Preserving the Voices of the West:
The 2017 Conference of Inter-Mountain Archivists/Northwest Archivists Joint Annual Meeting

May 17-19, 2017
JUMP (Jack’s Urban Meeting Place)
1000 W. Myrtle St
Boise, Idaho
#CIMANWA17
Presidents’ Welcome Message

Together with our council and executive boards, we’d like to welcome you to the CIMA/NWA 2017 Joint Annual Meeting in Boise. We are excited to present this year’s program “Preserving the Voices of the West” which features a rich array of workshops and sessions that help us engage with the most current issues in our profession, as well as explore the richness and diversity of our collections in the West. This year’s plenary speakers, Hanako Wakatsuki and Cameron Johnson, will provide a thought-provoking look at the Minidoka National Historic Site in nearby Jerome, Idaho, and the role of its collections as an archive for living history.

We hope you will take advantage of the many opportunities available for our two organizations to network and connect outside of the sessions. This year, in addition to our joint reception at the Boise Depot on Thursday, the Northwest Archivists are excited to celebrate their 40th anniversary and will be sharing this celebration with a Wednesday evening reception open to all meeting attendees at the Woodland Empire Brewery.

Bringing two organizations together for a joint meeting can be challenging, and huge thanks go to both the local arrangements and program committees for coordinating the many details that enabled this event to take place. We are grateful to the memberships of both CIMA and NWA for making the trip to Boise and look forward to meeting you during the conference.

Su Kim Chung, President
Conference of Inter-Mountain Archivists

Erin Passehl Stoddart, President
Northwest Archivists

Local Arrangements Committee Welcome Message

Greetings!

On behalf of the Local Arrangements Committee, welcome to Boise! We’re so excited to host this year’s conference and to bring together members of the Conference of Inter-Mountain Archivists and the Northwest Archivists.

We hope you find JUMP, which stands for Jack’s Urban Meeting Place, a unique and welcoming conference space. This eclectic building opened last year with a mission to create “an environment for inspiring human potential.” The “Jack” of its title is J.R. Simplot, founder of the J.R. Simplot Company, perhaps best known for providing the potatoes for McDonald’s French fries beginning in 1967.

Our Thursday evening reception will be held at the Boise Depot. The depot opened in 1925 and was designed in the Spanish mission-style; it is now operated by the city’s Parks & Recreation Department as a public meeting space and historic site.

Please don’t hesitate to contact any member of the Local Arrangements Committee if you have any questions, concerns, or issues. We want you to have a great experience at this year’s conference.

Cheers,
Alex Meregaglia and Conor Casey
Local Arrangements Committee Co-Chairs
PRESIDENTS’ WELCOME MESSAGE

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Local Arrangements Committee Co-Chairs
# 2017 CIMA/NWA Joint Annual Meeting | Preserving the Voices of the West

## Schedule at a Glance

### Wednesday, May 17, 2017

#### Workshops

- **9:00am-5:00pm**
  - SAA: Arrangement and Description of Audiovisual Materials (Full Day)
    - Inspire Studio (Level 4)
- **9:00am-12:00pm**
  - The Basics of Digital Preservation
    - The Loft (Level 5)
- **1:00pm-5:00pm**
  - Preserving Western Voices on the Web
    - The Loft (Level 5)

#### Tours

- **9:00am-5:00pm**
  - Boise State University Special Collections & Archives
- **1:00pm-3:00pm**
  - Idaho State Archives
- **3:00pm-5:00pm**
  - Basque Museum and Cultural Center

#### Reception

- **6:30pm-8:30pm**
  - NW A 40th Anniversary Reception
    - Woodland Empire Brewery

### Thursday, May 18, 2017

#### Sessions

- **9:00am-9:15am**
  - Welcome and Acknowledgements
    - Pioneer Room (Level 6)
- **9:15am-10:15am**
    - Pioneer Room (Level 6)
- **10:15am-10:45am**
  - Morning Break w/ Vendors & Poster Session 1
    - Pioneer Room Lobby (Level 6)
- **10:45am-12:00pm**
  - Session Block 1
- **12:00pm-1:30pm**
  - NW A Business Lunch & Awards
    - Pioneer Room (Level 6)
- **1:45pm-3:00pm**
  - Session Block 2
- **3:00pm-3:30pm**
  - Afternoon Break w/ Vendors & Poster Session 2
    - Pioneer Room Lobby (Level 6)
- **3:30pm-4:30pm**
  - Session Block 3
- **4:30pm-6:00pm**
  - Native American Collections Roundtable
- **6:00pm-8:00pm**
  - CIMA/NWA Joint Reception
    - Historic Boise Depot

