Stewarding Collections, Engaging Communities

Northwest Archivists Annual Meeting 2018
April 25-27, 2018

Kah-Nee-Ta Resort
Warm Springs, OR
#NWA18
NWA’s Executive Board joins me in welcoming you to the Northwest Archivists 2018 Conference in Warm Springs, Oregon, at the beautiful Kah-Nee-Ta resort. This year’s theme “Stewarding Collections, Engaging Communities” embodies our commitment to building an inclusive, collaborative, and dynamic organization that is both responsive to immediate needs and forward thinking. This year’s program was designed with these goals in mind and offers a wide array of relevant, pragmatic, and thought-provoking sessions, workshops, and learning opportunities. We are honored to have Oregon Poet Laureate and enrolled member of the Confederated Tribes of the Warm Springs, Elizabeth Woody, explore concepts relating to the transmission of history as our plenary speaker. There is an opportunity to participate in a traditional salmon bake during Thursday evening’s official reception at The Museum at Warm Springs and mingle with familiar colleagues while making new acquaintances. NWA is excited about this opportunity to host a conference in a federally recognized Tribal nation for the first time in the organization’s history. I would like to acknowledge the Local Arrangements Committee, which did a wonderful job ensuring our needs were met and unique requests accommodated along with the Program Committee which made pulling together a stellar program look effortless, but represents careful planning and dedication. A sincere “thank you” to all! And, finally, thank you to everyone who is attending and who continues to participate in the Northwest Archivists. It has been an honor serving as President this past year and an opportunity for which I am grateful.

Mary McRobinson, President Northwest Archivists
Greetings,

Welcome to Warm Springs! We're proud to host this year's conference at Kah-Nee-Ta! This is the first Northwest Archivists conference held in a federally recognized Tribal nation.

Our Thursday evening reception will be held at the Museum at Warm Springs, nationally recognized as having a beautiful collection of Plateau Native American artifacts. One of the highlights will be a traditional salmon bake, cooked over an open pit fire.

We've worked hard to plan a productive and enjoyable three days for you. Please do not hesitate to contact any member of the Local Arrangements Committee if you have any questions. We want everyone to have an informative and delightful time at the conference.

Best,
Andrew Needham
Local Arrangements Committee Chair
Welcome to the people of the Northwest! We are very excited that this year’s NWA 2018 Conference is on Tribal Land, the Confederated Tribes of the Warm Springs, Wasco, and Paiute. Thank you for attending and have fun! – English greeting

Kiksht Awawat Wasq’u. Kwankwan enkiax inshdimam nadidanwit kwadau kanawi shan idelxam Qiklaix ensh-giglagwax NWA 2018, Shidaiktba wilx. The Tribes of Warm Springs, Wasco (Wasq’u), and iqilaitix. Tai it’ukdi inshdimam kwadau. Emshaika aqumutxmemx aluxuxa! – Wasco greeting

Kw’alapam Yanauwiyawa Timani Tichamkni Tananma Ana Kwan Patuki Chi Atau Payak’ukt Timani Tichampa –Ichishkin/Snwt greeting

Pesha Mu Pedeo. Tamme Nooyoona Tibistsi Pesha Soonummi’ka NWA 2018 Yaa Numu Teepu-Kooba. Pesha Mu Ka Yanoona Pedeoosh Oonooyaski Pes’ Tamme Mannik’oo. – Paiute greeting

The Native Americans Collections Roundtable would like to thank the Board, and especially NWA President Mary McRobinson, for selecting Warm Springs as the site for the Northwest Archivists 2018 Annual Meeting. This idea of holding a conference within the sovereign boundaries of the Confederated Tribes of Warm Springs originated from conversations between Roundtable members Dana Smith and Anne Jenner. We are grateful to both for this opportunity to deepen the relationships between NWA and Tribal archivists in our region.

We are delighted to see that the programming reflects all the tribes living on the Warm Springs Reservation, the Wasco, Warm Springs, and Paiute tribes. These tribes, each with their own language and lifeways, occupied areas that stretched to the Columbia River and Cascade Mountains to the north and west and to the southern reaches of the Deschutes River and the Blue Mountains to the south and east. We hope that you enjoy the conference and take a moment to appreciate the land and culture surrounding the venue.

Native American Collections Roundtable
Elizabeth A. Woody is an enrolled member of the Confederated Tribes of Warm Springs, Oregon, of Yakama Nation descent, and is “born for” the Tó dich’iinii (Bitter Water clan) of the Navajo Nation. Her paternal grandfather’s clan is Mą’ii deeshgiizhinii (Coyote Pass - Jemez clan). She received the American Book Award in 1990, and the William Stafford Memorial Award for Poetry and was a finalist for the Oregon Book Awards in 1995. Elizabeth has published three books of poetry. She also writes short fiction, essays, and is a visual artist. She earned a Master of Public Administration degree through the Mark O. Hatfield School of Government’s Executive Leadership Institute of Portland State University, a Bachelor of Arts in Humanities from The Evergreen State College and studied Creative Writing and Two-Dimensional Arts at the Institute of American Indian Arts.

