

## Preliminary Schedule

### Preserving the Voices of the West:

## The 2017 Conference of Inter-Mountain Archivists/Northwest Archivists Joint Annual Meeting

Boise, Idaho

May 17-19, 2017

JUMP (Jack's Urban Meeting Place, Boise)

1000 W Myrtle St

**Wednesday: May 17, 2017**

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### Workshops

**9:00am-5:00pm**

#### **SAA: Arrangement and Description of Audiovisual Materials (Full Day)**

Learn how to arrange and describe archival sound, video, and film materials found in mixed-media archival collections. In the morning you'll focus on understanding archival audiovisual media with sections on format identification, evaluating content, and assessing institutional capacity for providing access for researchers. In the afternoon, you'll examine processing procedures in depth, including pre-processing assessment of archival audiovisual materials, intellectual and physical arrangement, describing audiovisual materials in EAD according to DACS, and strategies for processing audiovisual materials at minimal, intermediate, and full levels of processing. (For more info see: <http://www2.archivists.org/prof-education/course-catalog/arrangement-and-description-of-audiovisual-materials>) Instructor: Megan McShea

**9:00am-12:00pm**

#### **The Basics of Digital Preservation (Limited to first 25 registrants)**

The purpose of this workshop is to teach the participants about the basics of digital preservation and how to disseminate this information to colleagues, volunteers and donors. The workshop will center on practical steps that can be taken to start the process of digital preservation, which do not require a high level of technical knowledge. Attendees will gain hands-on experience with file management (standardized file/folder naming, preservation level file types, embedded metadata), transfer of digital resources (retrieving files from storage media, moving files from legacy systems to new storage, moving files safely within the current storage environment) and digital preservation planning (creating a plan, documenting sources used for digital preservation, keeping track of usernames and passwords, creating a preservation workflow). At the end of the workshop, attendees will be able to understand, perform and teach the basic steps of file management and storage that are the first steps toward digital preservation.

**1:00pm-5:00pm**

#### **Preserving Western Voices on the Web (Limited to first 25 registrants)**

With the advent of the internet, content that archivists once preserved in physical formats is now web-based, and new avenues for information sharing, interaction and record-keeping are fundamentally changing how the history of the 21st century will be studied. Due to the transient nature of web content, much of this information is at risk of being lost. This session will cover the basics of web archiving, help attendees identify content of interest to them and their communities, and give them an opportunity to interact with tools that assist with the capture and preservation of web content. Attendees will gain hands-on web archiving skills, insights into selection and collecting policies for web archives and how to apply what they've learned in the workshop to their own organizations.

[View details on workshops here.](#)

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### Tours

All tours are free. [Details here.](#)

**9:00am-5:00pm**

**Boise State University Special Collections & Archives**  
Albertsons Library, 2<sup>nd</sup> Floor

**1865 W Cesar Chavez Ln, Boise, ID 83725**

**Getting there:** Easy 15-minute walk from the conference hotel.

Stop by anytime during the conference to see highlights from the collections and take a behind-the-scenes tour of the archival storage area.

**1:00pm-3:00pm**

**Idaho State Archives**

**2205 Old Penitentiary Rd, Boise, ID 83712**

**Getting there:** Carpooling recommended, or take [ValleyRide Bus Route 17](#) to Old Pen Road

The Idaho State Archives (ISA) and Research Center provides public access to records of fiscal, administrative, legal, vital and long-term research value to the citizens and government of Idaho. Archives staff will provide a behind-the-scenes tour of the repository and discuss highlights from the collection.

