripp
Alaska Moving Image Preservation Association

Idaho Representative Linda Morton-Keithley Idaho State Historical Society

Montana Representative
Ellen Crain
Butte Silver Bow Archives

Oregon Representative
Terry Baxter
Multnomah County Records Program

Washington Representative
Tony Kurtz
Washington State Archives, Central Region

#### MEMBERSHIP COORDINATOR:

Diana Shenk, diana.shenk@wwu.edu

Webpage: www.lib.washington.edu/nwa



#### Preservation Management Institute held in Seattle

-Katie Whitson, Cascadia Community College & UW Bothell Campus Library

In October 2004, a group of 23 librarians, archivists and collections curators gathered at the University of Washington for the first week in a three-week preservation management institute that provided an intensive course in preservation materials and environment for all types of media, collections care, facilities and needs assessment, and disaster preparedness. The Pacific Northwest Preservation Management Institute (PMI) was presented by the Northeast Document Conservation Center (NEDCC), in partnership with Amigos Library Services, Inc., the Conservation Center for Art and Historic Artifacts (CCAHA), the Online Computer Library Center (OCLC), the Southeastern Library Network (SOLINET), and the University of Washington Libraries (UW) and was funded in part by a leadership grant from the Institute of Museum and Library Services (IMLS). The program was a unique opportunity for professionals to gather, learn, discuss and build a strong preservation-based network of colleagues.

For each week of the Preservation Management Institute, an individual from a nationally known preservation organization facilitated the presentations and discussions. The PMI-ers, as we came to call ourselves, were fortunate to be able to draw upon the knowledge of Julie Arnott (SOLINET), Jill Rawnsley (CCAHA), and Shelby Sanett (Amigos). In addition, each session featured keynote speakers who shared their expertise: Tom Clareson and Gayle Palmer (OCLC); James Reilly from Image Permanence Institute; Alan F. Lewis recently retired from NARA and now from AV Archives Consultants; William Walker (Amigos); and Nicolette Bromberg and Gary Menges (UW).

In this and upcoming issues of *Easy Access*, members of the PMI would like to relate their experiences and provide summaries of selected preservation topics. It is hoped that through these articles

we can share a portion of what we learned so that preservation of all our valuable collections can be strengthened and enhanced.

The PMI covered a wide variety of information through lectures, hands-on activities and small group sessions. One very valuable tool was homework! At the end of each week, participants were assigned homework from the NEDCC's workbook, "Assessing Preservation Needs: a Self-survey Guide" by Beth Parks.

The workbook allowed students to take what they had learned in class and examine their individual collections. Participants came from institutions ranging from museums to large academic special collections, from small private collections to public libraries with circulating collections. For those who may not have considered their materials "special" but instead "normal, circulating" collections, this session provided a new lens for inspecting the collection and its surroundings.

The homework provided a wonderful opportunity for students to get to know other members of their institution's community. Conversations were held with facilities staff, security staff, media technicians, selectors, and directors. Participants reported that while doing their homework, they visited places they had never seen before: penthouses, full of HVAC equipment; electrical rooms, and sometimes even excursions to the roofs of their buildings! Several students reported that their facilities people had been very eager to discuss electrical systems, HVAC's, alarm-systems, and the like. In some cases, new relationships were created, and new bonds formed

We often assume that circulating collections are not "special" and do not go hand-in-hand with

(Continued on page 4)



Page 4 June 2005

(Continued from page 3) Preservation Management Institute:

"preservation." If there isn't a "preservation" staff member at your institution, who is responsible for ensuring the collection is properly housed, handled, and maintained? In a circulating collection, that responsibility may fall to selectors, access services staff, and perhaps audiovisual staff. At the very least all staff should be trained in basic collection maintenance to ensure that stacks are clean, books are shelved with like-sized materials and shelved upright where possible. Rows of books should not lean to one side, and policies and procedures should be in place so all staff — students, volunteers and employees alike — understand what to do when they find a damaged item in the stacks.

Participants in the workshop also examined several institutional practices, each of which might contribute to pests. Are staff eating at their desks? Is food left in garbage containers that are not emptied by custodial staff at the end of each day? Do staff have plants in areas where books are processed? In most institutions, the answers to all these questions would be, "yes!" Again, by training staff to understand that everyone at the institution has responsibility for the collection, it may be possible to minimize some of these habits.

Examining one's building for preservation issues provides a way to look at your collection from a totally new perspective. By speaking with your facilities staff, you will have a better idea where the pipes carrying water are located in your ceiling. Are they immediately over the collection or off to the side? If there is a fire in one part of your collection, will all the sprinklers go off, or do the heads discharge individually? Have there been past

issues with building leaks or floods? In case of a flood, are your collections stored at least 4 inches above the floor level? Staff should check on environmental conditions, measuring the temperature and humidity throughout the building, as well as light. While it may not always be possible to change the way the HVAC system operates, staff may be able to address lighting issues through proper use of blinds or purchasing UV filters for lights.

Following the third week of classes, students were asked to complete their last homework assignment. That assignment included a section on "Disaster Preparedness." While not all the participants may have had time to produce a disaster plan by the due-date of the assignment, the class sessions provided all the necessary tools, including planning exercises on understanding the emergency history of an institution, risk assessment, and an emergency preparedness checklist. The NEDCC is working on a template for disaster planning, which would make this sometimes overwhelming project more manageable for institutions.

The homework allowed each student to personalize his or her experience at the workshop. Through the varied assignments, students were able to assess their collections and examine immediate needs and risks. For most participants this self-survey was not the culmination of a three week preservation institute, rather the first step in an on-going preservation analysis of their institutions.

In the next issue of *Easy Access* we will share information about specific preservation issues and resources available to the library and historical community.

## Northwest Archivist Conference 2006 Program Committee Formed

The following NWA members have graciously agreed to serve on the 2006 Program Committee:

Elizabeth Nielsen, Oregon State University; Scott Cline,

City of Seattle Archives; Arlene Schmuland, University of Alaska, Anchorage; Richard Engeman, Oregon Historical Society; Alex Toth, Pacific University; Deborah Kennedy, King county Archives; Teresa Hamann, University of Montana; Candace Lein-Hayes, NARA, Pacific Alaska Region, Chair

(Continued on page 9)



**EASY ACCESS** Newsletter of the Northwest Archivists, Inc.

# The \$9 Bill?: The Trials and Tribulations of Securing Staff for Montana's State Archives

-Molly Kruckenberg

The Montana State Archives, a program of the Montana Historical Society's (MHS) Research Center, was facing a crisis. Since 1969 the MHS has operated as the official State Archives, charged with preserving the historic records of Montana's state government agencies, but not given funds to do so. In that capacity over the past 35 years, the State Archives has amassed over 11,000 feet of state government records.

As of the fall of 2004, almost 90% of the state records held by the State Archives had only very minimal catalog records. The majority of these collections were only very briefly described, most often at the collection level only for even the largest of the collections. A very small percentage had rough, preliminary inventories that provided slightly more accessibility. The state records collections were also at risk for preservation, as many continued to be stored in the same acidic, cardboard containers in which they were transferred to the Archives. Additionally, the sheer bulk of the records had overtaken all free space available in the Archives' storage area.

In addition to the accessibility and space issues, since 1985 the State Archives had been continually loosing staff. From a high of more than six staff members to a low of only three full time employees in 2005, the Archives was suffering from a lack of staff available to arrange and describe and provide access to its state records collections, which were the core functions of the Archives. At the same time staff numbers were decreasing, accessions were increasing, from a low of 85 linear feet per year in 1990 to an average of 600 linear feet per year in 2003. These problems combined to create a crisis situation in which the State Archives was receiving far more records than its current staff would ever be able to make accessible in the foreseeable future

With this in mind, in the fall of 2004 staff at

the MHS began planning for the state's upcoming legislative session, which was slated to begin in January of 2005. As part of those preparations, the MHS Director revisited attempts made in previous legislative sessions to generate long-term funding for the State Archives, with the idea of looking for ways to fund additional professional staff for arrangement and description and access to state records. Those previous attempts to generate funding, introduced in both the 2001 and 2003 legislative sessions, had included various mutations of a relatively small, general tax on all state agencies. Neither of those attempts at funding ever made it to hearings before the legislature.

In an effort to revive these previous attempts, without blatantly recycling them, MHS staff developed a plan in which the MHS would charge executive branch state agencies a fee of \$9 per full time employee, per agency to store and care for their records of permanent value. Thus was born the \$9 bill, as it was initially called. The bill was originally conceived as an equitable manner in which to charge state agencies for preserving, cataloging, and providing access to their records of historic significance that had been transferred to the care of the State Archives. Executive branch state agencies would be charged anywhere from \$36 per year for the very smallest of the agencies to just over \$24,000 per year for the largest agencies. The net amount to be funded and provided to the State Archives was \$100,440 per year.