She has taught at the Institute of American Indian Arts and at Portland State University. Elizabeth is alumna of the first Kellogg Foundation’s Fellowship through AIO’s Ambassadors program. She leads writing workshops, lectures and has served on multi-disciplinary art fellowship jury panels for several foundations and arts organizations nationally. Elizabeth Woody is presently on the Board of Directors of Soapstone: Celebrating Women Writers, and Willamette University Advisory Council for Native Programs located in Salem, Oregon.
## Schedule At-a-Glance

### Wednesday, April 25, 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am-12:00pm</td>
<td>Workshop: Basics in Archival Conservation</td>
<td>Olallie Butte Room</td>
</tr>
<tr>
<td></td>
<td>Workshop: Going from Zero to Winning with Grants</td>
<td>Eagle Butte Room</td>
</tr>
<tr>
<td>9:00am-5:00pm</td>
<td>Workshop: Copyright Issues in Digital Collections</td>
<td>HeHe Butte Room</td>
</tr>
<tr>
<td>1:00pm-5:00pm</td>
<td>Workshop: Mukurtu CMS</td>
<td>Olallie Butte Room</td>
</tr>
<tr>
<td>Various Times</td>
<td>Tours</td>
<td>Olallie Butte Room</td>
</tr>
<tr>
<td>4:00pm-6:00pm</td>
<td>Registration</td>
<td>Lower Lobby</td>
</tr>
<tr>
<td>5:30pm-6:30pm</td>
<td>NWA Communications Committee</td>
<td>Kah-Nee-Ta Lobby</td>
</tr>
<tr>
<td>8:00pm-9:00pm</td>
<td>Movie Night with MiPoPs</td>
<td>Paiute Room</td>
</tr>
</tbody>
</table>

### Thursday, April 26, 2018

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30am-5:00pm</td>
<td>Registration</td>
<td>Lower Lobby</td>
</tr>
<tr>
<td>8:30am-10:00am</td>
<td>Plenary:</td>
<td>Pi Ume Sha (part of Silverballroom)</td>
</tr>
<tr>
<td></td>
<td>Opening by Louie Pitt, Jr., Warm Springs Director of Governmental Affairs</td>
<td>Pi Ume Sha (part of Silverballroom)</td>
</tr>
<tr>
<td></td>
<td>TwanaT- To follow in our steps the past’s teachings and future aspirations</td>
<td>Pi Ume Sha (part of Silverballroom)</td>
</tr>
<tr>
<td></td>
<td>Elizabeth A. Woody, Oregan Poet Laureate</td>
<td>Pi Ume Sha (part of Silverballroom)</td>
</tr>
<tr>
<td>10:00am-10:30am</td>
<td>Coffee Break w/ Vendors</td>
<td>Wasco Room</td>
</tr>
<tr>
<td></td>
<td>(sponsored by Atlas Systems)</td>
<td>Wasco Room</td>
</tr>
<tr>
<td>10:30am-12:00pm</td>
<td>Session Block 1</td>
<td>Pi Ume Sha</td>
</tr>
<tr>
<td>12:00am-1:30pm</td>
<td>Lunch and Learn</td>
<td>Pi Ume Sha</td>
</tr>
<tr>
<td>1:30pm-2:30pm</td>
<td>Session Block 2</td>
<td>Wasco Room</td>
</tr>
<tr>
<td>2:30pm-3:30pm</td>
<td>Break w/ Vendors &amp; Poster Session</td>
<td>Wasco Room</td>
</tr>
<tr>
<td>3:30pm-5:00pm</td>
<td>Session Block 3</td>
<td>Wasco Room</td>
</tr>
<tr>
<td>5:30pm-7:00pm</td>
<td>NWA Board Meeting</td>
<td>HeHe Butte Room</td>
</tr>
<tr>
<td></td>
<td>Native American Round Table</td>
<td>Olallie Butte Room</td>
</tr>
<tr>
<td>7:00pm-9:00pm</td>
<td>Reception</td>
<td>The Museum at Warm Springs</td>
</tr>
</tbody>
</table>
# Schedule At-a-Glance

**Friday, April 27, 2018**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session/Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am-9:30pm</td>
<td>Breakfast and Business Meeting</td>
<td>Silver Ballroom</td>
</tr>
<tr>
<td>9:45am-10:45am</td>
<td><strong>Session Block 4</strong></td>
<td></td>
</tr>
<tr>
<td>10:45am-11:00am</td>
<td>Break w/ Vendors</td>
<td>Wasco Room</td>
</tr>
<tr>
<td>11:00am-12:00pm</td>
<td><strong>Session Block 5</strong></td>
<td></td>
</tr>
<tr>
<td>12:00pm-1:30pm</td>
<td>Lunch and Learn</td>
<td>Pi Ume Sha</td>
</tr>
<tr>
<td>1:30pm-2:30pm</td>
<td><strong>Session Block 6</strong></td>
<td></td>
</tr>
<tr>
<td>2:30pm-3:00pm</td>
<td>Coffee Break w/ Vendors</td>
<td>Wasco Room</td>
</tr>
<tr>
<td>3:00pm-4:30pm</td>
<td><strong>Session Block 7</strong></td>
<td></td>
</tr>
<tr>
<td>7:00pm-8:30pm</td>
<td>POWRR Post-Conference Workshop</td>
<td>Kah-Nee-Ta lobby</td>
</tr>
</tbody>
</table>

**Saturday-Sunday, April 28-29, 2018**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session/Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am-5:00pm (both days)</td>
<td>POWRR Post-Conference Workshop</td>
<td></td>
</tr>
</tbody>
</table>
YOU HAVE A JOB TO DO.

We help you do it.

Aeon
Managing Archives and Special Collections

OFFSITE STORAGE

ILS

The LibraryLink Network
WEB VISIBILITY

ArchivesSpace™

DIGITAL ASSETS MANAGEMENT

AEON: We Play Nice with Others.

Find, manage, store, protect and increase the visibility of your valuable resources.

One shared goal...Exceed expectations.