**3:00pm-5:00pm**

**Basque Museum and Cultural Center**

**611 W Grove St, Boise, ID 83702**

**Getting there:** Located just two blocks from the conference hotel.

Take a tour of this unique museum to learn about the history of the Basque people in the western United States. Included is a guided tour of Cyrus Jacobs-Uberuaga House, which was used as a Basque boardinghouse. Additionally, museum curators will discuss the museum's collections. **(Limited to first 40 registrants)**

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## ***Reception***

**6:30pm-8:30pm**

**NWA 40th Anniversary Reception at Woodland Empire Brewery**

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## **Thursday: May 18, 2017**

**9:00am-9:15am**

**Native American Opening Prayer**

**Lee Juan Tyler - Shoshone Bannock Tribes**

**9:15am-10:15am**

**Plenary Session**

**The Spirit of a Thing: Archival Practices in Living Histories**

**Presenters:**

Hanako Wakatsuki, Director of Interpretation and Education at the Minidoka National Historic Site  
Cameron Johnson, Minidoka National Historic Site

Hanako Wakatsuki is the Chief of Interpretation and Education at the Minidoka National Historic Site, a park unit of the National Park Service. In this capacity, she serves as the volunteer and tour Coordinator as well as developing educational programs for students and the general public. She has approximately 11 years of experience in the museum and public history field. In the past she has worked for the Idaho State Historical Society, Tule Lake Unit of WWII Valor in the Pacific National Monument, and at the U.S. Navy Seabee Museum. She also served a detail with the White House Initiative on Asian Americans and Pacific Islanders as the Regional Advisor for the Regional Network managing programs in Southwest, Southern California, and Hawai'i.

Hanako received her B.A. in History and B.S. in Political Science from Boise State University, and her M.A. in Museum Studies from Johns Hopkins University. She is passionate about visitor services and making cultural institutions accessible to the community while bridging the gap between academia and the public.

Cameron Johnson is currently partnered with the National Park Service's Minidoka National Historic Site through the Student Conservation Association. The focus of his management internship is to maintain, advance, and facilitate engagement with the material collection present within the National Park Site's archival holdings. Additionally, he assists in socially-oriented lesson planning and community outreach on behalf of the NPS' Hagerman Fossil Beds/Minidoka National Historic Sites.

As a former archivist at the University of California Berkeley's Folklore Archive in which he conducted grant-funded research on the Free Speech and Occupy Movements, Cameron's academic and professional work is centered on

the preservation and presentation of narratives in historically underrepresented communities. With additional positions as a Project Archivist and a regional Operations Manager, his work is posited at the intersections of technology, historical transmission, and community engagement.

Born and raised in the San Francisco Bay Area of California, Cameron Johnson holds a B.A. of Anthropology and Rhetoric from the University of California, Berkeley.

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10:15am-10:45am

Morning Break w/ Vendors & Poster Session 1

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## 10:45am-12:00pm Session Block 1

### Session 1.1

#### What Would MacGyver Do? Strategies for Digitizing Defunct or Proprietary Formats

##### Presenters:

Austin Schulz, Oregon State Archives

Chris Muller, George Blood Audio/Video/Film/Data

Jim Duran, Boise State University

Dorian Bowen, Living Computers: Museum + Labs

Cynde Moya, Living Computers: Museum + Labs

Archivists often encounter defunct and/or proprietary formats, but are unsure what steps to take to provide long-term access. Original playback machines are becoming increasingly scarce and costly to maintain. These records of our history may be lost and forever locked away in their original format, inaccessible to future generations. Facing a lack of functioning playback equipment, staff time, knowledge of the equipment, and funding for professional reproduction we must channel our inner MacGyver for solutions! This panel will discuss how to meet the challenge of obsolete technology. What format issues have you encountered at your institution? Have you developed solutions others will find helpful in their own collections? Let's share our experiences - both successes and failures - as we learn that despite our different institutions and backgrounds, we all face many of the same challenges.