### Friday, May 19, 2017

#### Sessions

- **9:00am-10:15am**
  - Session Block 4
- **10:15am-10:45am**
  - Morning Break w/Vendors
- **10:45am-12:00pm**
  - Session Block 5
- **12:00pm-1:30pm**
  - CIMA Business Lunch & Awards
    - Pioneer Room (Level 6)
- **1:45pm-2:45pm**
  - Session Block 6
- **2:45pm-3:00pm**
  - Afternoon Break (15 minutes)
- **3:00pm-4:15pm**
  - Session Block 7

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### Schedule at a Glance

#### Wednesday, May 17, 2017

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**Tours**

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**Reception**

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<td>6:30pm-8:30pm</td>
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#### Thursday, May 18, 2017

**Session Block 1**

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<td>NWA Business Lunch &amp; Awards</td>
</tr>
<tr>
<td>1:45pm-3:00pm</td>
<td>Session Block 2</td>
</tr>
<tr>
<td>3:00pm-3:30pm</td>
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<td>Session Block 5</td>
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<tr>
<td>10:45am-12:00pm</td>
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<tr>
<td>12:00pm-1:30pm</td>
<td>Session Block 6</td>
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<tr>
<td>1:45pm-2:45pm</td>
<td>Session Block 7</td>
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Wednesday, May 17, 2017

Workshops

9:00am-5:00pm
SAA: Arrangement & Description of Audiovisual Materials (Full Day)  Inspire Studio (Level 4)
Learn how to arrange and describe archival sound, video, and film materials found in mixed-media archival collections. In the morning you’ll focus on understanding archival audiovisual media with sections on format identification, evaluating content, and assessing institutional capacity for providing access for researchers. In the afternoon, you’ll examine processing procedures in depth, including pre-processing assessment of archival audiovisual materials, intellectual and physical arrangement, describing audiovisual materials in EAD according to DACS, and strategies for processing audiovisual materials at minimal, intermediate, and full levels of processing. (For more info see: http://www2.archivists.org/prof-education/course-catalog/arrangement-and-description-of-audiovisual-materials)
Instructor: Megan McShea

9:00am-12:00pm
The Basics of Digital Preservation  The Loft (Level 5)
The purpose of this workshop is to teach the participants about the basics of digital preservation and how to disseminate this information to colleagues, volunteers and donors. The workshop will center on practical steps that can be taken to start the process of digital preservation, which do not require a high level of technical knowledge. Attendees will gain hands-on experience with file management (standardized file/folder naming, preservation level file types, embedded metadata), transfer of digital resources (retrieving files from storage media, moving files from legacy systems to new storage, moving files safely within the current storage environment) and digital preservation planning (creating a plan, documenting sources used for digital preservation, keeping track of usernames and passwords, creating a preservation workflow). At the end of the workshop, attendees will be able to understand, perform and teach the basic steps of file management and storage that are the first steps toward digital preservation.
Instructor: Erin Baucom, The University of Montana

1:00pm-5:00pm
Preserving Western Voices on the Web  The Loft (Level 5)
With the advent of the Internet, content that archivists once preserved in physical formats is now web-based, and new avenues for information sharing, interaction and record-keeping are fundamentally changing how the history of the 21st century will be studied. Due to the transient nature of web content, much of this information is at risk of being lost. This session will cover the basics of web archiving, help attendees identify content of interest to them and their communities, and give them an opportunity to interact with tools that assist with the capture and preservation of web content. Attendees will gain hands-on web archiving skills, insights into selection and collecting policies for web archives and how to apply what they've learned in the workshop to their own organizations.
Instructor: Lori Donovan, Internet Archive
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Tours

9:00am-5:00pm  Boise State University Special Collections & Archives
Albertsons Library, 2nd Floor
1865 W Cesar Chavez Ln, Boise, ID 83725
Getting there: Easy 15-minute walk from the conference hotel.
Stop by anytime during the conference to see highlights from the collections and a take a behind-the-scenes tour of the archival storage area.

1:00pm-3:00pm  Idaho State Archives
2205 Old Penitentiary Rd, Boise, ID 83712
Tours begin at 1:00 PM and run continuously until 3:00 PM.
Getting there: Carpooling recommended, or take ValleyRide Bus Route 17 to Old Pen Road.
The Idaho State Archives (ISA) and Research Center provides public access to records of fiscal, administrative, legal, vital and long-term research value to the citizens and government of Idaho. Archives staff will provide a behind-the-scenes tour of the repository and discuss highlights from the collection.