To see how Aeon will help you exceed expectations, sign up for a free web demo at www.atlas-sys.com/demo/. Or, email us at aeon@atlas-sys.com.

ATLAS SYSTEMS
www.atlas-sys.com/aeon
Wednesday, April 25, 2018

Workshops

8:00am-12:00pm

**Basics in Archival Conservation**

*Linnea Rash, Washington State University Libraries*

This Sustainable Heritage Network sponsored workshop is directed towards those working in smaller institutions without a conservator. It covers how to run a collection condition survey and basic next steps for stabilizing collections. In addition to providing instructions on conducting the survey and addressing common preservation concerns such as mold, the workshop will also provide hands-on instruction on basic actions one can take to stabilize collection materials including encapsulation and creating custom boxes. The workshop will provide those working with limited resources practical steps for preserving collections.

**Going from Zero to Winning with Grants**

*Rachael Woody, Rachael Cristine Consulting*

The unfortunate reality of archives and special collections is that we often struggle to secure enough funding to function at our full capacity. This deficit emphasizes the need for grant funding to fill the gap in order to hire staff, buy supplies, and execute projects. This workshop is for anyone who is a part of under-funded or emerging archives, or who has a new program or project to launch. Rachael Woody has successfully worked with more than a dozen organizations on grant acquisition and management, and will teach participants how to confidently go from zero ideas to a winning proposal. The session will provide a sandbox for workshopping project ideas, a review of proposal sections and their pitfalls, and a template for creating a winning grant proposal. This workshop will be a half-day session.

9:00am-5:00pm

**Copyright Issues in Digital Collections**

*Dr. Jean E. Dryden, Co-sponsored by the Society of American Archivists*

This course covers copyright legal issues specific to archives of digital material. You'll examine the impact of electronic technologies on the long-held law and tenets of copyright, including digital rights management and acquiring and advising on the use of rights in records. You'll look at the basic text of relevant federal statutes and significant case law as well as examine case studies. A very brief review of copyright essentials will be provided to ground the discussion. The focus of the day will be on how to think through and identify options for resolving the most commonly encountered copyright issues.

1:00pm-5:00pm

**Introduction to Mukurtu Content Management System (CMS): Providing Digital Access to Cultural Collections**

*Lotus Norton-Wisla, Washington State University Libraries*

Mukurtu CMS is a free content management system that allows communities to preserve, share, manage, license and curate their digital heritage and stories using their own cultural protocols, languages, and social values. In this SHN sponsored workshop, participants will be shown demonstrations and examples of all Mukurtu’s core features and tools including a dictionary and mobile application, as well as examples of Mukurtu in use in communities and institutions, emphasizing preservation strategies, cultural protocols and the use of Traditional Knowledge (TK) Labels. Participants will take part in basic planning, description, and content creation activities. This workshop will be a half-day session, and is sponsored by the Sustainable Heritage Network.
VERSATILE
Get a graduate degree that can qualify you for a wide variety of careers.

CONNECTED
Have face-to-face interaction with peers, advisors, and professors.

CONVENIENT
Earn a graduate degree in as little as two years by taking classes part time and online.

AFFORDABLE

Master of Library Science Program offered in Portland, OR

Contact: Perri Parise
pparise@emporia.edu
503-223-8280
### Tours

**High Desert Museum Tour**  
59800 US-97, Bend, OR 97702  
**CONTACT:** Laura Ferguson, lferguson@highdesertmuseum.org  
Participants will need to provide their own transportation. Limit 20 people.

**Warm Springs Culture & Heritage Tour**  
1112 Wasco St, Madras, OR 97741  
**CONTACT:** Dana Smith, danaman2013@gmail.com  
Limited to 12 people. Sign up in advance.

**Museum at Warm Spring Tour**  
2189 Highway 26, Warm Springs, OR 97761  
**CONTACT:** Tamera Moody, tamera@museumatwarmsprings.org  
For groups of 6. Sign up in advance.

*Taxi information on back cover.*

### Other Events

**Registration**  
Lower Lobby  
4:00pm-6:00pm

**NWA Communications Committee Brainstorming Session**  
Kah-Nee-Ta Lobby  
5:30pm-6:30pm

**Movie Night with MIPoPS**  
Paiute Room  
8:00pm-9:00pm

Libby Savage Hopfauf, Moving Image Preservation of Puget Sound  
Ari Lavigne, Moving Image Preservation of Puget Sound

In recognition that NWA 2018 is held in a federally-recognized Tribal nation and in keeping with this year’s theme, Moving Image Preservation of Puget Sound (MIPoPS) will screen archival footage relating to the Indigenous people’s experience in the Pacific Northwest. All videotape was digitized at MIPoPS, in collaboration with partnering institutions (the University of Washington Libraries, Ethnomusicology Archives’ Vi Hilbert Collection and the Seattle Municipal Archives’ Seattle Channel collection), thanks to funding from NEH, NHPRC, and 4Culture grants. Selections include: Vi Hilbert (Upper Skagit Tribal Elder) in conversation with author Sherman Alexie; stories and songs from Sharing Legends at Upper Skagit, a Lushootseed language and storytelling program; and excerpts from the documentary, *Bernie Whitebear: A Modern Warrior*. To conclude, we will share two clips that are unrelated, but that are some fan favorites from Moving History (MIPoPS’ quarterly screening night series) - two comedic PSAs created and animated by the Seattle Fire Department, featuring Big Red - the talking fire hydrant!
Thursday, April 26, 2018

7:30am-5:00pm

Registration

Lower Lobby

Plenary

8:30am-10:00am

Opening

Pi Ume Sha (Silver Ballroom)