### Session 1.2

#### Case Studies in Community/Campus Outreach: The USS Arizona and the 75th Anniversary of the Bombing of Pearl Harbor

##### Presenters:

Trent Purdy, University of Arizona Special Collections Library

Steve Hussman, University of Arizona Special Collections Library

Erika Castano, University of Arizona Special Collections Library

December 7, 2016 marked the 75th anniversary of the Japanese attack on Pearl Harbor and the sinking of the USS Arizona. The University of Arizona Special Collections Library holds a large archive documenting the life of the ship and her crew. To commemorate this anniversary, Special Collections curated an exhibit highlighting materials from the collection and a complete refresh of an existing digital collection that was built in the mid 1990's. This session will discuss unique collaborations and partnerships forged by Special Collections with the campus Athletics Department, Navy ROTC, and local groups to raise awareness of the exhibit and collection to campus, local, and national communities with emphasis given to promotion via traditional and social media outlets. In addition, we will discuss the process, tools and impacts of updating an existing 20-year-old static digital exhibit to a new dynamic site befitting of a landmark anniversary.

### Session 1.3

#### Sustaining Native American Culture in the Digital Age: A Discussion of Digital Projects in the Northwest

##### Presenters:

Steven Bingo, Washington State University

David Brownell, Jamestown S'Klallam

Creston "Dana" Smith, Warm Springs Culture and Heritage

Dr. Beth Erdey, Nez Perce National Historical Park

Josiah Pinkham, Nez Perce Tribe Cultural Resource Program

Presenters will discuss digital projects highlighting Indigenous cultural heritage. The House of Seven Generations, a virtual museum launched in 2011 by the Jamestown S'Klallam, allows visitors to learn about and appreciate the cultural lifeways of the tribe. Warm Springs Culture & Heritage holds over 1,200 recordings including a collection of 121 oral histories of the Columbia River by Warm Springs Tribal Members. To date, Culture & Heritage has digitized over 600 recordings. There will also be a discussion of the Nez Perce Music Archive's history, contents, digitization, and the collaboration between the National Park Service and the Nez Perce Tribe Department of Cultural Resources to formulate preservation strategies and access policies of the collection. The panel will conclude with a discussion of the importance of

digitization to Tribal nations and communities and the ways in which a Nez Perce Tribal family has utilized digital materials to supplement cultural perpetuation.

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**12:00pm-1:30pm NWA Business Lunch & Awards**

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## **1:45pm-3:00pm Session Block 2**

### **Session 2.1**

#### **Collaborating on Description and Digitization: The Perry Special Collections Land Indentures Project**

**Presenters:**

Rebecca Wiederhold, Brigham Young University

Ryan K. Lee, Brigham Young University

Shanna Besendorfer, Brigham Young University

A unique collection of English land indentures from the 16th to 20th centuries is at the center of a large undertaking at BYU's Perry Special Collections. Born of a simple faculty digitization request, a much larger project with the potential to benefit other classes and researchers developed through the collaboration and coordination of multiple departments and individuals. This project required close collaboration between the faculty member who made the original digitization request, the Special Collections curator, the Collection Management team, Conservation lab, Manuscripts Cataloger, digital lab, Metadata Cataloging Specialist and multiple student workers. Attendees will be inspired by hearing an accounting of the myriad project management successes, the challenges encountered in making decisions regarding the appropriate description for the collection's finding aid, and learning about one student's experience working in a very involved capacity on various aspects of the project.

### **Session 2.2**

#### **Archives and Politics**

**Presenters:**

Andrew Needham, Oregon State Archives

Anne Jenner, University of Washington

Ann Lally, University of Washington

In the current political environment, archives and politics are more important and intertwined as ever. From Presidential libraries to Governor's records, it's up the archivist and records manager to make ensure that records are available to the public in a timely manner. With digital records becoming more and more voluminous, how do we process these records in a reasonable amount of time while still playing close attention to any kind of restriction/issue? In other words, how does MPLP work with the complexities of political collections and external pressure? Are records getting more political in nature? Or have they always been and we're becoming more aware of their political implications? In this session, we will look at the obvious and not so obvious challenges and implications in balancing the complexities of digital and paper based political collections, including issues of donation processes, donor restrictions and processing time.