3:00pm-5:00pm  Basque Museum and Cultural Center
611 W Grove St, Boise, ID 83702
Meet at the museum at 3:00 PM.
Getting there: Located just two blocks from the conference hotel.
Take a tour of this unique museum to learn about the history of the Basque people in the western United States. Included is a guided tour of Cyrus Jacobs-Uberuaga House, which was used as a Basque boardinghouse. Additionally, museum curators will discuss the museum's collections. (Limited to first 40 registrants)

Reception

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Minidoka War Relocation Center was a Japanese-American incarceration site during World War II. During the war, the Japanese Americans were forced out of the west coast by President Franklin D. Roosevelt’s Executive Order 9066 into ten desolate locations across the United States. One of these locations was in Jerome, Idaho. The presentation will provide an overview of the context of World War II, the forced removal of the Japanese, and the subsequent incarceration at the Minidoka War Relocation Center. There will also be a short explanation of terminology and the euphemisms that are associated with the incarceration like “internment.”

The second portion focuses on the critical nature of the Minidoka Collection’s status as an archive for living history. Within that, we will mention the various parts of our collection – both our administrative records and our publicly-generated accessions – culminating in the various ways in which these two seemingly binary types of accessions bolster one another. These dynamic interactions are expressed in the acts of collecting, processing, and, ultimately, disseminating our archival holdings for use in the public realm of research and promotion.

Hanako Wakatsuki is the Chief of Interpretation and Education at the Minidoka National Historic Site. In this capacity, she serves as the volunteer and tour Coordinator as well as developing educational programs for students and the general public. She has approximately 11 years of experience in the museum and public history field. In the past she has worked for the Idaho State Historical Society, Tule Lake Unit of WWII Valor in the Pacific National Monument, and at the U.S. Navy Seabee Museum. She also served a detail with the White House Initiative on Asian Americans and Pacific Islanders as the Regional Advisor for the Regional Network managing programs in Southwest, Southern California, and Hawai‘i.

Hanako received her B.A. in History and B.S. in Political Science from Boise State University, and her M.A. in Museum Studies from Johns Hopkins University. She is passionate about visitor services and making cultural institutions accessible to the community while bridging the gap between academia and the public.

Cameron Johnson is currently partnered with the National Park Service’s Minidoka National Historic Site through the Student Conservation Association. The focus of his management internship is to maintain, advance, and facilitate engagement with the material collection present within the National Park Site’s archival holdings. Additionally, he assists in socially-oriented lesson planning and community outreach on behalf of the NPS’ Hagerman Fossil Beds/Minidoka National Historic Sites.

As a former archivist at the University of California Berkeley’s Folklore Archive in which he conducted grant-funded research on the Free Speech and Occupy Movements, Cameron’s academic and professional work is centered on the preservation and presentation of narratives in historically underrepresented communities. With additional positions as a Project Archivist and a regional Operations Manager, his work is posited at the intersections of technology, historical transmission, and community engagement. Born and raised in the San Francisco Bay Area of California, Cameron Johnson holds a B.A. of Anthropology and Rhetoric from the University of California, Berkeley.
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Hanako Wakatsuki is the Chief of Interpretation and Education at the Minidoka National Historic Site. In this capacity, she serves as the volunteer and tour Coordinator as well as developing educational programs for students and the general public. She has approximately 11 years of experience in the museum and public history field. In the past she has worked for the Idaho State Historical Society, Tule Lake Unit of WWII Valor in the Pacific National Monument, and at the U.S. Navy Seabee Museum. She also served a detail with the White House Initiative on Asian Americans and Pacific Islanders as the Regional Advisor for the Regional Network managing programs in Southwest, Southern California, and Hawai‘i. Hanako received her B.A. in History and B.S. in Political Science from Boise State University, and her M.A. in Museum Studies from Johns Hopkins University. She is passionate about visitor services and making cultural institutions accessible to the community while bridging the gap between academia and the public.

Cameron Johnson is currently partnered with the National Park Service’s Minidoka National Historic Site through the Student Conservation Association. The focus of his management internship is to maintain, advance, and facilitate engagement with the material collection present within the National Park Site’s archival holdings. Additionally, he assists in socially-oriented lesson planning and community outreach on behalf of the NPS’ Hagerman Fossil Beds/Minidoka National Historic Sites. As a former archivist at the University of California Berkeley’s Folklore Archive in which he conducted grant-funded research on the Free Speech and Occupy Movements, Cameron’s academic and professional work is centered on the preservation and presentation of narratives in historically underrepresented communities. With additional positions as a Project Archivist and a regional Operations Manager, his work is posited at the intersections of technology, historical transmission, and community engagement. Born and raised in the San Francisco Bay Area of California, Cameron Johnson holds a B.A. of Anthropology and Rhetoric from the University of California, Berkeley.
Thursday, May 18, 2017 (Continued)