Louie Pitt Jr., Warm Springs Director of Governmental Affairs

Twanat-To Follow in Our Steps

The Past’s Teachings and Future Aspirations

Elizabeth A. Woody

10:00am-10:30am

Coffee Break w/ Vendors

Wasco Room

Sponsored by Atlas Systems

Session Block 1

10:30am-12:00pm

Community Engagement & Professional FOMO

Hehe Butte Room

Rachael Cristine Woody, Rachael Cristine Consulting

Conor Casey, Washington Labor Archives, University of Washington Libraries

Alisha Babbstein, Oregon Jewish Museum and Center for Holocaust Education

Rich Schmidt, Oregon Wine History Archive at Linfield College

Crystal Rodgers, University of Washington Libraries

Presenters will provide an overview of how they steward community-based archives, conduct outreach to communities represented by those archives, and identify the pitfalls of where archivists may miss out on collecting a full-picture of the community – an experience of FOMO (fear of missing out). Being a community-based archive often means meeting the community where they are, and that doesn’t regularly fit the M-F, 9-5 mold. Presenters will give examples of how they balance their FOMO and where FOMO has made a mark along their professional path. Issues that can prevent full access and documentation to a community can include: confidentiality, religious/cultural or other sensitivities, not being a member of the community, or not being able to attend due to other professional or personal commitments.

Internships 2.0: Building and Maintaining Effective Archival Internship Programs

Olallie Butte Room

Todd Shaffer, Oregon State Archives

Adriana Flores, University of Puget Sound

Meg Tuomala, Gates Archive

Rachel Thomas, George Fox University

Colleen Needham, Oregon Department of Housing & Community Services

Interns and internships are a valuable and essential component for a healthy archival program. Often serving as the first career step for future professionals, internships benefit both the intern and the host archives. A creative and well-rounded internship provides the intern with valuable experience in a real-world professional environment, and the archives gains a team member with enthusiasm and a fresh perspective. Conversely, a poorly run program leaves the intern disappointed and unfulfilled, and the archives with an experience viewed as more trouble than the time invested. In this session, archivists that have developed and managed
four diverse internship programs will discuss the keys to success for both the host archives and their interns. How have our own experiences as interns informed each program? What lessons, both positive and negative, have been learned? What can we do to build and maintain effective internship programs?

**A Platform for Community Archiving:**

**Mukurtu Hubs and Spokes**

Bodeene Amyot, University of Oregon
Jennifer O’Neal, University of Oregon
Elizabeth Kallenbach, University of Oregon Museum of Natural and Cultural History

Mukurtu is a digital archiving platform designed for indigenous communities, which uses cultural protocols to manage and curate digital content. The current Hubs and Spokes project aims to continue the development of Mukurtu to expand its features and user base, ensuring that development is informed by community needs. The University of Oregon Libraries is participating as a ‘hub’ in the project with four ‘spokes’ – the Confederated Tribes of Warm Springs, the Confederated Tribes of Siletz Indians, the University of Oregon Northwest Indian Language Institute, and the University of Oregon Museum of Natural and Cultural History – to bring Mukurtu to communities and user experiences back to the development team. Mukurtu users can manage access to content based on local knowledge systems and can connect content with cultural narratives and traditional knowledge. The Mukurtu platform continues to expand its feature set through development that is informed by community feedback provided by the Hubs and Spokes.

**Lunch and Learn**

**Get Certified! Leveraging Organizational Resources for Professional Gain**

Pi Ume Sha (Silver Ballroom)

Bryce Henry, Portland State University
Max Johnson, City of Portland
Rachel Thomas, George Fox University

Post-graduate certificates are an excellent way to expand professional skills, knowledge and credentials. At the same time, certificate programs can be prohibitively expensive. This presentation walks participants through an NWA member-driven initiative that radically reduced individual costs from one such program, the SAA Digital Archives Specialist (DAS) certificate. From 2015-2017, the presenters used the NWA Continuing Education Fund grant (CEF) to purchase a series of nine DAS webinars in Oregon that were then presented publicly to anyone interested at multiple sites. As of 2017, six participants in these series passed the DAS comprehensive exam to achieve certification. Ultimately, NWA saved participants up to $1,500/each and allowed anyone interested the opportunity to complete 7 of the 10 required courses needed for certification. This presentation provides how-to guidance on re-creating a similar program elsewhere while seeking to inspire other NWA members to use the CEF to tackle their local needs.
We Are History Keepers! An Inclusive Approach to Archiving our Regional History
Anne Jenner, University of Washington
Conor M. Casey, University of Washington
Crystal Rodgers, University of Washington
John Bolcer, University of Washington
Emily Hughes Dominick, University of Washington
How will stories of 21st century life in our region be conveyed to future generations? What are archival repositories doing to collect a record of the diverse ethnic make-up of our region? This session will discuss the community archiving workshop, We Are History Keepers! - developed by archivists and librarians at the University of Washington in collaboration with King County’s Ethnic Heritage Council in 2016. These free, day-long workshops, designed for ethnic and immigrant communities and families, have provided instruction and resources on documenting and preserving family and community history, organizing papers and records, conducting oral history projects, and preserving photos and audio/visual materials for more than 150 participants from communities around the Puget Sound. Panelists will talk about how the program was developed, plans to sustain it, and give examples from their four past workshops. Specific topics will range from working collaboratively with community members to plan workshops, designing instruction sessions, fielding questions on the fly, and what they have learned about future challenges in community archiving.