The funding strategy for the bill (\$9 per employee) was considered a reasonable way in which to charge agencies a fee to support the State Archives. The reasoning behind a per-employee fee was, essentially, that the more staff an agency employed, the more records that agency created. Then, the more initial records created by that agency, the higher the amount of historically sig-

(Continued on page 6)



Page 6 June 2005

(Continued from page 5) The \$9 Bill:

nificant records that would be transferred to the care of the State Archives. This concept was supported by a study done by MHS staff comparing the number of agency employees to the amount of records for that agency currently held in the Archives. A direct relationship between the number of employees in an agency and the amount of records stored in the Archives emerged from that study.

The \$9 Bill was eventually renamed the Public Records Access Bill in order to emphasize that, if funded, the bill would provide a means for better accessibility to the state's public records. The MHS Director asked Helena Senator Mike Cooney, a local legislator who had previously expressed an interest in assisting the MHS in the 2005 legislature, to introduce and carry the bill through the legislative process. As a former Secretary of State, Cooney was a perfect fit for the bill and he also had a keen interest in the preservation of Montana's historic records.

With assistance from Senator Cooney and other supporters of the State Archives, the Public Records Access Bill was introduced in January of 2005 in the Senate and heard successfully both in the committee to which it was assigned and on the Senate floor. The state's senators appeared to understand both the importance of the records and the need for state government agencies to support the care, long-term preservation, and accessibility of the records they had created. After passing the Senate later that month, the bill moved smoothly through its assigned committee in the House of Representatives in early March, with little opposition from any of the legislators. Unfortunately, the smoothness with which the bill had been progressing ended on the floor of the House of Representatives in April.

The bill remained stagnant for several weeks and, despite being approved in committee, was not moved to the House floor until the beginning of April, only days from the end of the legisla-

tive session. By the second week in April the bill passed the second reading vote on the floor of the House of Representatives. The third reading vote on the floor, which would have passed the bill to the Governor to be made into law, instead resulted in the bill being re-referred to the House Appropriations Committee. Being so late in the legislative process, with only about ten days until the end of the session, this re-referral was essentially a death sentence for the bill. The Public Records Access bill officially died in committee on April 21.

Fortunately for the Archives, this was not the end of the road in the attempt to secure additional staff, just the end for our funding model. A Senator from Big Timber, Montana, who had been a patron of the MHS Research Center, was very supportive of the efforts of the Archives to increase their staff and to provide better access to their state records. When it became obvious that the Public Records Access bill was essentially dead. Senator John Esp introduced an amendment to the state's general appropriations bill that would give a straight appropriation of just over \$100,000 to the MHS. The appropriation in the amendment specified that the funds would be used to hire two professional archivists to deal with state records of historical significance and would provide operating funds to support those two positions. This amendment passed with little contest from either the Senate or the House of Representatives during the last hours of the legislative session.

The process involved in lobbying for and achieving two new professional staff positions was a learning experience. Despite what staff members had thought was a well-developed and logical plan for funding the State Archives and despite the initial feeling of success, the original plan ultimately failed. Whether it was the inability of the staff to convince legislators of the importance of the bill or whether the failure resulted simply from politics, an initially strong bill was killed. Without the dedicated support of Senator Esp and his willingness to introduce the amendment to provide general fund-

(Continued on page 7)



(Continued from page 6) The \$9 Bill:

ing, the State Archives would have continued in its crises mode, at least through the next legislative session in 2007.

The two additional professional staff that will be added to the State Archives this fall will be a great boost to the archives. Their work will provide the public with more accessible collections and, hopefully, the Archives with some additional space through the weeding of state records. However, even with the two additional archivists that

are currently being recruited, the State Archives does not anticipate a miraculous recovery from the space and access crises it is in. Calculations show that, even with these two additional staff, the current backlog of collections will not be fully arranged and described and accessible for at least eighteen years. Despite these grim figures, the trials and tribulations involved in moving from the \$9 Bill to the Public Records Access Bill and on to a general fund appropriation for staff have been well worth the effort.

#### **Native America Images at Marquette University**

-Matt Blessing, Marquette University Libraries

Marquette University Libraries has launched its Native America Images digital collection, featuring 1,200 images selected from over 30,000 photographs contained in the Bureau of Catholic Indian Missions (BCIM) Records at Marquette. The photographs depict Native peoples from across the United States, although the majority of images document the West, Southwest, and upper Great Lakes. Many of the images come from the Pacific Northwest. The online collection is a convenient tool for learning more about this important research collection, although archivists decided to exclude all images depicting children or Catholic sacraments after 1935, in addition to all Native religious ceremonies.

Powered by CONTENTdm software, visitors can conduct keyword searches, or rely on pull-down menus and search by subject categories, state, or tribe. Additional images from Marquette's Native American holdings will be added to the collection in late 2005 and 2006. To view the collection, visit: www.marquette.edu/library/collections/archives.

Marquette University Libraries also recently acquired two significant collections of Native American photographs. Red Cloud School and Holy Rosary Mission, near Pine Ridge, South Dakota, have

donated approximately 20,000 images spanning its 117-year history. The school and mission were established by Jesuits following several requests by Chief Red Cloud. Marquette has maintained the mission's historical records for many years, but this accession provides important iconographic material about the Lakota community. The collection documents Catholic Sioux Congresses; Indian linguistics, literature, and culture; and Jesuit and Indian missionaries. Material on the 1890 Wounded Knee Massacre, and 1973 takeover of the local Catholic church, museum, and trading post by Native activists is also included.

In addition, award-winning photographer Don Doll, S.J., has donated his color transparencies, prints, and oral history interviews gathered for his book, *Vision Quest: Men, Women, and Sacred Sites of the Sioux Nation* (Crown Publishers, 1994). The exquisite contemporary images chronicle Lakota, Dakota and Nakota men and women who have made positive contributions to their communities. Doll, a Jesuit priest and professor at Creighton University, lived and taught among the Lakota forty years ago. *Vision Quest* also formed the basis of an award-winning documentary produced by Nebraska Educational Television in 2003.



Page 8 June 2005

# WOMEN ARTISTS ARCHIVES NATIONAL DIRECTORY Call for Participation

ALL ARCHIVAL REPOSITORIES holding primary source material about women visual artists active in the U.S. since 1945, are invited to be included in WAAND – the Women Artists Archives National Directory – an innovative Web directory under development by Rutgers University Libraries and on the Web at http://waand.rutgers.edu.

WAAND is designed as a research tool for scholars, artists, curators, students, and collecting institutions around the world, as well as researchers in cultural and intellectual history, American studies, material culture, and women's and gender studies. It will direct users to primary source materials of and about contemporary women visual artists active in the U.S.

Participating repositories will be asked to complete an online repository survey form for each artist in their collections, describing the nature of the primary source materials they hold. The WAAND repository survey form will be ready for release by summer 2005. Please sign up now if you wish to receive the survey upon release.

WAAND users will be able to access data through artist name, archival repository, or collection title. The directory will also be structured for fielded searching on such access points as art genre, style and movement, and the geographic regions of the artist's activity. WAAND has been funded by the Getty Foundation.

WAAND's principal investigators are Dr. Ferris Olin, head of the Margery Somers Foster Center, Rutgers University Libraries, and long-time curator of the Mary H. Dana Women Artist Series at the Mabel Smith Douglass Library, and Judith K. Brodsky, Rutgers distinguished professor emerita in the Department of Visual Arts, Mason Gross School of the Arts, and founding director of the Rutgers Center for Innovative Print and Paper (RCIPP). Members of the WAAND Advisory Council include Mary Garrard, professor emerita, American University, and author of The Power of Feminist Art; Camille Billops, artist, filmmaker, and founder of the Hatch-Billops Archives, New York; and Janis Ekdahl, retired chief librarian, Museum of Modern Art Library, New York.

For further information or to partner with WAAND, please contact:
Nicole Plett, WAAND Project Manager
Mabel Smith Douglass Library
Rutgers-The State University of New Jersey
8 Chapel Drive
New Brunswick, NJ 08901-8527

Phone: 732-932-9407, ext. 27 E-mail: waand@rci.rutgers.edu Web: http://waand.rutgers.edu



Does this scene look familiar? There you sit, surrounded by row upon row of unique and fascinating manuscripts, photographs and ephemera just begging for the right researcher to come along and put them to good use. But how, you might ask, does one go about bringing the two together? **Reach your target audience with a collection description in the "Archivist's Page" feature in Pacific Northwest Quarterly.** For additional information and editorial guidelines contact the editors at PNQ at pnq@u.washington.edu or call them at (206) 543-2992. You can also contact Bill Alley at mcfargen@comcast.net.