10:15am-10:45am     Morning Break w/ Vendors & Poster Session 1*   Pioneer Room Lobby (Level 6)
*A full list of poster presenters is listed on pages 20-21

10:45am-12:00pm          Session Block 1

Session 1.1
Pioneer Room (Level 6)

What Would MacGyver Do?
Strategies for Digitizing Defunct or Proprietary Formats

Presenters:
Austin Schulz, Oregon State Archives
Chris Muller, George Blood Audio/Video/Film/Data
Jim Duran, Boise State University
Dorian Bowen, Living Computers: Museum + Labs

Moderator:
Chris Petersen

Archivists often encounter defunct and/or proprietary formats, but are unsure what steps to take to provide long-term access. Original playback machines are becoming increasingly scarce and costly to maintain. These records of our history may be lost and forever locked away in their original format, inaccessible to future generations. Facing a lack of functioning playback equipment, staff time, knowledge of the equipment, and funding for professional reproduction we must channel our inner MacGyver for solutions! This panel will discuss how to meet the challenge of obsolete technology.

What format issues have you encountered at your institution? Have you developed solutions others will find helpful in their own collections? Let's share our experiences - both successes and failures – as we learn that despite our different institutions and backgrounds, we all face many of the same challenges.

Session 1.2
Inspire Studio (Level 4)

Case Studies in Community/Campus Outreach:
The USS Arizona and the 75th Anniversary of the Bombing of Pearl Harbor

Presenters:
Trent Purdy, University of Arizona Special Collections Library
Steve Hussman, University of Arizona Special Collections Library
Erika Castano, University of Arizona Special Collections Library

December 7, 2016 marked the 75th anniversary of the Japanese attack on Pearl Harbor and the sinking of the USS Arizona. The University of Arizona Special Collections Library holds a large archive documenting the life of the ship and her crew. To commemorate this anniversary, Special Collections curated an exhibit highlighting materials from the collection and a complete refresh of an existing digital collection that was built in the mid 1990s. This session will discuss unique collaborations and partnerships forged by Special Collections with the campus Athletics Department, Navy ROTC, and local groups to raise awareness of the exhibit and collection to campus, local, and national communities with emphasis given to promotion via traditional and social media outlets. In addition, we will discuss the process, tools and impacts of updating an existing 20-year-old static digital exhibit to a new dynamic site befitting of a landmark anniversary.
Thursday, May 18, 2017 (Continued)

10:45am-10:45am  Morning Break w/ Vendors & Poster Session 1*  Pioneer Room Lobby (Level 6)

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10:45am-12:00pm  Session Block 1

**Session 1.1**

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For the 2017 application and more information about the Certified Archivist examination, go to the ACA website (www.certifiedarchivists.org/get-certified) or contact the ACA office (518-494-8471 or acaphill.com).
Thursday, May 18, 2017 (Continued)

Session 1.3

Sustaining Native American Culture in the Digital Age:
A Discussion of Digital Projects in the Northwest

Presenters:
Steven Bingo, Washington State University
David Brownell, Jamestown S’Klallam
Creston "Dana" Smith, Warm Springs Culture and Heritage
Dr. Beth Erdey, Nez Perce National Historical Park
Josiah Pinkham, Nez Perce Tribe Cultural Resource Program

Presenters will discuss digital projects highlighting Indigenous cultural heritage. The House of Seven Generations, a virtual museum launched in 2011 by the Jamestown S’Klallam, allows visitors to learn about and appreciate the cultural lifeways of the tribe. Warm Springs Culture & Heritage holds over 1,200 recordings including a collection of 121 oral histories of the Columbia River by Warm Springs Tribal Members. To date, Culture & Heritage has digitized over 600 recordings. There will also be a discussion of the Nez Perce Music Archive's history, contents, digitization, and the collaboration between the National Park Service and the Nez Perce Tribe Department of Cultural Resources to formulate preservation strategies and access policies of the collection. The panel will conclude with a discussion of the importance of digitization to Tribal nations and communities and the ways in which a Nez Perce Tribal family has utilized digital materials to supplement cultural perpetuation.