Challenges of Bureau of Indian Affairs Records and Maintaining them for the Community
Charliann Cross, National Archives at Seattle
Marie Brindo-Vas, National Archives at Seattle
The first paper will be presented by Charliann Cross, Archivist, and she will address the physical collections that we have at our facility, with a focus on Warm Springs records. This talk will examine the challenges of physically maintaining these records, the importance they hold for tribal members, and searching/access. The second paper will be presented by Marie Brindo-Vas, Metadata Specialist, and she will discuss the challenges faced in scanning our physical collection and making it available to the public. There are ethical and privacy roadblocks that we did not foresee at the outset of this project.

Smokejumper History: A Collaborative Approach to Preserving a Unique History
Charles V. Mutschler, Eastern Washington University
Robert Bartlett, Eastern Washington University
Stan Collins, National Smokejumpers Association
A broad overview of the history of the 555th Parachute Infantry, its conversion to fire fighting duty; and the development of parachutist fire fighting in the western US, resulting in the desire of both groups to preserve and provide access to archival material about their specialized and interwoven history will be provided by Bartlett and Collins. They will provide insight into the close-knit fraternity of the nation’s first African-American parachute troops, and that of smokejumpers. Mutschler will place the two groups in a broader historical context and discuss the archival aspect of making the primary sources relating to these groups more easily accessible to a wider public.
Thursday, April 26, 2018

2:30pm-3:30pm

**Break w/ Vendors & Poster Session**

*Poster Descriptions on page 22*

**Wasco Room**

---

**Session Block 3**

3:30pm-5:00pm

**Community Documentation Projects: The Power and Possibility of the National Endowment for the Humanities Common Heritage Program**

*Maureen Flanagan Battistella, Southern Oregon University*

*Maurice Blackson, Central Washington University*

*Molly Kruckenberg, Montana Historical Society*

*Erin Passehl-Stoddart and Devin Becker, University of Idaho Library*

*Mary Jane Cedar Face, Hannon Library Southern Oregon University*

This panel discussion presents the experiences, opportunities and challenges of four institutions that have received National Endowment for the Humanities Common Heritage awards, each working with a unique community, specific focus and strong local partners. Presenters will address planning, infrastructure, partnerships, publishing platforms, outreach and evaluation strategies for their NEH award. The NEH has funded the Common Heritage program for the last three years. The goal of the program is to develop richly textured digital collections of images and documents that are contextualized with a strong public history, public programming initiative. The deadline for the 2018 round of NEH Common Heritage funding is May 31, 2018.

**Transitioning to ArchivesSpace:**

*The Good, the Bad, and the Ugly*

*Amber D’Ambrosio, Willamette University*

*Jodi Allison-Bunnell, Cascade Alliance*

*Emily Hughes Dominick, University of Washington Libraries*

*Steven Bingo, Eastern Washington University*

This panel discussion will explore the pitfalls and triumphs of transitioning to ArchivesSpace from a variety of viewpoints. This session will allow attendees to consider what might be involved in planning for a transition to a new archival management system and have the opportunity to discuss the process. Jodi Allison-Bunnell will present on implementing AS from the consortial perspective, including the challenges of supporting both shared practice and institutional practice through hosting, training, documentation and support. Steve Bingo will discuss Eastern Washington University’s ongoing process of transitioning to ArchivesSpace from a system of spreadsheets and EAD finding aids. Amber D’Ambrosio will present on Willamette University’s transition to ArchivesSpace from a partially utilized Archivists’ Toolkit instance and legacy EAD finding aids. Emily Dominick will discuss the University of Washington Libraries Special Collections workflow changes made possible after migrating to ArchivesSpace, including efficiencies and workflow simplification through shortcuts and “hacks.”

**Ichishkín Language Documenting for the Common Person**

*Jefferson Greene, Ichishkín Language Instructor*

*Arlita Rhoan, Warm Springs Elder*

*Orthelia Patt, Warm Springs Elder*

*Viola Governor, Warm Springs Elder*

---

Eagle Butte Room
Warm Springs Ichishkin Language is a dialect of the people of the Columbia River Plateau. It consists of ways of understanding and ways to understand the world itself, and is embedded with perspectives from the past that were fairly uniform. The language helped the people survive and prosper for generations as it provided a sense of support. Respectfully, linguists have documented a vast amount of grammatical understandings for language enthusiasts to pursue learning the language. After 4 years of extensive study and analysis, Jefferson Greene and elders have developed a mechanism to support the common person in learning the language without the linguistic terminologies and understandings some may think is required. The research will be presented as language data organized for the common eye so as to not confuse the common public but to provide a stepping-stone to access the understandings of the language.

**Meetings**

5:30pm-7:00pm  
**Native American Collections Roundtable**  
Olallie Butte Room  
5:30 Welcome and announcements  
5:40 Presentation on Warm Springs boarding school, by Arlita Rhoan  
6:10 Business meeting  
7:00 Silent auction announcements

**NWA Board Meeting**  
Hehe Butte Room

**Reception**  
The Museum at Warm Springs

7:00pm-9:00pm  
Reception will include salmon bake and vegetarian options. Shuttles to and from conference hotel will be provided by Kah-Nee-Ta.
Beyond Pressing Play: Tools and Strategies for High Quality Reformatting of Field Recorded Materials
HeHe Butte Room
Andrew Weaver, Washington State University Libraries
Libby Savage Hopfauf, Moving Image Preservation of Puget Sound & Seattle Municipal Archives
Ari Lavigne, Moving Image Preservation of Puget Sound

From small regional archives to large academic institutions, portable recording formats such as compact cassettes and DV tapes abound in oral history and field recording collections. As such, they are a crucial element in the preservation of community voices and heritage. Since these formats are universally subject to the risk of “degralescence,” a dual threat of physical deterioration and loss of playback equipment, it is paramount to create the truest digital proxy possible when any reformatting is undertaken. This talk will dive deep into the underlying technologies and methods involved in the reformatting of these items, touching on topics such as playback head demagnetization, the provenance metadata contained within DV videos, and reformatting tools (both existing and under development). Attendees will come away with an enhanced understanding of open resources and techniques involved in making the digital preservation of these items both optimal and attainable.