**EASY ACCESS** Newsletter of the Northwest Archivists, Inc.

#### **Coquille Cultural Preservation Conference Report**

-Elizabeth Uhlig, Lane Community College

The 9<sup>th</sup> annual Coquille Indian Cultural Preservation Conference was held in North Bend, Oregon, on May 15-18, 2005. I attended the Monday sessions and found the discussions extremely engaging and stimulating with relevance for archivists and others who are working to preserve cultural artifacts, records, and information.

The morning session, "Honoring Traditions, Sharing Knowledge," was a moderated round-table discussion offering differing perspectives on the subject of 'traditional knowledge.' The panel first explored what traditions and traditional knowledge are and why — or why not — this knowledge gets shared All of the panelists talked about traditions and customs that may or may not be shared, taught, or revealed. Examples were various: ceremonies, medicines, plants, animals, basketry, stories, dances, gravesites, sacred sites, and songs. What is passed on can be a very personal decision or based on different 'rules' from different Indian systems or tribes.

They also discussed sharing knowledge with non-Indians who have a sincere desire to know and to help protect, and they noted that a great deal of valuable collaboration may result if it comes from mutual respect. The panelists also talked about historical experiences that may make Indians distrustful, and also the danger of losing traditional knowledge if it is not passed on. The panelists were Minerva Soucie (Burns-Paiute), Liz Woody (Warm Springs), Susan Burdick (Yurok), George Wasson (Coquille), and Don Ivy (Coquille).

The afternoon session, "Earthquakes and Tsunamis

in the Southern Cascadia Region," was a moderated round-table discussion of the impacts of the January 26, 1700 earthquake and tsunami on Native populations as interpreted from recent archaeological and geological investigations along the Oregon coast, written evidence from Japan, as well as stories and accounts that have been passed down through all Coastal tribes. The presenters were anthropologists, archaeologists, ethnographers, and other specialists from universities and tribal organizations in Oregon and Canada.

The presenters described the effects of the 1700 earthquake and tsunami on the people living along the Coast, the impact on the geology and ecology of the region, and the changes to the landscape. They also talked about what this can teach us about what to expect from the next big earthquake and tsunami. I was totally fascinated by what the various disciplines bring to the topic and by the wealth of 300 year-old oral traditions that confirm the scientific information.

Proceedings from past (3<sup>rd</sup> - 6<sup>th</sup>, 1999-2002) Coquille Cultural Preservation Conferences have been published under the title "Changing Landscapes." The 4<sup>th</sup> conference was subtitled "Telling Our Stories" and the volume from the 5<sup>th</sup> and 6<sup>th</sup> conferences was subtitled "Sustaining Traditions." All three volumes discuss oral histories and oral traditions, and contain a number of articles about the 1700 earthquake and tsunami. If you are interested in these topics, I highly recommend these publications. They are published by the Coquille Indian Tribe of North Bend, Oregon.

(Continued from page 4) NWA Program Committee:

We will be meeting by conference call in July to begin program planning, but it not too early to begin thinking about session or workshop proposals. Proposals can be submitted to candace.leinhayes@nara.gov or to any committee member.

The conference will be held May 18-20, 2006 in Butte, MT.



Page 10 June 2005

## Oregon 150<sup>th</sup> Commemoration – Report on the First Gathering

—Elizabeth Uhlig, Lane Community College

Planning has begun for the celebration of the 150<sup>th</sup> anniversary of Oregon's statehood scheduled to take place on February 14, 2009. The governor's office and the Oregon Heritage Commission are coordinating statewide celebrations encouraging participation by a broad representation of Oregon residents. Gathering One was held on May 23 at Willamette University in Salem. About 250-300 persons attended this first session. The goal was to "begin shaping a shared vision for the 2009 celebration." A second gathering will be held in the fall to develop and refine the vision and to give focus to events that will take place during 2009.

In the morning session, we were divided into six groups. A facilitator led the discussion on topics such as what it means to be an Oregonian, what values do Oregonians share, current issues and pressing needs, desired results of a successful 150<sup>th</sup>, key themes, what Oregon will be like 50 years from now, and what will instill a sense of pride.

The comments were extremely varied. Some common threads were the north/south, east/west, urban/rural divide in Oregon and individual rights vs. community responsibility. Other, often contradictory, traits were independence, collaboration, community oriented, open-minded, opinionated, appreciative of our history, and respect for the environment. Other interesting discussions had to do with on the one hand an appreciation of a diverse cultural and racial history, but on the other hand the need for a shared experience, shared identity, and common values.

The afternoon session divided the participants into broad interest groups: education, economic future, travel and tourism, environmental sustainability, multicultural understanding, Oregon history, arts and culture, and the lasting legacy of the 150<sup>th</sup>. I attended the section on multicultural awareness.

The discussion focused on pressing issues, how to get the word out about different cultures, and what is already happening in the state regarding diversity. We identified several groups that were underrepresented in this first Gathering: youth, local officials, media, the Latino community, the business community, and representatives from higher education.

There was much talk about celebrating our differences, respecting other cultures, cultural literacy and historical honesty, and preserving our cultural heritage. Members from the Indian community expressed doubt about whether tribes would want to participate in this kind of commemoration. Participants also expressed the need to focus on changes in the political, historical, and cultural landscape in the past 50 years, not just what happened 150 years ago.

I was rather overwhelmed by the large topic and the broad range of constituencies involved. When I tried to add an archival perspective to the topic under discussion, most often I was greeted with blank stares. Was that due to a lack of familiarity with archives and the archival mission? Or was it just me?! I'm wondering if our contribution and participation would best be centered in our local communities, institutions, and organizations. The celebration of Oregon Archives Week could be tied into the 150<sup>th</sup>. I wonder if trying to distill a statewide (ie: white, middle-upper class, mainstream) perspective or trying to condense the 150<sup>th</sup> into something everyone can buy into will only lead to mush — to a watered down, non-controversial, politically correct celebration.

More information can be found on the web at: http://www.oregon.gov/OPRD/HCD/OHC/statehood.shtml



#### **NWA Advocacy Committee Report**

—Jodi Allison-Bunnell, University of Montana

Committee members: Jodi Allison-Bunnell, Elizabeth Joffrion, Terry Badger, Sharon Howe

The NWA Advocacy Committee began its year by refining the committee's charge in accordance with discussions at the 2004 board and business meetings. The committee charge, forwarded to Scott Cline for inclusion in the revised procedures manual, is as follows:

**Purpose**: The advocacy committee will provide leadership and direction on issues and policy of importance to the archival profession both at the regional and national level. In this capacity, the committee will act as a primary point of contact for NWA membership and other interested parties to submit issues of concern to archivists and the archival profession.

**Membership:** The committee is chaired by the past president and consists of the president and the vice president/president elect. Additional committee members may be appointed by the chair as needed. The responsibilities of this committee include:

- Monitor ongoing archival issues at the national and regional level, including acting as a liaison to SAA, and submit periodic updates on issues of interest to the NWA membership and board.
- Evaluate advocacy issues submitted to the committee and provide recommendations for action to the NWA board.
- With board approval, respond to issues occurring in the NWA 5-state region on behalf of an organization.
- With board approval, advocate for NWA at the regional and national level.
- With board approval, write letters and public statements for issue by NWA.

State representatives will assist the committee by acting as liaisons at the state level and by dissemi-

nating information to the membership.

The threat to zero out the National Historical Publications and Records Commission in the 2006 federal budget was our primary focus. The NHPRC has provided essential funding for archival projects of all types in the region. Beginning in February 2005, and in coordination with the Society of American Archivists and the Council of State Historic Records Coordinators, NWA FAXed letters to all members of the Senate and House Appropriations Committee from Washington, Oregon, Montana, Idaho, and Alaska. The committee continues to monitor this issue and will keep NWA members up to date on the latest events. Thanks to the many NWA members who have been willing to write letters so far; we may need to call on you again through your state representatives.

The Committee also wrote letters on the following:

- February 2005: Support for a bill to create a Washington State Women's Consortium.
   Emailed letter to members of the Senate Committee on Early Learning, K-12, & Higher Education, Washington State Legislature.
- February 2005: Co-signed SAA's position letter on the appointment of Weinstein as national archivist, citing concerns about process.
- August 2004: Support for NHPRC in light of severe budget threats in FY 2005 budget. Sent letters to Senators Patty Murray (WA), Conrad Burns (MT), and Max Baucus (MT).