1:00pm-4:00pm            Registration Table Open
12:00pm-1:30pm          NWA Business Lunch & Awards                 Pioneer Room (Level 6)
1:45pm-3:00pm          Session Block 2

Session 2.1

Collaborating on Description and Digitization:
The Perry Special Collections Land Indentures Project

Presenters:
Rebecca Wiederhold, Brigham Young University
Ryan K. Lee, Brigham Young University
Shanna Besendorfer, Brigham Young University

A unique collection of English land indentures from the 16th to 20th centuries is at the center of a large undertaking at BYU's Perry Special Collections. Born of a simple faculty digitization request, a much larger project with the potential to benefit other classes and researchers developed through the collaboration and coordination of multiple departments and individuals. This project required close collaboration between the faculty member who made the original digitization request, the Special Collections curator, the Collection Management team, Conservation lab, Manuscripts Cataloger, digital lab, Metadata Cataloging Specialist and multiple student workers. Attendees will be inspired by hearing an accounting of the myriad project management successes, the challenges encountered in making decisions regarding the appropriate description for the collection's finding aid, and learning about one student's experience working in a very involved capacity on various aspects of the project.
Thursday, May 18, 2017 (Continued)

Session 1.3

The Loft (Level 5)

Sustaining Native American Culture in the Digital Age: A Discussion of Digital Projects in the Northwest

Presenters:
- Steven Bingo, Washington State University
- David Brownell, Jamestown S’Klallam
- Creston "Dana" Smith, Warm Springs Culture and Heritage
- Dr. Beth Erdey, Nez Perce National Historical Park
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1:00pm-4:00pm Registration Table Open

12:00pm-1:30pm NWA Business Lunch & Awards Pioneer Room (Level 6)

Session 2.1

The Loft (Level 5)

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Thursday, May 18, 2017 (Continued)

**1:45pm-3:00pm**  
**Session Block 2 (Continued)**

### Session 2.2  
**Archives and Politics**

*Pioneer Room (Level 6)*

**Presenters:**  
Andrew Needham, Oregon State Archives  
Anne Jenner, University of Washington  
Ann Lally, University of Washington

In the current political environment, archives and politics are more important and intertwined than ever. From Presidential libraries to Governor's records, it's up to the archivist and records manager to make sure that records are available to the public in a timely manner. With digital records becoming more and more voluminous, how do we process these records in a reasonable amount of time while still paying close attention to any kind of restriction/issue? In other words, how does MPLP work with the complexities of political collections and external pressure? Are records getting more political in nature? Or have they always been and we're becoming more aware of their political implications? In this session, we will look at the obvious and not so obvious challenges and implications in balancing the complexities of digital and paper based political collections, including issues of donation processes, donor restrictions and processing time.

A case study will be presented on the papers of Congressman Jim McDermott, who served Washington's 7th District from 1989 through 2016. The case will trace the repository's work with the Congressman and his staff in the District Office as well as his office in Washington D.C. and the challenges of locating, appraising, transferring, processing, and creating a finding aid for print and digital records that span decades when radical record keeping and technological changes occurred.

### Session 2.3  
**Inspire Studio (Level 4)**

**Pop Up Session:**  
**Social Media Outreach**

3:00pm-3:30pm  
**Afternoon Break w/ Vendors & Poster Session 2**  
*Pioneer Room Lobby (Level 6)*

*A full list of poster presenters is listed on pages 20-21.*

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**Thursday, May 18, 2017 (Continued)**

**3:30pm-4:30pm**  
**Session Block 3**

### Session 3.1  
**For the Common Good: Archives Meet Digital Commons**

*The Loft (Level 5)*

**Presenters:**  
Janet Hauck, Whitworth University  
Melissa Salrin, Whitman College and Northwest Archives

Archival practice has been a well-established field in academia, while institutional repositories have arrived on the scene more recently. Both collect and showcase the best of any given institution's materials, whether that comprises archival photographs or products of recent scholarship. In the past two years, Whitworth University and Whitman College have both deployed bepress's Digital Commons on their respective campuses. Despite differences in the cast of characters involved— at Whitworth the archivist and IR librarian collaborate; at Whitman a committee takes the lead— both institutions have had to make decisions regarding collection mandate, metadata standards, and workflow efficiencies. Regardless of IR solution, attendees at this session will leave with a deeper understanding of key issues and possible strategies to employ to refine workflows and policies in IR implementation.

### Session 3.2  
**Collections from Heck:**  
**Processing Nightmares In the Archives “Naked and Violent Collections in the Archives”**

*Pioneer Room (Level 6)*

**Presenters:**  
Daniel Davis, Utah State University  
Jacquelyn Sundstrand, University of Nevada, Reno

Don't we all have that one collection that we put in an obscure corner, dreading the day when we must process it? We put it off and off and off until we have no choice and we begin in earnest (as a New Year's resolution), but end up quitting in disgust after two weeks. In this panel we'll discuss what makes these collections so difficult to process and what we did to finally create finding aid dreams from our processing nightmares. Utah State University will consider an ongoing processing project, "The Ray Somers photograph collection: Reflections on a 15 year processing project." University of Nevada, Reno will explore "Naked and Violent Collections in the Archives" - working with a Manson Family collection and one on prostitution.