Language Revival and Maintenance:
Warm Springs Culture & Heritage Department
Olallie Butte Room
Deanie R. Smith, Warm Springs Culture and Heritage Department

Presenters will discuss Warm Springs Culture & Heritage Department’s journey of achieving department goals. The mission statement for the WS Culture & Heritage is “To provide cultural and language education programs to support the revival and maintenance of the Wasco, Paiute, and Sahaptin language, cultures, and traditions thereby enhancing our ability to protect our political and spiritual sovereignty, rights and traditions with a strong sense of tribal identity.

Lightning Session 1
Eagle Butte Room

Stewarding a Community Based Collection
Katrina O’Brien, World of Speed

Maximizing the Student Work Experience
Steve Duckworth, Oregon Health & Science University

Ahoy There: How Three Maritime History Collections Engaged Non-Traditional Researchers
Margaret Hammitt-McDonald, School Librarian, Fire Mountain School in Arch Cape, OR

Preserving the Voiceless: Archivist Activism
Trysta Notestine, Manuscripts volunteer, Genealogical Forum of Oregon
Friday, April 27, 2018

Session Block 4 cont’d

Pragmatism versus Paradigms
Ted Lee, Western Washington University

Community Archives and Inter-Repository Collaborative Projects
Meghan Hause, Western Washington University

10:45am-11:00am
Break w/Vendors

Wasco Room

11:00am-12:00pm
Tackling the Unfamiliar: Large Acquisitions Under the Gun
Ashlyn Velte, University of Idaho
Erin Passehl-Stoddart, University of Idaho
Emily Vickers, Eastern Washington University

Both the University of Idaho and Eastern Washington University received large acquisitions of material that posed unique challenges to their repositories. The University of Idaho was bequeathed approximately 325 cubic feet of science fiction and fantasy materials documenting the fan community in the inland Northwest during 1970s-2000s. Similarly, Eastern Washington University coordinated the acquisition of 40 boxes of open reel tapes from the music department documenting locally recorded performances from 1940-1990. Both repositories had to work creatively under significant constraints such as time, staffing, subject expertise, space, and budget. The presenters will discuss collaborating within the library-at-large, exploring technology to assist with inventorying, utilizing university resources, and generating workflows to solve problems presented by these new collections.

Culture & Heritage Archive
Collection Preservation
Creston D. Smith, Culture & Heritage Archive, Warm Springs, OR
Nathan Georgitis, University of Oregon Libraries

The Culture & Heritage Archive consist of several Tribal Collections which include: audio, photographs, newspaper, slides, negatives, maps, documents, textbooks, etc. Creston Smith will present on the collection and workflow, while Nathan Georgitis will present on the workflow setup and working with the Warm Springs Tribes. Both presenters will speak about the future of the collections’ preservation.

Lightning Session 2

Pencils and Twine: Games and Ethics in Archiving
Rachel Fellman, Oregon Health & Science University

Utilizing Augmented Reality Apps to Promote Community Engagement with Archival Repositories
Jaime Bogdash, Oregon Health & Science University
Session Block 5 cont’d

ARCHIVAL ADVOCACY AND K-12 ENGAGEMENT
Emily Jones, Western Washington University

INTERDISCIPLINARY DIGITAL COLLABORATIONS: THE ARCHIVAL EXPERIENCE
Angie Piccolo, Western Washington University

OUTREACH AND ORGANIZATIONAL RELATIONSHIPS IN ARCHIVES
Thomas Drake, Western Washington University

Lunch and Learn

12:00pm-1:30pm

Rights in Digital Collections
Jodi Allison-Bunnell, Orbis Cascade Alliance
Lotus Norton-Wisla, Washington State University

Providing clear and consistent metadata for digital collections is an important development that supports open access or use when appropriate, restricted access or use when appropriate, and other levels of managed access or use. This brown bag will include an interactive overview of two important initiatives in this area: Traditional Knowledge (TK) labels developed for use with Indigenous cultural heritage, and standardized rights statements developed by Rightsstatements.org.

Session Block 6

1:30pm-2:30pm

Opening Doors: Creating New Connections through Multilevel Outreach
Laura Buchholz, Reed College Library
Maria Cunningham, Reed College Library
Isabel Lyndon, Reed College Library

An archive is only impactful if it is accessible to patrons. Staff from the Reed College Special Collections & Archives will discuss strategies used to increase community engagement with our collections and services. We will address the use of social media, open houses, classes, and exhibits to encourage patrons to visit the archive. We paired outreach efforts with extensive behind-the-scenes changes to ensure that visitors can make use of...
the collection with ease. These changes included rearranging spaces, consolidating webpages, writing new policies, and transitioning to a new collection management software. What kinds of holistic outreach approaches not only draw visitors in, but allow them to easily use, understand, and access an archive? How might outreach strategies differ between institutions? We invite discussion on the topics of outreach and engagement.