In early 2005, we were contacted through a listsery to oppose legislation in Wyoming related to state records. Since this issue was out of region, we contacted the Rocky Mountain Archivists president,

(Continued on page 26)



Page 12 June 2005

# Setting the Standard for Archival Storage Products Since 1945



## CALL FOR OUR FREE CATALOG

Phone: 800/634-0491 Fax: 800/947-8814

E-mail: hollingercorp@erols.com www.hollingercorp.com

## THE HOLLINGER CORPORATION

Two Manufacturing and Shipping Locations

- Hollinger East: Fredericksburg, Virginia
- Hollinger West: Sparks, Nevada



## **NEWS FROM THE NORTHWEST...** Alaska

# **University of Alaska Fairbanks Alaska and Polar Regions Collections**

#### New Digital Collections:

Recent additions to Alaska's Digital Archives (vilda.alaska.edu) include more than 150 rare maps depicting Alaska and the polar regions from the 16<sup>th</sup> through the 20<sup>th</sup> centuries. The images use ContentDM's "zoom and pan" function to allow indepth research into geographical perceptions of the North.

#### Manuscript Collection Openings:

- Alaska-Canada Album, ca. 1890-ca. 1920. 0.45 cu. ft. Ninety-seven photographs taken mostly near Rampart House, Porcupine River, Yukon Territory. Subjects include the U.S.-Canada boundary survey, trapping, transportation, indigenous people, and the RCMP.
- Alaska-Canada Boundary Survey Albums, 1909-1911. 0.45 cu. ft. 430 photographs of the Alaska-Canada boundary survey. Subjects include the villages along the route, indigenous people, transportation, and survey activities.
- Alaska Communication System Photographs, 1904-1963. 2 cu. ft. 1,821 images of Army Signal Corps personnel; cable, telegraph and wireless equipment; construction of various communications systems; and locations of communications stations and sites. Systems depicted include WAMCATS (later ACS) and White Alice.
- Alaska Excursion Album, 1882. Forty-nine photographs taken of an 1882 journey to Alaska. Subjects include villages along the Inside Passage, Tlingit people, and Tlingit residences and totem poles.
- Alaska and Kamchatka Albums, ca. 1910. 0.45 cu. ft. 473 photographs of the Kamchatka Peninsula in the Russian Far East. Subjects include indigenous people, sailing ships, reindeer herding, and villages.

- T. H. Deal Account Ledger, 1915-1916. 0.25 cu. ft. A ledger book probably from T.H. Deal's Fairbanks grocery store, listing sales from April 1, 1915 through August 12, 1916.
- Dickenson Family Photographs, 1899-1927.
   0.6 cu. ft. 663 images, most from the Nome and Council regions. Subjects include the S. S. Garonne, the Dickenson and Adams families.
- Fairbanks Art Guild, 1971-1974. 0.25 cu.ft. Meeting minutes, Sept. 1971 to May 1974.
- Fritzie Franck Papers, ca. 1925-ca.1952. 0.35 cu. ft. 826 photographic slides taken by Franck's father, George A. Morlander, while a teacher for the Alaska Native Service. Subjects include school children, villages, dances, fishing, reindeer herding, and dog teams.
- ➤ Ted Lowell Collection, 1926-1981. 0.6 cu. ft. 738 photographs of Ted and Ethyl "Babe" Lowell and their activities, family and friends. The images were taken primarily in Interior Alaska, including Fairbanks.
- Mount McKinley Expedition, 1964, 1964. 0.7 cu. ft. Materials relating to the 1964 expedition to climb Mt. McKinley. Records include articles, diaries, publications, and slides.
- Mogg Found Photograph Album, ca. 1910sca.1940s. 132 photographs of a variety of subjects including southeastern Alaska, the Pribilof Islands, and Siberia.
- Perry D. Palmer Photograph Album, 1903-1913. 0.45 cu. ft. Twenty-eight commercial photographs taken by Frank Nowell. Subjects include mining on the Seward Peninsula, reindeer herding, roadhouses, and dog teams.
- Francis A. Riddell Papers, 1950-1954. 3.05 cu. ft. Correspondence, archaeological reports, field notes and diaries, ethnographic notes, and photographs of Riddell's work in the Yakutat and Angoon areas of Alaska in the early 1950s. Riddell was an associate of Frederica de Laguna. Additional Riddell papers are housed by

(Continued on page 14)



Page 14 June 2005

## **NEWS FROM THE NORTHWEST...Idaho**

(Continued from page 13) University of Alaska Fairbanks: the California State Archives.

➤ Candace Waugaman [addition], 1930-1976. 1 cu. ft. Four books of Nenana Ice Classic guesses (1955, 1957, 1962, and 1976) and the George Mayac Papers, including documentation of his and his father Peter Mayac's artwork as

well as papers for the King Island school in the

Quincy E. Williams Papers, 1898-1903. 0.45 cu. ft. Letters written by farmer-turned-miner Williams to his wife and family in Grant County, Wisconsin. The letters describe his wanderings in the Yukon and Alaska in a largely fruitless search for gold. The collection also contains three sharply worded letters from his wife, Nora, correspondence among family members, and legal papers concerning land in Wisconsin and mining claims in Alaska.

#### Alaska Film Archives Additions:

1930s

- ➤ <u>Birklid Collection</u>, 1960-1962. 1 reel. 8mm film of an airplane crash and hunting camp in Interior Alaska.
- ➤ <u>Lambert Film Collection</u>, 1960s-1970s. 2 reels. 16mm silent color film of hunting, nature, and Alaskan life and travel.
- ➤ Gus Lamprecht Collection, 1950s-1970s. 16 reels. 8mm silent color film of homesteading in Interior Alaska and Alaskan life and travel.

## **Idaho State Historical Society Library and Archives (Boise)**

Idaho History Center under construction. The Library and Archives reading room will move this fall to a new bigger and better home at 2205 Old Penitentiary Road in Boise. The new reading room, including staff offices, will be an addition to the Merle Wells Archives Building, where Library and Archives collections have been stored since 1998. The Historical Society's administrative offices,

which have been located in rented space on the second floor of the Owyhee Hotel, will also move to the building. The complex will be known as the Idaho History Center.

Construction is scheduled for completion in late September or early October. While state and local governmental agencies will continue to have access to their records, the reading room will be closed temporarily to walk-in patrons. The library will suspend all general reference services for approximately six weeks, from mid-September through the end of October, to allow staff to pack, move and settle into the new building. We plan to have a grand re-opening ceremony, but as we write this in early June, the exact dates are impossible to predict. Please check our web site (www.idahohistory. net) or telephone (208-334-3356) for updates.



The Idaho History Center in Boise. Shown are the Wells Archives Building in the background and (left to right) the new map reference room, reading room, and public lobby area.

The new reading room will be larger and more comfortable, with a wide-angle view of the Idaho Botanical Gardens, the Old Penitentiary Historic District, and the Boise foothills. There will be space to unpack materials that have not been used for a long time. A good selection of books on Canadian history, as well as Idaho periodicals and historical journals from around the country, will be added to the open stacks. Retrieval time for ar-

(Continued on page 15)



# NEWS FROM THE NORTHWEST ... Oregon

(Continued from page 14) Idaho State Historical Society:

chives, manuscript, and photograph collections will be a matter of hours or minutes rather than days. A map room will allow staff to catalog and properly store many maps that have previously been inaccessible. A classroom will provide space for lectures, workshops, and book discussions. A break room and ample parking should add to our patrons' comfort. We hope to see many of you at our re-opening, and often thereafter!

#### **University of Idaho (Moscow)**

Early faculty member rates "Digital Memories." Special Collections and Archives at the University of Idaho Library announces a new installment in its series of "Digital Memories." Digital Memories focuses on historic artifacts, documents, photographs, and books from the holdings of Special Collections and Archives. This is a changing showcase of highlights from our collections.

West Pointer Edward R. Chrisman arrived in Moscow, Idaho, in 1894 to teach military science and mathematics. Service in the war with Spain and other events took him away, but in 1919 he returned to stay. Honored by the Army, the U. S. Congress, the university community, and alumni, General Chrisman died in 1939, one of the university's earliest faculty members.

"Digital Memories" can be accessed through the URL <a href="http://www.lib.uidaho.edu/special-collections/">http://www.lib.uidaho.edu/special-collections/</a>. Previous editions include eastern music about Idaho, early outdoor recreation, and an unrecorded Thoreau manuscript. Also at this site is information about Special Collections and its holdings, archival and manuscript descriptions and inventories, and a link to a massive geographical guide to repositories of primary source materials. The latter now contains over 5000 entries from around the world

#### **Lane Community College (Eugene)**

Ancient manuscript equals publicity for archives. Choir Book Manuscript: Istorum est enim; c. 1540; one-leaf (two-page) parchment manuscript; 22.5" x 34". The manuscript is a leaf from a 16<sup>th</sup> century choir book and contains the text and music of portions of a Roman Catholic mass. The manuscript contains five lines of Latin text with two decorated initials alternating with 5 lines of music notations on red 5-line staves. The manuscript was transferred to the archives from the LCC Library, where it had hung on the library's wall for nearly thirty years. The archives has prepared a finding aid and study guide [http://www.lanecc.edu/archives/M006. html] and has made the manuscript available for use by students and other researchers. On April 8. the same day as the funeral of Pope John Paul II in Rome, the Eugene Register-Guard featured archivist Elizabeth Uhlig and the manuscript in a frontpage article with photograph, providing welcome publicity for the archives and college. The college archives is primarily an institutional archives, and this 16<sup>th</sup> manuscript is a very atypical addition to the collection, but it has been a valuable "hook" to inform the community about the college archives. The article and photograph may be viewed at: http://www.registerguard.com/news/2005/04/08/a1. manuscript.0408.html.



