



Archives Association
of British Columbia



ARCHIVES ASSOCIATION OF BRITISH COLUMBIA (AABC) & NORTHWEST ARCHIVISTS (NWA) JOINT CONFERENCE. Turning Points & Connecting Archival Spaces

Schedule At-A-Glance

(See full descriptions on following pages)

Thursday May 2 [Pre-conference]			
[Bellingham, WA] 8:00am -5:00pm	Workshop: SAA's Encoded Archival Context - Corporate Bodies, Persons, and Families (EAC-CPF) co-sponsored by Orbis-Cascade Alliance/Northwest Digital Archives and Western Washington University. Western Washington University, VU462A/B		
[Vancouver] 3:00pm-5:00pm	NWA Board Meeting Buchanan Tower Room 1207 1873 East Mall		
5:00pm -7:00pm	Opening mixer, The Point Grill, UBC		
Friday May 3			
8:00 am - noon	Registration <i>In front of The Chapman Learning Commons</i>		
9:00 - 10:00 am	Welcome Plenary Speaker: Kim Christen <i>Room: IKBLC 182</i>		
10-10:30 am	<i>Break</i>		
10:30 am-noon	Session 1 Panel: Developing Archivists and the Archival Profession <i>Room: IKBLC 155</i>	Session 2 Roundtable: Theatre Archives <i>Room: Lillooet</i>	Session 3 Panel: Born Digital Materials <i>Room: Dodson</i>
Noon-1:30 pm	Lunch On Your Own		
1:30-3 pm	Session 4 Panel: Archives and Institutional Celebrations	Session 5 Panel: Oregon Tribal Archives Institute	Session 6 Panel: ArchivesSpace <i>Room: Dodson</i>

	<i>Room: IKBLC 155</i>	<i>Room: Lillooet</i>	
<i>3-3:30 pm</i>	<i>Break</i>		
3:30-5 pm	Session 7 Panel: Collaboration Among Archives, Project Examples <i>Room: IKBLC 155</i>	Session 8 Roundtable: NWA's Native American Archives Collections Roundtable <i>Room: Lillooet</i>	Session 9 Panel: The Fickle Archival Record: Collections, Curiosities, and Origins <i>Room: Dodson</i>
7:00pm-9:00pm	Pub Mixer, Mahoney & Sons, UBC		

Saturday May 4			
8:30-10:30 am	NWA Meeting <i>Room: IKBLC 182</i>	AABC AGM <i>Room: IKBLC 155</i>	AABC Member Survey <i>Room: IKBLC 155</i> <i>Following AABC AGM</i>
10:30 am-noon	Session 10 Exhibition of Conference Sponsors <i>Room: IKBLC 156</i>	Session 11 Lightning Talks <i>Room: Lillooet</i>	Session 12 3-D Objects: How to Handle Artifacts in Your Archives <i>Room: Dodson</i>
Noon-12:45 pm	Lunch <i>Location: The Pit Pub, UBC Student Union Building</i>		
12:45-1:45 pm	Plenary Speaker: Lara Wilson <i>Room: IKBLC 182</i>		
1:45-2:00pm	<i>Break</i>		
2:00-3:30pm	Session 13 Archivemata 0.10-beta Tutorial [Pre-registration required] ; please note that this session ends at 4:00pm] <i>Room: IKBLC 155</i>	Session 14 Poster Presentations <i>Room: Lillooet</i>	Session 15 Panel: Signs of Intelligence: CWU's Chimpanzee and Human Communication Institute (CHCI) <i>Room: Dodson</i>

AABC/NWA 2013 Conference Full Schedule

Thursday May 2nd [Pre-conference]

9:00am – 5:00pm, Bellingham, WA

Workshop: SAA's "Encoded Archival Context - Corporate Bodies, Persons, and Families (EAC-CPF)" workshop, co-sponsored by Orbis-Cascade Alliance/Northwest Digital Archives and Western Washington University.

How can EAC-CPF enhance your institution's records—and how can you get started using it? In this workshop you'll learn how to create EAC-CPF records, with hands-on application of the elements to existing data; discuss balancing existing data with additional data components as part of an implementation strategy; and examine existing projects to consider how EAC-CPF may be implemented locally, regionally, or nationally.