Community Engagement in the Digital Age  
Olallie Butte Room
Libby Savage Hopfauf, Moving Image Preservation of Puget Sound & Seattle Municipal Archives
Ari Lavigne, Moving Image Preservation of Puget Sound

Moving Image Preservation of Puget Sound (MIPoPS) was formed to help local archives, libraries, and heritage organizations with analog video in their collections, but with neither the resources nor expertise to address these at-risk materials. MIPoPS recently experienced some major growth; we went from one full time staff member to two! This has allowed us to redefine our outreach strategies which involve increased social media presence, forging new partnerships with local media outlets, improved planning and execution for community events, as well as tapping into our creativity to reach new users. In this presentation, we will outline the key components of our new marketing strategy and methods of monitoring success. We will provide example excerpts from Moving History (our quarterly screening night series) highlighting ways we’ve incorporated art and music to engage new users with archival video material. A community discussion will follow to provide support and resources to institutions with similar needs.

Campus Connections to White Supremacy:  
The Role of Archivists in Reconciliation through Community Engagement and Historical Research  
Eagle Butte Room
Natalia Fernández, Oregon Multicultural Archives and OSU Queer Archives

In recent years, more and more communities, including colleges and universities, across the United States are challenging the existence of memorials and place names associated with the confederacy and white supremacy. Archivists and special collections librarians are often called upon to provide historical context, and have the opportunity to engage their communities in productive and transformative discourses. In addition to an overview of campuses across the United States engaging their communities in efforts to reconcile current values of inclusion and diversity with their racist histories, as a case study, attendees will learn about the Building and Places Names Evaluation process at Oregon State University. Attendees will be able to adapt the information learned, including elements of the process such as developing evaluation criteria, providing historical research assistance, designing and implementing a community engagement plan, and planning for permanent education accessible to community members, to achieve successful collaborations within their own communities.

Coffee Break w/ Vendors  
Wasco Room

Session Block 6 cont’d

Strategic Planning, Program Prioritization and Leading from the Middle  
Hehe Butte Room
Donna McCrea, University of Montana
Erin Passehl-Stoddart, University of Idaho
Mary McRobinson, Willamette University

Archivists, special collections librarians, and cultural heritage communities care for unique collections in part through effective advocacy and long-term planning. At this session, panelists will describe recent activities in which they have needed to clearly link the efforts and outcomes of their unit to their institutions’ mission,
and to the expectations of stakeholders and funders. Topics will include data collection and reporting through the lens of the new SAA standards on public services and collections, applying the Logic Model approach to strategic planning, building stakeholder development and buy-in, preparing for large “asks,” and leveraging collaboration and internal funding for program development. By sharing lessons learned, and through audience discussion, the panelists hope this session will help all participants be more effective advocates and stewards.

The Northern Paiute History Project: Decolonizing Archives and Research with Tribal Community Members

Jennifer O’Neal, University of Oregon
Kevin Hatfield, University of Oregon
Clara Gorman, University of Oregon
Myra Johnson-Orange, The Confederate Tribes of Warm Springs

This session will present the multi-year “Decolonizing Research: Northern Paiute History Project,” a formal collaboration between the University of Oregon’s Honors College and the Northern Paiute communities of the Confederated Tribes of Warm Springs and the Burns Paiute Tribe. Anchored by the annual research colloquium, accompanying field research trip to the Warm Springs Reservation and sustained engagement between undergraduates, tribal elders, and course partners, this initiative positions students to perform original research, create new knowledge, conduct oral history, and create a unique archive, all with the collaboration of tribal communities. The panel will examine practices, protocols, and philosophies of decolonizing archives, instruction, pedagogy, research, scholarship, historiography, and the creation and dissemination of knowledge within this learning environment. The session will highlight how student research provides an opportunity for the collection of primary source materials from multiple non-tribal repositories and their digital return to the Northern Paiute community.

Beyond the Interview:
Oral History Curation and Project Management

Conor Casey, Labor Archives of Washington, University of Washington Libraries
Chris Petersen, Oregon State University
Maurice Blackson, Central Washington University
Maureen Flanagan Battistella, Southern Oregon University

Many oral history workshops, trainings, and resources focus on the research, design, and performance of interviews. Few focus on the curation, description, preservation, and rights activities that come after the interview is completed. This session will focus on how archivists can build in best practices into projects still in their planning stages, and choose tools to help with recording, project management, file management, transcription, and access as well as outreach and data mining. Archivists and researchers from University of Washington, Central Washington University, Oregon State University and Southern Oregon University will address these issues and others within the framework of their institutional and community-based oral history projects.

Post-Conference Workshop

Early check in begins Friday April 27th from 7-8:30 pm in the Kah-Nee-Ta lobby. It is strongly suggested that participants pick up their registration packet during this time if possible, and also bring their laptop so that POWRR staff can install software that will be used during the Institute. If you can’t make it to early check-in, you can do so between 8-8:25 on Saturday during breakfast in the Kah-Nee-Ta Meeting Facility (room TBD). POWRR staff can check your laptop between 8-8:25. The Opening Session begins at 8:25am sharp, and runs until 5 pm. Day 2 will also be from 8-5.

POWRR Post-Conference Workshop Early Check In
Kah-Nee-Ta Lobby
The Tribal Digital Stewardship Cohort Program: A New Focus on Collaborative Curation
Lotus Norton-Wisla, Washington State University

The focus of this poster will be the process of building the next phase of the Tribal Digital Stewardship Cohort Program at Washington State University. The TDSCP is a cohort-based educational program providing training in the lifecycle of digital stewardship. The program is designed to meet the needs of tribal cultural institutions. The poster will present participant data and findings from two complete cycles of the program from 2015-2017, and examine the challenges and successes of the program as we prepare for the next two cycles from 2018-2020 with a greater emphasis on collaborative curation. The poster will highlight the importance of archival education and development focused on Indigenous community needs, shared learning, and collaborative curation with federal repositories. This poster relates to improving education, digital technologies, creating opportunities for equitable participation in the archives profession, and the holistic view of the digital stewardship lifecycle tied to community needs.