Photo: Brian Davies, The [Eugene] Register-Guard (Continued on page 16)



Page 16 June 2005

## **NEWS FROM THE NORTHWEST...Oregon**

(Continued from page 15)

# Oregon State University Archives (Corvallis)

**Richard Gilkey exhibit.** A photograph exhibit honoring the work of alumnus Richard Gilkey was organized and installed by Archives staff at the OSU La Sells Stewart Center on May 27. The exhibit, entitled *Richard Gilkey: Looking Back—Photographs from Oregon State College, 1948-1953*, highlights images taken by Gilkey during his student years at OSU, when he worked as a photographer for the OSU newspaper, the *Daily Baromete,* and the *Oregon Stater* alumni magazine. The show ran through June 14.

#### Recent accessions:

- William G. Robbins Papers (MSS), 1966-2004. 8.2 cubic ft. The Robbins Papers include annual activity summary files, article reprints, conference papers, correspondence, course syllabi, lecture notes, newspaper clippings, photographs, publications, research notes and resources, speeches, and student papers. Documenting Robbins's career in the History Department as instructor, researcher, and author, these records also reflect his role as advisor through graduate student files containing correspondence, meeting notices, essays, and thesis proposals. Papers and research notes generated by Robbins as a graduate student are also included. William Robbins came to OSU in 1971 as an assistant professor in the History Department. Specializing in the examination of the Western United States. from an economic and environmental perspective, Robbins has written a number of books on Oregon history, including Landscapes of Promise: The Oregon Story, 1800-1940 and Landscapes of Conflict: The Oregon Story, 1940-2004. Robbins also published research and taught classes on the history of Native Americans in the expansion and settlement of the Western United States. He became Professor Emeritus in 1999.
- Phi Delta Theta Fraternity-OSU Chapter Records (MSS), 1915. 0.10 cubic ft. This record book documents the establishment of the Kappa Sigma Nu Fraternity (which later became a chapter of Phi Delta

- Theta) and fraternity events from 1906 to 1911. Written by members A. Johnson and Lyle Hendricks in the form of narrative essays and timelines, the record book describes membership social events, house guest dinners, athletic contests, relations with other Greek groups, and the fraternity membership pledge. A typed transcript of the record book is also included. Formed as a local fraternity in 1906, Kappa Sigma Nu (KSN) was the third fraternity to be established at OSU and the first to have its own house. In 1918, KSN joined Phi Delta Theta.
- Office of Multicultural Affairs Records (RG 225), 1989-2004. 14.3 cubic ft. The Office of Multicultural Affairs (OMA) Records include annual reports, banners, correspondence, flyers, meeting minutes, newspaper clippings, photographs, student papers, and studies. Documenting OMA's role as the university's primary body in promoting cultural awareness and diversity, these records reflect the various administrative support and outreach activities of OMA, such as: involvement in committees and advisory panels in the development of university policy regarding diversity, the sponsorship of workshops and presentations to the university community, interaction with regional agencies and organizations serving under-represented communities, and consultation to OSU offices and departments. OMA was established in 1991.
- ◆ Rose Bowl Game Scrapbook (MSS), 1941-1942.

  0.20 cubic ft. Assembled by Bob Panagis, the scrapbook documents the OSU football team's journey to the 1942 Rose Bowl game in Durham, North Carolina, and is primarily composed of newspaper clippings and photographs. Put together as a chronological narrative ending with the reception the team received back in Corvallis after their victory over Duke in the Rose Bowl game, the scrapbook includes an itinerary of the train ride to North Carolina and back, menus, postcards, game tickets, and a wool jacket patch emblazoned with the words "Rose Bowl 1942." Panagis graduated in 1945 with a degree in mechanical engineering and played for the football team during the 1941 and 1942 seasons.

(Continued on page 17)



## NEWS FROM THE NORTHWEST ... Oregon

(Continued from page 16)

## Oregon Historical Society Research Library (Portland)

*Tickets go on sale for Lewis and Clark exhibition.* From November 2005 through March 2006, the Oregon

Historical Society will present the most comprehensive collection of Lewis and Clark Expedition artifacts, artwork and documents ever assembled. Hundreds of rare and priceless objects and documents that have not been viewed together since the Corps of Discovery returned to St. Louis in 1806 will be on display at the Historical Society, the only West Coast venue for "Lewis and Clark: The National Bicentennial Exhibition." Tickets went on sale to Historical Society members June 1 and will go on sale to the general public Aug. 1. For complete information about the exhibition, tickets, and membership, visit www.ohs.org/Lewis-and-Clark-and-OHS.cfm

"A Fair to Remember: The 1905 Lewis & Clark Exposition" exhibition remains open at the Historical Society through Sept. 18. It documents the Portland world's fair that celebrated the centennial of the Lewis and Clark expedition.

Digital and cataloging work continues. Restricted funds will allow digital imaging and cataloging of special collections to continue into 2006 at the Oregon Historical Society Research Library. In addition to regular staff members, a full time digital imaging technician and two part-time catalogers are carrying the work forward. Plans are to add servers this summer which will bring thousands more digital objects on line from archival collections and also will bring on-line access to the Historical Society's museum object catalog—with digital images—for the first time.

Cataloging work to date has included virtual completion of the retrospective conversion of the book collection, more than 400 oral histories, more than 200 maps, and nearly 70 archival collections. Work has started and will continue to catalog the library's Vertical Files, which also include biography and genealogy sections, and the Subject Photograph Files, which will have digital im-

ages attached when server space becomes available later in the summer. The current focus is on cataloging and digitizing images of Oregon towns and cities from the subject files. Digital images already on-line include the Maritime Collection, the Cartes de Visite Collection, and numerous samples from archival collections.

The Oregon Historical Society's on-line catalog can be accessed at librarycatalog.ohs.org/WebOPAC/index.asp

*Web page revamp in the works.* Revamped Web pages will go live this summer. The new Web pages can be accessed at www.ohs.org.

#### Recent collection openings and re-openings:

**♦** Tom Lawson McCall Photographs Collection, 1905-1984 (Organized Lot 353). 10.5 linear ft. The photograph collection of one of Oregon's most famous politicians and broadcast journalists was reprocessed and re-described as part of the Northwest Archival Processing Initiative, with funding assistance from the NHPRC. The guide was encoded as part of the Northwest Digital Archives, with funding from the NEH. Images document the life of Tom Lawson McCall (1913-1983), who was born in Massachusetts, with prominent politicians on both sides of the family. Raised on a ranch in Central Oregon, McCall earned a degree in journalism at the University of Oregon and after stints in print journalism, went into radio broadcasting and eventually into television. A Republican, he entered politics as an assistant to Governor Douglas McKay. After an unsuccessful run against Edith Green for a U.S. Senate seat, he won the office of Secretary of State and then two terms as Oregon governor (1967-1975). His tenure was marked by achievements in environmental and land use issues, including passage of the nation's first Bottle Bill, river cleanup, and preserving public access to the state's beaches. The collection documents McCall's family, his careers in journalism, broadcasting, politics, and Oregon government, including an unusually high percentage of candid shots, along with the usual posed shots common to political collections. The collection is a record of

(Continued on page 18)



Page 18 June 2005

## **NEWS FROM THE NORTHWEST...Oregon**

(Continued from page 17) Oregon Historical Society:

McCall's tumultuous political times, including images of numerous state and national politicians: Ronald Reagan, Richard Nixon, Eugene McCarthy, and many others. Images used in the biography, *Fire at Eden's Gate*, published by the Oregon Historical Society Press, are part of the collection.

◆ Lewis and Clark Exposition and American and Oriental Fair Records, 1894-1933 (Mss 1609). 50 cubic ft. The Lewis & Clark Centennial and American Pacific Exposition and Oriental Fair was an international event celebrating the 100th anniversary of the Lewis and Clark expedition. Held at Portland, Oregon, from June 1 to October 15, 1905, the Exposition was designed to promote trade between the Pacific Northwest and Asia, to promote the wealth of Oregon through its forestry, industry and agriculture, and to promote the arts of the region. The fair was

organized by an exposition corporation, and Oregon's participation was coordinated by the state's Lewis and Clark Centennial Exposition Commission. The Exposition proved to be a success financially—one of the few world's fairs of the time period to turn a profit—and brought attention to the region's possibilities for business and industry.