Location: Western Washington University, VU462A/B

Registration: <http://saa.archivists.org/events/encoded-archival-context-eac-cpf-1370/392/>

3:00pm-5:00pm, Vancouver (UBC Campus)

NWA Board Meeting

Location: Buchanan Tower, Room 1207 (Buchanan Tower is at 1873 East Mall)

5:00pm-7:00pm

Opening Mixer

Join your friends and colleagues for refreshments and socializing at an informal pre-conference mixer!

Location: The Point Grill, 2205 Lower Mall, UBC Campus

<http://pointgrill.food.ubc.ca/>

Friday May 3rd

Welcome Plenary 9:00 - 10:00 am

“Relationships not Records: Connecting Communities and Collections”

Presenter: Kim Christen. Dr. Christen is Associate Professor in the Department of Critical Culture, Gender and Race Studies and Director of Digital Projects at the Plateau Center for American Indian Studies at Washington State University. Her work explores the intersections of cultural heritage, traditional knowledge, intellectual property rights, the ethics of openness, and the use of digital technologies in and by indigenous communities globally.

Room: IKBLC 182

Break 10:00 - 10:30 am

Morning Sessions 10:30 - noon

Session 1: “Developing Archivists and the Archival Profession in an Era of Uncertainty”

In this session, the presenters explore the challenges of building the archival profession in an era of uncertainty marked by smaller institutional budgets, fewer grant opportunities, and constant technological change. Donna McCrea will discuss the goals of the NWA Mentoring Program, results of summative and formative assessments conducted with mentors and protégés, and the evolution of the program in response to changing participant needs. Eng Sengsavang will share her experiences working as a new archivist in a rapidly-changing field by focusing on the three major challenges of her current position: volume, funding, and working around and within the particular privacy concerns of many First Nations. Scott Goodine will explore the role the now defunct National Archival Development Program played in providing entry level professional opportunities for new archivists entering paid archival work. His paper will also focus on the beneficial role the NADP and its precursors played in allowing archival institutions to hire new archivists on short term contracts before making long term staffing commitments. With the cancellation of the NADP, Goodine will explore other available options for new archivists and archival institutions in staffing entry level term positions.

Presenters: Donna McCrea, University of Montana-Missoula; Scott Goodine, Archives of Manitoba/Hudson’s Bay Company Archives; Eng Sengsavang, Tsleil-Waututh Nation, North Vancouver, B.C.

Room: IKBLC 155

Session 2: Roundtable: “Prescripts and Postscripts: Connecting Theatre Companies and Archives in the Pacific Northwest”

While some theatre companies maintain their own in-house archives or have developed relationships with archival repositories, many still struggle to remain focused on the pressing challenges of finding funding, adequate rehearsal and office space, and just trying to get the next show open. In 2009, the American Theatre Archive Project (ATAP), an initiative of the American Society for Theatre Research (ASTR), was formed to provide some much-needed assistance to theatre companies trying to care for their archival

records. Deploying regional teams composed of archivists, dramaturges, and scholars throughout North America, ATAP has been steadily developing a network of resources and community of practice around theatre archives. This session will introduce conference attendees to ATAP and will feature participants who will share several projects in the Pacific Northwest that have connected theatre companies with archives in a variety of ways.

Roundtable Moderator: Helice Koffler, University of Washington

Presenters: Renée Bucciarelli, City Stage New West; Ken McIntosh, co-author of *Burning up the Infield*; Angela Weaver, University of Washington; Mike Dicianna, Oregon State University; Natalia Fernández, Oregon State University; José González, Miracle Theatre Group

Room: Lillooet

Session 3: “Lessons learned from the digital trenches: the experiences of two archivists managing born-digital materials in two different contexts”

The implementation of strategies, methods, and workflows for managing electronic records and archives, both born-digital and digitized, is increasingly a high priority at archival organizations regardless of size, scale, structure, or context. These types of organizational factors do play a role in the particular approaches and strategies utilized to manage, preserve, and provide access to born-digital materials. In this session the speakers will share their experiences and provide a detailed explanation of lessons learned during the course of recently implemented strategies and solutions for managing born-digital materials and electronic records.