### Session 3.3  
**Inspire Studio (Level 4)**

**Pop Up Session:**  
**Engaging Underrepresented Communities**

4:30pm-6:00pm  
**Native American Collections Roundtable**  
*Inspire Studio (Level 4)*

**Reception**

**CIMA/NWA Joint Reception**  
**Historic Boise Depot**

Shuttle transportation to the Boise Depot will be available from the lobby of the Hampton Inn from 5:45 to 8:15. The depot is less than a mile from the hotel and is easily accessible by walking. Note: Appetizers and light refreshments are provided. Beer and wine are available for purchase.
Thursday, May 18, 2017 (Continued)

1:45pm-3:00pm  Session Block 2 (Continued)

Session 2.2  Archives and Politics  Pioneer Room (Level 6)

Presenters:
Andrew Needham, Oregon State Archives
Anne Jenner, University of Washington
Ann Lally, University of Washington

In the current political environment, archives and politics are more important and intertwined as ever. From Presidential libraries to Governor's records, it's up the archivist and records manager to make sure that records are available to the public in a timely manner. With digital records becoming more and more voluminous, how do we process these records in a reasonable amount of time while still playing close attention to any kind of restriction/issue? In other words, how does MPLP work with the complexities of political collections and external pressure? Are records getting more political in nature? Or have they always been and we're becoming more aware of their political implications? In this session, we will look at the obvious and not so obvious challenges and implications in balancing the complexities of digital and paper based political collections, including issues of donation processes, donor restrictions and processing time.

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Session 2.3  Pop Up Session: Social Media Outreach  Inspire Studio (Level 4)

3:00pm-3:30pm  Afternoon Break w/ Vendors & Poster Session 2*  Pioneer Room Lobby (Level 6)

*A full list of poster presenters is listed on pages 20-21.
### 2017 CIMA/NWA Joint Annual Meeting | Preserving the Voices of the West

**Friday, May 19, 2017**

**8:00am-12:00pm** Registration Table Open

**9:00am-10:15am** Session Block 4

**Session 4.1**

**Voices of the Northwest:** Novel Approaches to Oral History Across the Region

**Presenters:**
- Chris Petersen, Oregon State University Libraries
- Randy Williams, Utah State University Libraries
- Cynthia Lopez, Pacific University
- Nathan Pedersen, Deschutes Public Library

This panel will present four perspectives on creating and making available oral history interviews in the digital age. Featured initiatives will include the Oregon State University Sesquicentennial Oral History Project; The Elections Reflections Project at Utah State University; The Washington County (Oregon) Unified Oral Histories Project; and The 15-Minute Histories Project created by the Deschutes County Library. In addition to introducing these projects, panelists will reflect on the creation of unique web portals designed to make their content - both born digital and digitized from analogue sources - available, and will likewise discuss issues of description and preservation that are specific to the curation of oral history collections.

**Session 4.2**

**Not Your Parents’ Archives...**

**Presenters:**
- Theresa Rea, Oregon State Archives
- Clint Pumphrey, Utah State University
- Gina Strack, Utah State Archives
- Ashlyn Velte, University of Idaho

**Moderator:**
- Bryce Henry

Outreach is a crucial component of a healthy archives program. The antiquated mindset of “build it and they will come” does not reach new audiences in the 21st century. Let’s share some creative ways we have engaged users with original materials. How have we sparked imagination and made archives fun, interesting and relevant? How do Archives Month celebrations and other outreach programs energize collaboration among archivists, and help us advocate for our institutions and profession? How can these activities inform public perceptions of archives and archivists? How can we use outreach efforts to attract non-traditional users?

**10:15am-10:45am** Morning Break w/ Vendors

**10:45am-12:00pm** Session Block 5

**Session 4.3**

**Pioneers and PhDs: Preserving Voices East of the Cascades**

**Presenters:**
- Julia Stringfellow, Central Washington University
- Maurice Blackmon, Central Washington University
- Carlos Pelley, Central Washington University

The Central Washington University (CWU) Archives and Special Collections was established in 2005 as the repository for records that document the history of the institution founded in 1891. Its collecting area also includes regional history, specifically the counties east of the Cascade Mountains. This session will explore collections that document this regional history that include oral histories, digitized audio and film, photographs, and diaries. The process of the CWU Archives acquiring these collections and forming relationships with the tribes to employ to refine workflows and policies in IR implementation will be discussed, as well as how these collections are used in documenting the history of the region and recording the lifestyle of the area that has disappeared in the last fifty years. The use of social media and technology with these collections and ongoing efforts to collect more of this regional history will also be discussed.