The site, with an original layout designed by the firm of Frederick Law Olmsted, was later filled in and became the center of Portland's industrial district. The Exposition collection includes extensive correspondence files covering all aspects of the fair from its inception to its demolition; contracts, financial records, drawings, printed matter, and pictorial works. It also includes correspondence of exposition officers Henry E. Dosch, Frank Vincent DuMond, Henry W. Goode, Henry E. Reed, and John Wakefield, among others.





## **NEWS FROM THE NORTHWEST... Washington**

## NARA, Pacific Alaska Region (Seattle)

*Staff changes.* The Regional Archives has experienced several staff changes in the past few months.

Carol Buswell joined the staff in late April as the Volunteer Coordinator/Educational Outreach Specialist. Carol, who has a background in Education, Genealogy and Native American research, will be working to increase our outreach to the educational community through teacher workshops and other presentations. Carol can be reached at carol. buswell@nara.gov.

Patty McNamee has been promoted from Volunteer Coordinator/Archives Specialist to Archivist. Patty will focus on assistance to researchers using holdings from federal agencies with land-related activities such as Bureau of Land Management, U. S. Forest Service, and Bureau of Indian Affairs. She also will work on arrangement and description projects and help populate NARA's Archival Research Catalogue (ARC). Patty can be reached at patty. mcnamee@nara.gov

John Ferrell, archivist, retired on June 10, 2005, after 23 years of federal government service. John began his career at NARA in Seattle and then moved to Washington, D.C., where he worked for NARA and the National Holocaust Museum before returning to NARA in Seattle in 1998. John will be relocating to Portland, Oregon, following his retirement and continuing his research on the history of sustainable agriculture.

#### Recent openings:

The following records are now open, some with special conditions, as noted. Contact archival operations, 206-336-5115, for further information.

◆ Records of the Office of the Chief of Engineers (Record Group 77). 1 cubic ft. Portland

- District Civil Works Project—John Day Dam, 1955-57.
- ♦ Records of the National Parks Service (Record Group 79). 114 cubic ft. Mount Rainier National Park. Park Master Plans, ca.1930-1960; Historical Files, 1899-1995.
- ♦ Records of the Federal Highway Administration (Record Group 406). 139 cubic ft. Vancouver Field Office. Project Files, 1921-1988. Records are subject to screening before use.
- ◆ Records of the Environmental Protection Agency (Record Group 412). 0.5 cubic ft. Region X Office. State Authorization Files, 1977-1984.
- ◆ Records of the Energy Research Development Agency (Record Group 430). 1 cubic ft. Idaho Falls Operations Office. Waste Management Files, 1951-1962.

#### **Gonzaga University (Spokane)**

Staff news. Special Collections Librarian Stephanie Plowman is pleased to announce the arrival of her daughter Marie Elizabeth Plowman, who was born on March 8, 2005. She weighed 7 pounds 3 oz, and was 19 ½ inches long. Marie's big brother Reid, who is 2 ½, takes good care of her. After a three month maternity leave, Stephanie is now back to work at Gonzaga University.

## **University of Washington (Seattle)**

Staff news. John Bolcer, your humble editor, will close out his run as Acting University Archivist at the end of June. After appearing in such productions as Death of an Archivist and The Taming of the SHRAB, to horrified audiences nowhere, Bolcer is finally hanging up his thespian mask. As of July 1 he will become the official University Archivist for the University of Washington.



Page 20 June 2005

## **NEWS FROM THE NORTHWEST... Washington**

#### **Seattle School District Archives (Seattle)**

Last December the Alki Elementary School PTSA removed a dark, unattractive 3-panel wood carved mural from their entrance hall in order to paint the entrance hall. Very soon thereafter the principal contacted Eleanor Toews, District Archivist, regarding the potential historic value of this piece.

As it turns out, the piece is "one of the most culturally important works of art in this city and a beautiful representation of the aspirations of a generation of artists and people." (Roger van Oosten, WPA art collector and expert)

This Alaska cedar bas-relief mural was created in 1934 by the Public Works of Art Project (PWAP), the first federally funded art project in American history. The program ran for 8 months between 1933 and 1934. A larger program, WPA, was created later when the depression worsened and had programs in art, music and theater.

This cedar-carved mural, by artist M. Ivan Kezel, was one of about 3,000 PWAP funded murals in the country, of which about 2/3 still exist, including this one at Alki Elementary School. It also happens to be the only school in Seattle with a PWAP mural, and one of only three PWAP murals left in the Northwest.

The mural, unveiled April 14, 1934 at Alki School, has acquired the usual patina of age over the years: residue of masking tape from school announcements, scratches, and mostly, layers of oily dust probably from the careful regular cleanings by the custodian with an oily cotton dust mop. There are also cracks believed to have been caused by the 1949 and 1965 earthquakes in West Seattle, resulting in severe damage to the original Alki School. The center panel depicting the scene of an exchange between the European settlers and Native

Americans is bowed, possibly due to natural tendencies within the cedar.

Archivist Eleanor Toews consulted two wood conservators: one, a local antique frame restorer, and one, a Smithsonian-trained wood conservator who happened to be in Seattle visiting family when she offered her services to examine the piece and to prepare a preliminary examination report.

The Alki School and West Seattle community await the restoration proposal eagerly and it is hoped that the piece will once again be installed at the school, but this time with anticipated appreciation and in a prominent place.







#### **NWA Board Meeting Minutes—March 2005**

The NWA board of Northwest Archivists, Inc., met by conference call March 18, 2005.

Those present were: Elizabeth Joffrion, Terry Badger, Terry Baxter, Diana Shenk, Jodi Allison-Bunnell, Arlene Schmuland, Linda Morton-Keithley, Janette Gomes, Larry Landis, John Bolcer and Diana Banning.

The meeting convened at 10:00 a.m. PST, with president, Elizabeth Joffrion, presiding.

- 1. Approval of minutes and agenda
- 2. 2005 Meeting (Landis) Hotel registration is better than expected, although conference registration is down. It's expected that as it gets closer to the conference deadline, the number of registrants will increase. There will be 17 vendors on site, three of which are COSHRC, SAA and ACA. Su Kim will present a packet of information and forms to each of the treasurers at the meeting.

Discussion regarding ways to recognize Su Kim and all the other people who have worked on the conference. Larry will check on when and where to acknowledge the organizers and get back to Beth. Brian Johnson will present the awards at the awards banquet.

Beth asked if it's possible for NWA to have a table in the vendor area. Larry will verify and let Beth know. Beth offered to coordinate people and material for the table.

April 4<sup>th</sup> is the cut-off postmark date for registration. State reps will send out a reminder. Larry will forward any upcoming conference information to the board.

Last year there were many prizes not given out because there were so many and not enough time. Someone needs to coordinate the doorprizes and perhaps limit the quantity in order to accommodate the time frame.

- 3. Nominations Committee Report (Allison-Bunnell) The committee, comprised of Allison-Bunnell, Anne Frantilla and Layne Sawyer, found a good slate of candidates. Twice as many people voted in this election (about 75) and at a cost of about \$1/person. Most of the time spent on the new process was putting the mailing together, with 6 separate ballots.
- 4. Awards (Joffrion) People retiring: Carolyn McClurkan and Karyl Winn. One person was chosen for the professional development scholarship; one student from the University of Washington was chosen for the At-large award; two students will be nominated by Rand Jimerson. There is still an issue regarding definition of student status and may need to formally address the question of full-time vs. part-time students
- 5. Education Committee update (Joffrion) Anne Foster has been working hard on the committee and is developing policies and procedures that will be sent to the board soon.
- 6. Advocacy (Allison-Bunnell) NHPRC funding has been an issue; Jodi faxed letters to the house appropriations committee members representing the region. Suggestion for Jodi to write reports on advocacy that could be included in Easy Access.
- 7. Publications Committee (Bolcer) New Easy Access will be out soon. Website re-design: might want to hire a designer to come up with a new design. Can we find someone internally to work on it or shall we hire for it? The Board gave John the ok to move ahead with exploring

(Continued on page 22)



Page 22 June 2005

(Continued from page 21) March 2005 Board Meeting: website changes.

- 8. Directory Project (Joffrion) The original plans for an outside contractor fell through, but Linda Long found someone who could do it. However, John thinks he has access to some software that might help on this so we could do it internally; John will look into it and discuss with Beth and Linda.
- 9. Brochure (Joffrion) The brochure should be finished in early April, in time for the conference. 500 were ordered.
- 10. By-laws (Joffrion) Beth will write up the by-laws and route them to the Board.
- 11. Archives Week (Baxter) The Oregon Archives Week planning committee asked NWA to consider creating a committee/function which would centrally coordinate archives week, which would lend consistency and a place in which the records could reside. Discussion surrounded the possibility of making this part of the advocacy committee and have the State Reps join the committee. A group will meet in Las Vegas to discuss this further.
- 12. The board meeting will be on Thursday, April 14<sup>th</sup> at 3.