Presenters: Sam Meister, University of Montana-Missoula; Jenny Mundy, Multnomah County Records Management and Archives

Room: Dodson

Noon-1:30 pm Lunch On Your Own

Early Afternoon Sessions 1:30 - 3:00 pm

Session 4: “Let’s Party!: Archives’ Involvement with Institutional Celebrations”

In an era of uncertain funding and tightening budgets, there is an urgent need to advocate for keeping archives and for continuing to show that archives are essential to their parent institutions. Archives must find innovative ways to promote their value to their administrators or shareholders. Participating in the institution’s celebrations is one way for archives to take an active role, even being proactive in the planning of these events to ensure participation. Such outreach allows constituents and shareholders an opportunity to learn about their institution’s history and tradition, as well as discover the value of having a vibrant archives.

Panelists will illustrate how their institutions have used or will use archives in institutional celebrations. In 2006, the Sisters of Providence celebrated the sesquicentennial of the Sisters’ arrival in the West, while Willamette University recently inaugurated a new President in February 2012. Gonzaga University is currently celebrating its 125th anniversary during the 2012-2013 academic year, and Whitworth University is looking forward to a 125th anniversary in 2015. At the end of the panel, attendees will be invited to share their own experiences of promoting archives during institutional celebrations.

Presenters: Janet Hauck, Whitworth University; Stephanie Plowman, Gonzaga University; Mary McRobinson, Willamette University; Loretta Greene, Sisters of Providence

Room: IKBLC 155

Session 5: “The Oregon Tribal Archives Institute: Providing a Professional Development and Networking Opportunity for Oregon’s Tribal Communities”

In August of 2012, the Oregon State University Libraries, with assistance from various partners, hosted the Oregon Tribal Archives Institute (TAI), the culmination of a two year grant project made possible by an Oregon State Library (LSTA) Library Services & Technology Act grant. The week long Institute was designed to address the need for in-depth archives and records management training for Oregon’s nine federally recognized tribes to support and facilitate the preservation of the cultural sovereignty of tribal nations through their archival collections and records. Representatives of all of Oregon’s nine tribes attended the Institute. This project is a potential model for other institutions to connect, collaborate, and reach out to their local tribal communities to assist in their professional development and archival education. This panel presentation will focus on development of the grant, the site visits to all nine tribes to conduct needs assessments, the Institute planning and curriculum development, the Institute itself, and the outcomes of the project. More information is located on the project website: <http://scarc.library.oregonstate.edu/oma/tai/index.html>

Presenters: Natalia Fernández, Oregon State University; David Lewis, Confederated Tribes of the Grand Ronde Community of Oregon; and Jennifer O’Neal, University of Oregon. The session chair will be Larry Landis, Oregon State University

Room: Lillooet

Session 6: “ArchivesSpace: What’s Next for Archival Management Systems”

ArchivesSpace is a “next-generation” open-source application for managing and providing access to archival collections. It will allow users to process accessions, create EAD finding aids and publish them online. Currently in alpha testing phase, it is slated to replace two other popular systems, Archivists’ Toolkit and Archon. ArchivesSpace is aiming to combine the best components of both, with added features such as greater support for born-digital objects, a browser interface for entering records and additional metadata export tools. This panel discussion, made up of the members of Northwest Digital Archives (NWDA) Archival Management Systems Working Group, is aimed both at current users of AT and Archon, and at others who are considering implementing similar systems.

Presenters: Eva Guggemos, Pacific University; Bryce Henry, Portland State University; Tony Kurtz, Western Washington University; Randy Stilson, Evergreen State College. The session Chair will be Robin Chandler, University of California Santa Cruz.