**Session 5.1**

**Pop Up Session: Approaches to Handling Born Digital Materials**

**Session 5.2**

**Context is Everything:**

**Archival Authority Records**

**Presenters:**
- Gina Strack, Utah State Archives
- Jodi Allison-Bunnell, Orbis Cascade Alliance
- Jerry Simmons, National Archives and Social Networks and Archival Context (SNAC)
- Lindsay Oden, University of Nevada, Las Vegas
- Hannah Robinson, University of Nevada, Las Vegas

**Moderator:**
- Jim Duran

The context of archival materials is key to understanding their creation, form, and value. The second edition of DACS recognized this by including archival authority records. The Utah State Archives will present the background and its progress in a project for support of EAC-CPF records. The Orbis Cascade Alliance will explain how it’s enriching digital objects with VIAF URIs to be linked-data ready. UNLV has been contending with outside names for Native American bands, tribes, and nations. They will present their system to contextualize these authority records. SNAC will present an update on that project completing its pilot phase this July.
Friday, May 19, 2017

8:00am-12:00pm  Registration Table Open

9:00am-10:15am  Session Block 4

Session 4.1  The Loft (Level 5)
Voices of the Northwest: Novel Approaches to Oral History Across the Region

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Session 4.2  Pioneer Room (Level 6)
Not Your Parents’ Archives...

Presenters:
Theresa Rea, Oregon State Archives
Clint Pumprey, Utah State University
Gina Strack, Utah State Archives
Ashlyn Veite, University of Idaho

Moderator:
Bryce Henry

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10:15am-10:45am  Morning Break w/ Vendors  Pioneer Room Lobby (Level 6)

10:45am-12:00pm  Session Block 5

Session 5.1  The Loft (Level 5)
Pop Up Session: Approaches to Handling Born Digital Materials

Session 5.2  Pioneer Room (Level 6)
Context is Everything: Archival Authority Records

Presenters:
Gina Strack, Utah State Archives
Jodi Allison-Bunnell, Orbis Cascade Alliance
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Developing Future Professionals

Pop Up Session:
Sources for researchers, a home for new scholarship, and the basis for strong community partnerships.

The discovery and exploitation of the mineral resources of the American West in the 19th and 20th centuries transformed isolated and unpopulated regions into booming towns connected by a network of railroads. The records of mining companies document the transformation of the region into bustling frontier urban centers with diverse populations, creating new business enterprises within an industrialized national market economy, where financial investment and speculation fueled national and international stock markets and contributed to the financial boom and crash that characterized the American economy at the turn of the century. These records also document the disruptive events, complicated relationships, and union development at an important time in the American labor movement. This session will highlight mining collections from Idaho, Utah and Nevada from different historical, archival, and preservation perspectives.

The preservation of audiovisual collections can be a daunting (as well as expensive) proposition, especially for archives that are not already equipped to handle materials of this nature. Fortunately there is a growing archives oriented community that is working to address this problem. This session will cover specific examples of collaborative tools, spaces and workflows at the University of Washington Libraries Special Collections that have employed digitization and format migration of legacy discovery tools to create new workflows, employing existing resources and infrastructures to improve description and discovery of collections.

"Start Where You Are. Use What You Have. Do What You Can": Enhancing Access to Collections

Enhancing access to collections is central to the archival enterprise. Yet, when confronted with the realities of existing and growing backlogs, increasing description to legacy collections may seem a daunting task. This presentation details several related legacy finding aid enhancement projects at the University of Washington Libraries Special Collections that have employed digitization and format migration of legacy discovery tools to create new workflows, employing existing resources and infrastructures to improve description and discovery of collections.

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Session 5.3: Documenting Mining in the Inter-Mountain West
Presenters: Peter Micheli, University of Nevada, Las Vegas
Greg Seppi, Brigham Young University
Erin Passehl-Stoddart, University of Idaho Library

The discovery and exploitation of the mineral resources of the American West in the 19th and 20th centuries transformed isolated and unpopulated regions into booming towns connected by a network of railroads. The records of mining companies document the transformation of the region into bustling frontier urban centers with diverse populations, creating new business enterprises within an industrialized national market economy, where financial investment and speculation fueled national and international stock markets and contributed to the financial boom and crash that characterized the American economy at the turn of the century. These records also document the disruptive events, complicated relationships, and union development at an important time in the American labor movement. This session will highlight mining collections from Idaho, Utah and Nevada from different historical, archival, and preservation perspectives.