Meeting adjourned 11 a.m.

#### **NWA Board Meeting Minutes— April 2005**

2005 NWA Annual Meeting Las Vegas, Nevada

Board Meeting Minutes April 14, 2005

Present: Elizabeth Joffrion, Jodi Allison-Bunnell, Janette Gomes, Terry Baxter, John Bolcer, Diana Shenk, Linda Morton Keithley, Terry Badger, Brian Johnson, Anne Foster, Arlene Schmuland & Diana Banning.

Meeting was convened at 3 p.m. PST, President Elizabeth Joffrion presiding. Prior minutes were approved.

#### Agenda:

- 1) 2005 Meeting (Joffrion) Thank you to Donna McCrea, Larry Landis and Su Kim Chung in absentia for all the hard work and planning that went into a very successful joint meeting. So far, there's \$35,000 in revenue and \$25,000 in expenses; the final numbers will be provided to each organization's treasurer.
- 2) Treasurer's Report (Banning) Please see

page 25 for the report.

- 3) Membership Report (Shenk) As of today, there are 182 members. This breaks down into: 155 individuals, 19 institutional, 8 complimentary (SAA, PNWQ, Retirees). During the annual renewal period, 22 members were purged and we gained 21. Many of those that were purged had been on the rolls for quite awhile.
  - State Reps are having some issues with email bounces; all problems are to be sent to Diana Shenk. A reminder to update contact information will go out in Easy Access.
  - b) Thank you to Diana for sending out meeting reminder.
- 4) Education Committee Report (Foster) Discussion of the policy statement and procedures:
  - a) The bylaws should reflect an increase in the appointment from 1 to 2 years.
  - b) There is a listserv available for those involved with the Education Committee. Interested parties should contact Anne Foster.
  - c) The committee will submit a plan to the board for approval and in order to encumber any needed funds for training. The commit-

(Continued on page 23)



(Continued from page 22) April 2005 Board Meeting:

- tee is looking at regional opportunities, distance learning and trying to utilize the existing infrastructure.
- d) The proposal for the Education Committee was accepted, with amendments. Updated version is to go to Scott Cline for inclusion into the by-laws.
- e) Decision to leave the committee as ad-hoc and re-visit the issue in 2006 to make it a standing committee.
- 5) Scholarship Committee Report (Johnson) The scholarship recipients have been chosen; there was one applicant for the At-Large (Marjorie Reeves) and two applicants for the Professional Development scholarship (Andrew Bryans). The two student scholarships went to: Leslie Schuyler & Chris Garmire. Additional discussion:
  - a) The Professional Development scholarship has only been awarded four out of the six years it's been available; should NWA still continue to offer it? The decision is to continue offering the scholarship.
  - b) Is it a requirement that the At-Large scholarship recipient be full-time? If the student is enrolled full-time in their program, then they are eligible.
  - c) Retirements: Carolyn McClurken and Karyl Winn have both retired. In recognition of Winn's contribution to the profession, she will be awarded the Well-Guido Distinguished Service Award. An announcement will be made in Easy Access and the award given at the next annual meeting.
  - d) Thank you's have gone out to all who have contributed to the scholarship fund.
- 6) Nominations Committee Report (Allison-Bunnell) *Please see report on page 25*.
- 7) Advocacy Committee Report (Allison-Bunnell) *Please see report on page 11*.
- 8) Publications Committee Report (Bolcer, Joffrion)
  - a) Brochure The brochure is completed and

- cost \$301.20. Updating the logo was discussed with the decision to bring the discussion to the Business Meeting.
- b) NWA archives announcement in EA requesting official NWA records be sent to Linda Morton-Keithley.
- c) Ad Hoc Committee for Website Development (Joffrion, Schmuland) Schmuland will chair the committee and ideas/ suggestions are requested.
- d) Directory Committee A test survey using a web-based questionnaire is easy to use and will save the association some money. NWA voted and passed a couple years ago to set-aside \$2000 for the project. A person may need to be hired to design an interface to the database.
- 9) President's Update (Joffrion)
  - a) By-Laws Some of the proposed changes to the By-Laws did not make it into the December EA and will wait until next year for the membership to decide. The two proposals:
    - i) The Secretary/Treasurer position will be split into two positions.
    - ii) Membership Coordinator becomes a permanent position.
    - iii) Decisions to have the immediate Past-President vote in the event of a tie and to extend the Membership Coordinator position for another year.
    - iv) Changes that did make it into the By-Laws/policies: vendor forms, elections, contracts, scholarship development; distribution of the mailing list, Advocacy Committee.
  - b) Butte Meeting Ellen Crain is the Chair of the Local Arrangements and Candace Lein-Hayes is the Program Committee Chair.
  - c) 2007 and 2008 meetings Possibly Pullman for 2007 and discussion regarding Alaska for 2008.
  - d) Thank you to outgoing board members.

Meeting adjourned at 5 p.m.



Page 24 June 2005

#### **NWA Business Meeting**

2005 NWA Annual Meeting Las Vegas, Nevada

Business Meeting Minutes April 15, 2005

Meeting was convened at 3:30 p.m. PST, President Elizabeth Joffrion presiding. 25 members attended business meeting.

#### Agenda:

- Call to Order (Joffrion & Landis) Welcome and special thanks given to Larry Landis and Sharon Howe for their hard work on the Program and Local Arrangements committees. There were 275 registrants, with 39 from NWA.
- 2) Treasurer's Report (Diana Banning) *Please* see page 25 for the report.
  - a) Membership Report (Diana Shenk) As of today, there are 182 members. This breaks down into: 155 individuals, 19 institutional, 8 complimentary (SAA, PNWQ, Retirees). During the annual renewal period, 22 members were purged and we gained 21. Last year, the membership was at 183 during the Annual Meeting.
- 3) Education Committee Report (Anne Foster) Discussion of the policy statement and procedures
  - a) The Committee is made up of four people: Deb Kennedy, Julie Kerssen, Susan Fahey, Wendy Lyons and help from Larry Landis and Jodie Foley. A listsery was created for the committee members, but any interested parties may contact Foster to join the listsery.
  - b) There are already a lot of opportunities out there for continuing education. They are looking for grant opportunities and are exploring a virtual brown-bag lunch idea.
  - Members of the committee will work with the Program Chair for the 2006 Annual Meeting.

- d) There is a desire to develop a list of experts who would be available for professional guidance/discussion on different topics.
- 4) Advocacy committee Report (Jodi Allison-Bunnell) *Please see page 11 for the report*.
- 5) Publications Committee Report (John Bolcer, Linda Long, Joffrion)
  - a) Easy Access June 1<sup>st</sup> is the next deadline for EA. Also looking for photographs for the newsletter.
  - b) Directory Project The first group chosen to do the website design backed out and Bolcer is working with some software that may work to collect the data. An interface is needed for web publishing.
  - c) NWA brochure Arlene Schmuland designed the brochure and 500 copies have been made. Discussion about the NWA logo, which is old and in need of redesigning. The membership voted to put before the full membership, via Easy Access, the idea of a new logo and solicit ideas for a new one.
  - d) Website Development Ad Hoc Committee (Schmuland) Looking at ways the website should be improved. Schmuland is actively looking for committee members and ideas/feedback for the site.
- 6) Nominations Committee Report (Allison-Bunnell) *Please see page 25 for the report.*
- 7) 2006 Meeting Update (Donna McCrea)
  - a) Meeting is in Butte, Montana, May 18-20th. Ellen Crain, Donna McCrea and Jodie Foley are on the local Arrangements Committee; Candace Lein-Hayes is the Program Chair. There is a call for Program Committee members.
- 8) 2007 Meeting (Joffrion) possible sites: Walla Walla or Pullman/Moscow. The membership decided to meet in Pullman/Moscow.
- 9) President's Report (Joffrion)
  - a) Thank you to the board and chairs.

(Continued on page 25)



(Continued from page 24) NWA Business Meeting:

- b) Much was accomplished this year, especially for a volunteer organization. A lot of time was spent changing and updating the by-laws and procedures.
- c) The Wells-Guido award will go to Karyl Winn, who will receive it next year.
- d) Metal Edge and Hollinger contributed towards the reception.
- e) Introduction of the incoming President, Terry Badger.

Meeting adjourned at 4:33.