Room: Dodson

Break 3-3:30 pm

Late Afternoon Sessions 3:30 - 5:00 pm

Session 7: “Collaboration in an Age of Shifting Sands: Issues of Scale, Sustainability, and What Creates Success”

What factors make collaboration possible, desirable, and successful? Many collaborations among archives, libraries, and museums are stagnating with reduced or uncertain funding and shifting technology. Others are thriving in this challenging environment. The panel will explore how current, past, and future collaborations offer answers to these questions. Projects to be discussed include: The Western Archival Network Project: Outcomes of an exploration of issues of scale, multi-region collaboration, and sustainability; The Western Archival Network Project and Northwest Digital Archives; Playing with aggregated data: ArchiveGrid as a research sandbox for exploring archival improvement and discovery; Keys to Successful Collaboration: Succeeding at Heritage Collaborations.

Presenters: Greg Thompson, University of Utah; Jodi Allison-Bunnell, Orbis Cascade Alliance; Ellen Eckert, OCLC Research; Liz Bishoff, The Bishoff Group; Jeremy Skinner, Lewis & Clark College

Room: IKBLC 155

Session 8: Roundtable: NWA’s Native American Collections Roundtable

The NWA-NAC roundtable was first conceived at the 2012 NWA Conference during the session, “The Protocols for Native American Archival Materials.” Participants of the session saw a need for a NWA roundtable that would review and research topics related to working with Native American archival materials, such as the Protocols for Native American Archival Materials. The roundtable would also facilitate a space in which tribal and non-tribal archivists could discuss and collaborate on projects that preserve and make accessible Native American archival materials. The purpose and action items for this roundtable discussion is to: update NWA members and prospective NWA-NAC Roundtable members on the history and progress made to create the roundtable; edit and approve bylaws; brainstorm topics for the NWA-NAC blog and future projects; encourage participants to run for leadership positions in the roundtable.

Roundtable Moderator: Mariecris Gatlabayan, University of Alaska Anchorage

Presenters: Various NWA members involved in the creation of the NWA-NAC roundtable

Room: Lillooet

Session 9: “The Fickle Archival Record: Collection Origins, Curiosities, and Survivals”

In her paper “Records of Provenance: Alice C. Fletcher, and Ethnographic Exchange” Nicole Tonkovich will discuss archival provenance through the example of Alice C. Fletcher, one of the first women ethnologists in the United States, and the items she donated to the Peabody Museum of Archaeology and Ethnology. In his paper “Hair in the Archives: Remembering Narcissa Whitman” Trevor James Bond will share the archival history of a lock of hair belonging to Narcissa Whitman who along with 12 others was murdered in 1847. The survival and documentation of Narcissa Whitman’s hair in archives provides a fascinating case study of hair as a keepsake, relic, and war trophy. Cheryl Gunselman will explore a case of a missing collection, and discuss strategies and resources for archivists confronted with this challenge in her paper “Seeking the Fugitive: A Case from the “Unsolved Collection Mysteries” Files”

Presenters: Nicole Tonkovich, University of California San Diego; Trevor James Bond, Washington State University; Cheryl Gunselman, Washington State University. The session chair will be Michael J. Paulus, Jr., Seattle Pacific University

Room: Dodson

5:00pm-7:00pm

Pub Mixer

Start your night with a visit to a nearby pub with friends and colleagues. Mahoney & Sons Public House is just a short walk from the Irving K. Barber Learning Centre. Light hors d'oeuvres will be provided. [Note: attendees should plan their own drinks and dinner]

Location: Mahoney & Son's Public House - UBC, 5590 University Blvd
<http://www.mahonyandsons.com/index.php>

Saturday, May 4th

Breakfast as well as NWA and AABC AGM and AABC Member Survey 8:30-10:30 am

Rooms: NWA meet in IKBLC 182
AABC will meet in IKBLC 155
(AABC Member Survey will take place following the AABC Member Meeting)

Morning Sessions 10:30 am – noon

Session 10: Exhibition of Conference Sponsors

Please join us in thanking our conference sponsors and learning about their services and products. This session offers sponsors a dedicated space and opportunity to exhibit their products and services that support and enhance our work. Take a moment to connect with our professional partners and conference supporters!