A case study will be presented on the papers of Congressman Jim McDermott, who served Washington's 7th District from 1989 through 2016. The case will trace the repositories work with the Congressman and his staff in the District Office as well as his office in Washington D.C. and the challenges of locating, appraising, transferring, processing, and creating a finding aid for print and digital records that span decades when radical record keeping and technological changes occurred.

### **Session 2.3**

**Pop Up: Topic TBD**

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**3:00pm-3:30pm**

**Afternoon Break w/ Vendors & Poster Session 2**

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## **3:30pm-4:30pm Session Block 3**

### **Session 3.1**

#### **For the Common Good: Archives Meet Digital Commons**

**Presenters:**

Janet Hauck, Whitworth University

Melissa Salrin, Whitman College and Northwest Archives

Archival practice has been a well-established field in academia, while institutional repositories have arrived on the scene more recently. Both collect and showcase the best of any given institution's materials, whether

that comprises archival photographs or products of recent scholarship. In the past two years, Whitworth University and Whitman College have both deployed bepress's Digital Commons on their respective campuses. Despite differences in the cast of characters involved—at Whitworth the archivist and IR librarian collaborate; at Whitman a committee takes the lead—both institutions have had to make decisions regarding collection mandate, metadata standards, and workflow efficiencies. Regardless of IR solution, attendees at this session will leave with a deeper understanding of key issues and possible strategies to employ to refine workflows and policies in IR implementation.

### Session 3.2

#### **Collections from Heck: Processing Nightmares In the Archives "Naked and Violent Collections in the Archives"**

**Presenters:**

Daniel Davis, Utah State University  
Jacquelyn Sundstrand, University of Nevada, Reno

Don't we all have that one collection that we put in an obscure corner, dreading the day when we must process it? We put it off and off until we have no choice and we begin in earnest (as a New Year's resolution), but end up quitting in disgust after two weeks. In this panel we'll discuss what makes these collections so difficult to process and what we did to finally create finding aid dreams from our processing nightmares. Utah State University will consider an ongoing processing project, "The Ray Somers photograph collection: Reflections on a 15 year processing project." University of Nevada, Reno will explore "Naked and Violent Collections in the Archives" - working with a Manson Family collection and one on prostitution.

### Session 3.3

#### **Pop Up - Topic TBD**

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4:30pm-6:00pm

**Native American Roundtable**

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## ***Reception***

6:00pm-8:00pm

**CIMA/NWA Joint Reception at Historic Boise Depot**

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## **Friday: May 19, 2017**

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### **9:00am-10:15am Session Block 4**

#### Session 4.1

#### **Voices of the Northwest: Novel Approaches to Oral History Across the Region**

**Presenters:**

Chris Petersen, Oregon State University Libraries  
Randy Williams, Utah State University Libraries  
Cynthia Lopez, Pacific University  
Nathan Pedersen, Deschutes Public Library

This panel will present four perspectives on creating and making available oral history interviews in the digital age. Featured initiatives will include the Oregon State University Sesquicentennial Oral History Project; The Elections Reflections Project at Utah State University; The Washington County (Oregon) Unified Oral Histories Project; and The 15-Minute Histories Project created by the Deschutes County Library. In addition to introducing these projects, panelists will reflect on the creation of unique web portals designed to make their content - both born digital and digitized from analogue sources - available, and will likewise discuss issues of description and preservation that are specific to the curation of oral history collections.

#### Session 4.2

#### **Not Your Parents' Archives...**

**Presenters:**

Theresa Rea, Oregon State Archives  
Clint Pumphrey, Utah State University  
Gina Strack, Utah State Archives  
Ashlyn Velte, University of Idaho

Outreach is a crucial component of a healthy archives program. The antiquated mindset of "build it and they will come" does not reach new audiences in the 21st century. Let's share some creative ways we have

engaged users with original materials. How have we sparked imagination and made archives fun, interesting and relevant? How do Archives Month celebrations and other outreach programs energize collaboration among archivists, and help us advocate for our institutions and profession? How can these activities inform public perceptions of archives and archivists? How can we use outreach efforts to attract non-traditional users?