## 2005 Annual Meeting Las Vegas, Nevada Business Meeting

#### **Treasurer's Report**

NWA Balance 5/3/2004	\$9,798.42
Receipts Conference receipts 2004 2004/05 Membership Dues Interest from checking account Donations for scholarship fund	\$1,924.00 \$2,797.00 \$4.28 \$160.00
Total Receipts 5/3/04 - 4/12/05	\$4,885.28
Expenditures Easy Access printing Easy Access postage Banking Charges <sup>1</sup> NWA Scholarships Refund to Seattle Area Archivists Board Conference calls Miscellaneous expenditures (Election costs & postage)	\$762.94 \$435.37 \$86.84 \$1,400.00 \$150.00 \$146.85 \$208.87

#### Total Expenditures 5/3/2004 - 4/12/2005

\$3,190.87

NWA Balance 4/12/2005 \$11,492.83

# NWA Nominations Committee Report, 2004-2005

Jodi Allison-Bunnell, Chair Anne Frantilla and Layne Sawyer, members

The committee began its year by reviewing election procedures, based on comments at last year's business and board meetings, submitting new procedures to the board for approval, and forwarding them to Scott Cline for inclusion in the new procedures manual.

The committee convened the following slate of candidates for 2004-2005:

#### **Vice President/President-Elect**

Sharon Howe

Arlene Schmuland

#### Washington Representative

Anthony Kurtz

Lisa Sanders

Deborah Kennedy

#### Alaska Representative

Kevin Tripp

Anne Foster

With the assistance of committee members, the chair gathered and reproduced candidate statements and created ballots for each state. In accordance with decisions made at the 2004 business meeting and discussed at subsequent NWA board meetings, and in an effort to increase voter turnout, the statements and ballots were sent to members in a mailing separate from the newsletter. Ballots were mailed on February 26, 2005. Ballots were counted on March 30, 2005. The election results were:

#### **Vice President/President-Elect**

Sharon Howe

**Washington Representative** 

Anthony Kurtz

Alaska Representative

Kevin Tripp

The total cost of this election was \$167.47, or about \$.90 per member. Members returned a total of 84 ballots, or 43%. This doubles the number of votes received in 2004, and suggests that a separate mailing of ballots is well worth the money.



<sup>&</sup>lt;sup>1</sup> returned check fees; deposit fees; Canadian deposit fees

Page 26 June 2005

(Continued from page 11) Advocacy Committee:

but received no response, so did not act on the issue. Due to time constraints and other factors, we missed the chance to advocate on some issues that members called to our attention. These included historic preservation in Portland, the early stages of a state records bill in Montana, and courthouse preservation in Washington.

During the March 2005 board meeting, a discussion of Archives Week and a request from Oregon made us realize that the committee should take a stronger role in coordinating Archives Week activities and sharing ideas across the region. Please share your plans for Archives Week activities in your state or region by emailing them to me at jodi@allisonbunnell.net. I will feature them in the fall issue of *Easy Access*.

The Committee is also discussing possible plans for an advocacy workshop with the Program and Education committees for the 2006 meeting in Butte, Montana. Watch this space for more information on this and more!

## NHPRC and NWA Advocacy

Since last winter, the status of the National Historical Publications and Records Commission in the federal budget for FY 06 has been at the forefront of Northwest Archivists' advocacy concerns. The agency was originally slated to receive no funding for grants or other programs. Northwest Archivists immediately joined the national effort to save this program, which is one of the only funding sources for basic archival projects and efforts like processing and program start-ups.

In February 2005, the Advocacy Committee and many NWA members FAXed letters on behalf of NWA to all members of Senate and House Appropriations Committees from Washington, Oregon, Montana, Idaho, and Alaska. When the hearing before the Subcommittee on Treasury, Transportation, Housing and Urban Development, the Judiciary and

## Archivist's Calendar

July 10-22, 2005

Western Archives Institute Davis, CA

August 14-21, 2005

SAA Annual Meeting New Orleans, LA

August 17, 2005 Academy of Certified Archivists examination

Sept. 2, 2005

Easy Access deadline

**Nov. 2-6, 2005** Oral History Association Conference Providence, RI

**Nov. 30-Dec. 3, 2005** Association of Moving Image Archivists Conference, Austin, TX

April 2006 Pacific Northwest History Conference and Northwest Oral History Association joint meeting, Portland, OR

May 18-20, 2006

Northwest Archivists Annual Meeting, Butte, MT

**April 27-29, 2006** Society of California Archivists Annual Meeting, San Francisco, CA

District of Columbia (T-THUD) happened in April, the Advocacy Committee and members again FAXed letters to all Northwest members of Congress who sat on that committee. And when the Council of State Historical Records Coordinators (COSHRC) started a petition to support funding restoration, many Northwest Archivists members added their signatures to it; the petition eventually collected over 8,200 signatures nationwide.

It appears that our efforts have borne fruit. According to an email sent June 15 by NHPRC staff member Richard Cameron, the Transportation, Treasury, Housing and Urban Development bill was marked by the House Appropriations Subcommittee that

(Continued on page 27)



(Continued from page 2) President's Message:

on our minds because of the work put in by Anne Foster and those who have volunteered to serve on the Education Committee. You will read in the past Board Minutes, enclosed in this issue, that Anne and her fellow volunteers have many exciting ideas for the growth of continuing education opportunities in our region.

The directory of archival institutions in our region is another project that is quickly coming to fruition. Under the guidance of Linda Long, we will have a resource which will further the aims and goals of our organization, namely the pooling and sharing of information about our institutions and collections to not only researchers, but to each other.

And of course, I would be remiss without mentioning the NWDA. Although not an NWA project, it is the quintessential example of NWA members banding together. From a small group of folks talking at an SAA seminar to a full-fledged on-line finding aid database. There are too many great folks to name here, but Larry Landis, Elizabeth Nielson, Trevor Bond, Jodi Allison-Bunnell, and Tony Kurtz come quickly to mind.

The excitement for me now is watching and waiting to see where the next great idea and enthused volunteer will come from. If anyone out there has an idea they have been pondering and would like to make it come to life, or is interested in helping with one of the many efforts now under way, feel free to contact the folks I have mentioned above or contact your NWA Representative.

In closing, I would like to say welcome and I look forward to working with all of you over the course of the next year, particularly our new Vice-President/President-Elect Sharon Howe, and our new state representatives, Kevin Tripp from Alaska, and Tony Kurtz from Washington. Please send them your congratulations and welcomes!

—Terry Badger

(Continued from page 26) NHPRC and NWA Advocacy:

day. That bill includes \$7.5 million for the NHPRC (\$5.5 million for grants and \$2 million for administration). The bill was expected to go to the full House for a vote on or before the Fourth of July recess.

Thanks to all the NWA members and other archivists nationwide who have made their voices heard so effectively!

# CONTINUING EDUCATION OPPORTUNITIES

**ONGOING** 

Distance SOLINET: preservation, cataloging WA/OR/MT/ OCLC: digital projects, cataloging

ID/AK

WA/OR WA State Library: digital projects, reference

WA NARA (Seattle): genealogy, research

**JULY** 

14 Distance Preservation & Salvage of AV materials

(SOLINET)

29 Distance Metadata for Digitization and Preservation

(SOLINET)

**AUGUST** 

9 Distance Preservation & Salvage of AV materials

(SOLINET)

23 Distance Metadata for Digitization and Preservation

(SOLINET)

**SEPTEMBER** 

Sept. Distance Caring for Collections (Univ. of Victoria)

1 Distance Caring for Scrapbooks (SOLINET)

9 Distance Preservation & Salvage of AV materials

(SOLINET)

19 WA-Cheney Metadata for Digitization and Preservation

(OCLC)

22 Distance Intro. to Grants for Preservation (SOLINET)

**UPCOMING** 

Fall MT MT History Conference (Archives workshop)
Fall AK Basic Archives (afabs@uaa.alaska.edu)

Nov-Dec Distance Basics of Archives (AASLH/COSHRC/

IMLS)

Dec *OR/WA* Metadata for Digitization and Preservation

See the Northwest Archivists website for contact information: www.lib.washington.edu/nwa/



Page 28 June 2005

**Join NWA:** Membership benefits include the exchange of information among colleagues, an annual conference, *Easy Access* published four times a year, and a membership directory.

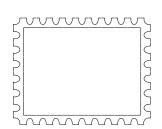
To join send this form, along with \$15, checks payable to Northwest Archivists, Inc., to Diana Banning, City of Portland—Recorder's Division, 9360 N. Columbia Blvd., Portland, OR 97203. For more information, contact Diana at 503-823-4564 or e-mail her at <dbanning@ci.portland.or.us>.

Name_		Title
Institu	ution	
a.	Work address	
b.	Home address	refer for newsletter and other mailings)
Work	Work phone Fax	
E-mail	il address	



#### **EASY ACCESS**

Northwest Archivists, Inc. c/o John Bolcer, Editor University of Washington Libraries Box 352900 Seattle, WA 98195-2900



#### Inside This Issue

- **⇔** Reports of NWA Activities
- **⇒** Member Reports from Regional Meetings
- **⇒** Montana State Archives Funding