Room: IKBLC 156

Session 11: Lightning Talks

Session Moderator: Trevor Bond

Room: Lillooet

Lightning Talks Presentations (*in no particular order*):

“Bringing EVA to the Northwest: The Challenges (and Promise) of Creating a More Participatory Archives”
The Evolving Archives Initiative (EVA) is an innovative distributed model to create, acquire, manage, and provide access to content celebrating both important historical events and diverse individual experiences of University life and culture. This presentation will provide an overview of

the EVA project (its rationale, workflow, toolkit, and outcomes) as well as discuss the challenges of implementing it at a small, private liberal arts college.

Presenter: Melissa Salrin, Whitman College and Northwest Archives

“Preserving the Past: A Basic Handbook for Archiving in Rural Communities”

Often communities are in need of funding, resources, and technological direction to start preservation projects but do not know where to start. This is a simple handbook for people in small or rural communities who are looking to preserve, digitize or share their archival materials.

Presenter: Stacey Baldrige, University of Alaska Fairbanks

“Building Community Partnerships for a Sustainable Archives”

Using the Oregon Wine History Archive at Linfield College as a framework, this presentation will look at how to identify potential partners, develop strategies, and leverage mutual historical interest for common goals.

Presenter: Rachael Cristine Woody, Nicholson Library Linfield College

“Building Landing Strips for Access: Recovering and Preserving Idaho’s Aviation Past”

This presentation will discuss and display the acquisitioning and processing of the Idaho Department of Aviation Collection and the Idaho Aviation of Hall of Fame Collection. Preparation and event footage from the project’s archives movie night event will follow, ending with reflections on the projects and the legal issues often involved in private and government records.

Presenter: Anneliese M. Warhank, University of Wisconsin-Milwaukee

“Have DACS—Will Travel: The Many Hats of an Itinerant Archivist”

As archivists, we all wear many hats. In this day and age, the role of project archivist calls upon a specific set of skills within our diverse toolkit. Focusing on a grant-funded project related to the incarceration of Japanese Americans during World War II, this presentation will address the challenges and rewards of working on a project-by-project basis.

Presenter: Steven Bingo, Washington State University

Session 12: “3-D Documents? How to Handle Artifacts in your Archives”

You don’t have to work in a museum to have 3-D artifacts within your collections. In fact, many archivists find that they have a few--or many--objects to contend with and do not feel equipped or trained to best care for these materials. This informative session will explore some of the questions to consider when dealing with 3-D objects and offer best practices. The session will take the form of a mini-workshop and cover topics including: Paperwork (description, condition/conservation assessments, deaccession/disposition); Collections care (handling, numbering, storage, display); and Intellectual control (value to the collection, interpretation, provenance, working objects into archives’ finding aids). Please bring specific issues you have encountered or types of artifacts you want to discuss.

Presenters: Sarah Cantor, Sisters of the Holy Names of Jesus and Mary, U.S.-Ontario Province; Emily Hughes Dominick, Providence Archives; Anne LeVant Prah, Oregon Jewish Museum

Room: Dodson

Noon-12:45pm Lunch at The Pit Pub

Room: The Pit Pub, UBC Student Union Building (the Student Union Building is just across East Mall from the Irving K. Barber Learning Centre)

12:45-1:45pm Plenary Session

Presenter: Lara Wilson. Ms. Wilson is current Chairperson of the Canadian Council of Archives, and has served the CCA board in various capacities since 2004. She has also served as President of the Archives Association of British Columbia in 2002/2003 and 2007/2009. Appointed as University Archivist at the University of Victoria in 2007, Lara is a member of the UVic Libraries' management group, which is presently leading the Libraries' strategic plan implementation. She holds a Master of Arts in Art History from UVic and a Master of Archival Studies from UBC.

Room: IKBLC 182

Break 1:45 – 2:00 pm

Early Afternoon Sessions 2:00 - 3:30 pm

Session 13: Archivematica 0.10-beta Tutorial. Limited to 15. Cost: \$39

This tutorial-style workshop offers hands-on instruction using the Archivematica 0.10-beta release. [Archivematica](#) is a free and open-source digital preservation system that is designed to maintain standards-based, long-term access to collections of digital objects. After a brief introduction, we will process sample digital materials from ingest through to archival storage and access in [AtoM](#). Attendees will use their own laptops to access cloud-hosted copies of the web-based Archivematica system and complete the tutorial steps.