### Session 4.3

#### **Pioneers and PhDs: Preserving Voices East of the Cascades**

**Presenters:**

Julia Stringfellow, Central Washington University  
Maurice Blackson, Central Washington University  
Carlos Pelley, Central Washington University

The Central Washington University (CWU) Archives and Special Collections was established in 2005 as the repository for records that document the history of the institution founded in 1891. Its collecting area also includes regional history, specifically the counties east of the Cascade Mountains. This session will explore collections that document this regional history that include oral histories, digitized audio and film, photographs, and diaries. The process of the CWU Archives acquiring these collections and forming relationships with the donors will be discussed, as well as how these collections are used in documenting the history of the region and recording the lifestyle of the area that has disappeared in the last fifty years. The use of social media and technology with these collections and ongoing efforts to collect more of this regional history will also be discussed.

10:15am-10:45am Morning Break w/ Vendors

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## 10:45am-12:00pm Session Block 5

### Session 5.1

Pop Up - Topic TBD

### Session 5.2

#### **Context is Everything: Archival Authority Records**

**Presenters:**

Gina Strack, Utah State Archives  
Jodi Allison-Bunnell, Orbis Cascade Alliance  
Jerry Simmons, National Archives and Social Networks and Archival Context (SNAC)  
Lindsay Oden, University of Nevada, Las Vegas  
Hannah Robinson, University of Nevada, Las Vegas

The context of archival materials is key to understanding their creation, form, and value. The second edition of DACS recognized this by including archival authority records. The Utah State Archives will present the background and its progress in a project for support of EAC-CPF records. The Orbis Cascade Alliance will explain how it's enriching digital objects with VIAF URIs to be linked-data ready. UNLV has been contending with outside names for Native American bands, tribes, and nations. They will present their system to contextualize these authority records. SNAC will present an update on that project completing its pilot phase this July.

### Session 5.3

#### **Documenting Mining in the Inter-Mountain West**

**Presenters:**

Peter Michel, University of Nevada, Las Vegas  
Greg Seppi, Brigham Young University  
Erin Passehl-Stoddart, University of Idaho Library

The discovery and exploitation of the mineral resources of the American West in the 19th and 20th centuries transformed isolated and unpopulated regions into booming towns connected by a network of railroads. The records of mining companies document the transformation of the region into bustling frontier urban centers with diverse populations, creating new business enterprises within an industrialized national market economy, where financial investment and speculation fueled national and international stock markets and contributed to the financial boom and crash that characterized the American economy at the turn of the century. These records also document the disruptive events, complicated relationships, and union development at an important time in the American labor movement. This session will highlight mining collections from Idaho, Utah and Nevada from different historical, archival, and preservation perspectives.

12:00pm-1:30pm CIMA Business Lunch & Awards

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## 1:45pm-2:45pm Session Block 6

### Session 6.1

#### **Flatwaters Digital Repository: Digitizing Historical Environmental Materials for Ongoing Scholarship**

##### **Presenters:**

Laurinda Weisse, University of Nebraska at Kearney

Sally Sinor, University of Nebraska at Kearney

From an analogue collection of government documents and original scholarship, we built the Flatwaters Digital Repository at the University of Nebraska at Kearney. Its mission is to support ongoing research of land usage and agricultural and environmental practices of the Platte River Valley and the plains of central Nebraska by making historical data and scholarship readily accessible. We believed it was also vital to directly incorporate voices of those directly involved in agriculture and rural life. Thus, the repository includes a number of relevant oral histories. As we continue to expand the digital repository, we hope to provide primary sources for researchers, a home for new scholarship, and the basis for strong community partnerships.