Digital Archiving of Tribal Histories at Washington State University
Jazmine Ike-Lopez, Washington State University

This poster will outline the use of Mukurtu, creating metadata, and understanding the importance of relationships between tribal communities and archivists. My work in the Center of Digital Scholarship & Curation (CDSC) correspond with the following three themes: encouraging diversity and increasing participation by a broader range of institutions, impact of digital technology on our profession, and improving outreach and education. This research will also provide the unique perspective in the use of digital tools to archive tribal histories and inclusion of tribal communities through consultation. I will discuss the role of undergraduate workers in the CDSC, the use of digital software to provide new access to historical documents, the building of tribal relations, and the respectful sharing of knowledge.

John Bolcer, University of Washington
Moriah Neils Caruso, University of Washington Libraries

This poster will document the case history of format migrations for a small collection of Ediphone wax cylinder recordings made on the Muckleshoot Reservation in 1932. Analog dubs from the cylinders were made to magnetic tape in 1952 and again with more specialized equipment in 1982. In 2016 the University of Washington Libraries, with financial help from a private donor, contracted with the Northeast Document Conservation Center’s IRENE service to have new digital recordings produced using non-contact, ultra-high resolution imaging. Audio samples will be presented with the poster to provide a comparison between the results of each migration.

Data-driven De-duplication: Success is Super with Humans and the De-duper
Gergana Dimitrova Abernathy, Gates Archive

In 2017, GatesArchive embarked on a project to increase the accessibility of a corpus of minimally described and frequently consulted digital images using an in-house photo-deduplication tool (the Super De-Duper). The project consisted of three phases: (1) information gathering, (2) de-duplication and quality assurance, and (3) bulk metadata cleanup and import of assets into a digital asset management system. This poster will present an overview of the project, emphasizing the data-driven human decisions behind the configuration and implementation of the Super De-duper tool, where the team focused on providing access to the highest resolution images and access formats. To document the relationships between images in the original corpus, file paths for images not identified as masters were retained as metadata and associated with the selected images. The project resulted in a 55% de-duplication rate, with selected images ingested into an asset management system. The project is currently ongoing in its final stage, with catalogers describing de-duplicated images within the asset management system.
Rachael Cristine Consulting
- Archival Solutions & Grant Services -

Here’s How I Can Help You:

- Launch an Emerging Archival Program
- Design & Manage a Special Project to Completion
- Implement a Digital Solution That Works for You
- Organize Collections with a Custom Workflow
- Meet Demand with Online Media & Oral Histories
- Get Into Grants and Master Them

Work With An Expert to Take Control of Your Next Project

rachaelcristine.com | consulting@rachaelcristine.com
NWA At-Large Student Scholarship Winners
These annual $500 scholarships are established to encourage graduate students to develop their interest in archives administration as a career choice, through such means as research projects, unpaid internships and attendance at related conferences, seminars, workshops, institutes or other educational opportunities.

Jamie Bogdash, Emporia State University
Maurice Blackson, Central Washington University

NWA Professional Development Scholarship Winners
These annual $500 scholarships are established to promote the professional development of practicing regional archivists, by such means as attendance at workshops, institutes, conferences or other training opportunities. In particular, it is intended as a resource for colleagues who are self-employed or receive inadequate employer-provided assistance.

Rachael Woody, Rachael Cristine Consulting
Curtis Hill, King County Archives

Native American Collections Roundtable Scholarship
This annual $500 scholarship is intended to promote the professional development of tribal members engaged in the archival profession and/or non-tribal members working for a tribal archive in Alaska, Washington, Oregon, Idaho or Montana.

Catalina Sanchez, Nisqually Library

Congratulations!
Our convention and group facilities can accommodate groups of 10 - 2,000+ people, and are fully customizable to the needs of your event, from weddings to corporate retreats. Our spaces offer ample room for smaller gatherings, and many can be combined to form grand ballrooms for even the largest of crowds. All facilities are equipped with professional multimedia presentation technology and high-speed internet access, and our stellar support staff are on-hand for any need that might arise.
Acknowledgements and Thank you’s

Cruz Bocanegra III
High Desert Museum
Brian Johnson, Treasurer, NWA
Kah-Nee-Ta Resort & Spa Staff
Mary McRobinson, President, NWA
The Museum at Warm Springs
Rachael Cristine Consulting
Janaia Rowe
Sustainable Heritage Network
Warm Springs Culture & Heritage

Sponsors:
Atlas Systems

Exhibitors:
Atlas Systems
Emporia State University
Hollinger Metal Edge
Interstate Restoration
Spacesaver Specialists

Local Arrangements Committee:
Andrew Needham, Chair
Mary McRobinson, Ex Officio
Rachael Woody
Bryce Henry
Max Johnson
Creston “Dana” Smith
Colleen Needham
Zachary Wnek

Program Committee:
Steve Bingo, Chair
Mary McRobinson, Ex Officio
Anne LeVant Prahl
Devin Busby
Elizabeth Russell
Ashlyn Velte
Venue Security is 24/7 on property and is first aid certified.
Call the front desk if needed.

Warm Springs Police is the closest law enforcement, 12 miles away.
541-553-1161. KRS prefers calling venue security first.

Taxi Service:
Rez Rover Taxi Service, 541-553-3030.