The instructor will also answer questions about installation, integration, software features and project management.

The course requires a secure, reliable wireless connection for all attendees and an overhead projector. Each attendee is required to bring their own laptop computer in compliance with minimum browser requirements. (Internet Explorer 9+, Firefox 10+, Safari 5.1, Chrome 16+).

Registration:

<http://northwestarchivistsinc.wildapricot.org/eventcalendar?eventId=669195&EventViewMode=EventDetails>

Presenter: Courtney Mumma, Artefactual Systems

Room: IKBLC 155

[Please note that this session ends at 4:00pm]

Session 14: Poster Presentations

“*ArvaSearch*, a digital imaging services provider, featuring a Portuguese-American newspaper archive related to the University of Massachusetts, Dartmouth’s Portuguese studies program”

One of *ArvaSearch*’s significant projects in higher education involves the University of Massachusetts, Dartmouth, and a Portuguese-American newspaper archive related to the school’s

Portuguese studies program. The poster will include content prepared by archivist Sonia Pacheco and will highlight the challenge in answering the question of whether or not to digitize content from existing microfilm, the preferred approach followed by the National Digital Newspaper Project, or directly from original papers.

Presenter: Peter Fox, *ArvaSearch*

“Special Collections Web Usability Testing: A Case Study at the University of Washington Libraries”

The University of Washington Libraries recently completed a site redesign and usability testing of the Special Collections’ unit web site. The purpose of this presentation will be to summarize the findings from our tests, including the card sort exercise; show the before/after versions of the site; and provide attendees with information they might use for starting an evaluation of their own Special Collections’ web presence.

Presenter: Jennifer Ward, University of Washington

“The Oregon Women’s History Political Collections”

The story of women’s political work in Oregon in the mid-to-late twentieth century has not been fully told; primary documents are necessary for writing this history. This poster will highlight the project funded by Oregon’s Library Services & Technology Act (LSTA) Program to process and describe several collections that together form the Oregon Women’s Political History Collections. Represented in the collections are the records of the Oregon Women’s Political Caucus, the records of the Oregon chapter of NOW (National Organization for Women), and the papers of individual politicians and activists. Through technical processing of the collections, publishing finding aids online, and cataloging the collections in MARC, grant project staff have provided access to these collections, in Oregon and worldwide.

Presenter: Linda Long, University of Oregon

“The Cross-Search and Context Utility: Contextualizing Digital Content and Associated Encoded Archival Description Finding Aid Metadata in the Northwest”

This poster will share an early version of the Cross-Search and Context Utility (XCU), a project in progress at the Orbis Cascade Alliance’s Northwest Digital Archives. This project will bring together digitized unique content and detailed metadata from associated archival and manuscript collections at thirty-three institutions in Washington, Oregon, Idaho, Montana and Alaska. The XCU will create access to digitized objects in the context of the collections to which they are related, solving a key problem in the presentation and usability of digital content and associated metadata and better meeting the needs of the program’s identified user groups.

Presenter: Jodi Allison-Bunnell, Northwest Digital Archives Orbis Cascade Alliance

Room: Lillooet

Session 15: “Signs of Intelligence: Central Washington University’s Chimpanzee and Human Communication Institute (CHCI)--40 years of data on chimpanzee behavior, communication, and language.”

Central Washington University’s Chimpanzee and Human Communication Institute (CHCI) is a sanctuary for a unique family of chimpanzees who have acquired the signs of American Sign Language (ASL) and use those signs in conversations with each other and their human companions. CHCI houses written and film/video records of chimpanzees signing and behavior spanning 40 years including footage of Washoe, the first chimpanzee to learn sign language. Our discussion will address balance of access, advocacy, and partnership building; ethics in animal research/data collection; and the challenges of preserving AV/e-

materials of over 40 years of film and written materials documenting this historic international program. More on the CHCI can be found at: <http://www.friendsofwashoe.org/visit/>

Presenters: Steve Hussman, Central Washington University; Courtney Paddick, Central Washington University

Room: Dodson