### Session 6.2

#### **Pop Up - Topic TBD**

### Session 6.3

#### **Enhancing Access: Examples from Two Repositories**

##### **Presenters:**

Donna McCrea, University of Montana

Conor Casey, University of Washington

##### **Creating Accessible Content: Responding to an Office for Civil Rights Complaint (Donna McCrea)**

The University of Montana (UM) is one of several academic institutions mandated by the Department of Education's Office for Civil Rights to provide equal access to electronic and information technologies for individuals with disabilities. In my presentation I will share how the 2012 mandate expanded my own awareness of our profession's ethical commitment to diversity, access, and use; provide examples of changes to UMs Archives & Special Collections online content which we hope have made our services and resources more accessible; and encourage us to act together to eliminate barriers experienced by our users with disabilities.

##### **"Start Where You Are. Use What You Have. Do What You Can": Enhancing Access to Collections Employing Existing Tools and Resources (Conor Casey)**

Enhancing access to collections is central to the archival enterprise. Yet, when confronted with the realities of existing and growing backlogs, increasing description to legacy collections may seem a daunting task. This presentation details several related legacy finding aid enhancement projects at the University of Washington Libraries Special Collections that have employed digitization and format migration of legacy discovery tools to create new workflows, employing existing resources and infrastructures to improve description and discovery of collections.

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2:45pm-3:00pm

**Afternoon Break (15 minutes)**

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## 3:00pm-4:15pm Session Block 7

### Session 7.1

#### **Let's Do it Together! Open Tools and Workflows in A/V Preservation**

##### **Presenter:**

Andrew Weaver, American Archive of Public Broadcasting National Digital Stewardship Resident

Libby S. Hopfauf, Moving Image Preservation of Puget Sound

Matt Boyd, University of Washington Libraries

Matthew Schau Allen, University of Washington Libraries, Adjunct Faculty at Seattle Central Community College, Online Instructor Alamance Community College.

The preservation of audiovisual collections can be a daunting (as well as expensive) proposition, especially for archives that are not already equipped to handle materials of this nature. Fortunately there is a growing archives oriented community that is working to address this problem. This session will cover specific examples of collaborative tools, spaces and workflows with a focus on the open source community and ethos. It will give an overview of the various tools and open projects that are available to aid institutions getting started with A/V preservation in addition to presenting specific case studies from Seattle's Moving Image Preservation of Puget Sound and the University of Washington. These examples will highlight how institutions can simultaneously benefit from and contribute to this collaborative approach to audiovisual archiving.

## **Session 7.2**

### **Graduate Student Research and Analysis Projects**

#### **Presenters:**

To Be Determined--Students of Rand Jimerson, Western Washington University

This session will feature current graduate students presenting their original research papers. These may cover a range of topics, reflecting current research and analysis of important concerns for archivists in the Pacific Northwest and Inter-Mountain Region.

## **Session 7.3**

### **Connecting Archives to the Curriculum**

#### **Presenters:**

Darcy Pumphrey, Utah State University

Ellen M. Ryan, Idaho State University

Adam Luke, Brigham Young University - Idaho

Integrating primary sources into the classroom can involve any targeted approach to get students working directly with archival materials and understanding how to use those materials in their research. In this session, we will discuss ways in which two institutions have connected the archives to course curricula. The session will address successes and lessons learned as well as methods and resource considerations for implementing these projects. The archivist at Idaho State University worked with students from the College of Business during the fall of 2015 and 2016, in a semester-long project working with primary sources that resulted in their writing books published by Arcadia Publishing. Librarians and staff at Utah State University worked with instructors to incorporate a digital tool, Omeka, into their course curriculum. The students selected materials from the archives or created (e.g. interviews) the materials to use in their digital exhibits. BYU-Idaho's archivist worked with faculty from various disciplines to bring students into the archives to encourage critical thinking through experiential learning. In three examples, students were taught basics of document analysis, created exhibits, and practiced documentary editing.

**-- End of Conference --**