Session 6.2: Flatwaters Digital Repository: Digitizing Historical Environmental Materials for Ongoing Scholarship
Presenters: Laurinda Weisse, University of Nebraska at Kearney
Sally Sincoskie, University of Nebraska at Kearney

From an analogue collection of government documents and original scholarship, we built the Flatwaters Digital Repository at the University of Nebraska at Kearney. Its mission is to support ongoing research of land usage and agricultural and environmental practices of the Platte River Valley and the plains of central Nebraska by making historical data and scholarship readily accessible. We believed it was also vital to directly incorporate voices of those directly involved in agriculture and rural life. Thus, the repository includes a number of relevant oral histories. As we continue to expand the digital repository, we hope to provide primary sources for researchers, a home for new scholarship, and the basis for strong community partnerships.

Session 6.3: Enhancing Access: Examples from Two Repositories
Presenters: Donna McCrea, University of Montana
Conor Casey, University of Washington

Creating Accessible Content: Responding to an Office for Civil Rights Complaint (Donna McCrea)
Enhancing access to collections is central to the archival enterprise. Yet, when confronted with the realities of existing and growing backlogs, increasing description to legacy collections may seem a daunting task. This presentation details several related legacy finding aid enhancement projects at the University of Washington Libraries Special Collections that have employed digitization and format migration of legacy discovery tools to create new workflows, employing existing resources and infrastructures to improve description and discovery of collections.

Let’s Do it Together!
Open Tools and Workflows in A/V Preservation
Presenters: Andrew Weaver, American Archive of Public Broadcasting
National Digital Stewardship Resident
Libby S. Hoplauf, Moving Image Preservation of Puget Sound
Matt Boyd, University of Washington Libraries
Matthew Schau Allen, University of Washington Libraries
Alamance Community College
Katrina Gertz, University of Washington

The preservation of audiovisual collections can be a daunting (as well as expensive) proposition, especially for archives that are not already equipped to handle materials of this nature. Fortunately there is a growing archives oriented community that is working to address this problem. This session will cover specific examples of collaborative tools, spaces and workflows with a focus on the open source community and ethos. It will give an overview of the various tools and open projects that are available to aid institutions getting started with A/V preservation in addition to presenting specific case studies from Seattle’s Moving Image Preservation of Puget Sound and the University of Washington. These examples will highlight how institutions can simultaneously benefit from and contribute to this collaborative approach to audiovisual archiving.
Friday, May 19, 2017 (Continued)

3:00pm-4:15pm        Session Block 7 (Continued)

Session 7.2        The Loft (Level 5)

Connecting Archives to the Curriculum
Presenters:
  Darcy Pumphrey, Utah State University
  Ellen M. Ryan, Idaho State University
  Adam Luke, Brigham Young University - Idaho

Integrating primary sources into the classroom can involve any targeted approach to get students working directly with archival materials and understanding how to use those materials in their research. In this session, we will discuss ways in which two institutions have connected the archives to course curricula. The session will address successes and lessons learned as well as methods and resource considerations for implementing these projects. The archivist at Idaho State University worked with students from the College of Business during the fall of 2015 and 2016, in a semester-long project working with primary sources that resulted in their writing books published by Arcadia Publishing. Librarians and staff at Utah State University worked with instructors to incorporate a digital tool, Omeka, into their course curriculum. The students selected materials from the archives or created (e.g. interviews) the materials to use in their digital exhibits. BYU-Idaho's archivist worked with faculty from various disciplines to bring students into the archives to encourage critical thinking through experiential learning. In three examples, students were taught basics of document analysis, created exhibits, and practiced documentary editing.

END OF CONFERENCE
From Ingest to Access: Cross-Departmental Workflows for Born-Digital Photographs
Karla Irwin, University of Nevada, Las Vegas
Emily Lapworth, University of Nevada, Las Vegas

Karla Irwin and Emily Lapworth will address cross-departmental workflows to process, preserve, and create access for born-digital photograph collections. Implementing solutions to leverage existing metadata is one means in which UNLV University Libraries Special Collections has tackled the inherent challenges found in both small and large electronic photograph collections. The poster will propose our ideas for the implementation of scalable, automated processes and which tools have aided in our procedures. The poster will demonstrate how description provided by the Special Collections Visual Materials Curator at UNLV is repurposed for use in collection management databases such as ArchivesSpace and Contentdm.

The Adoption of Standardized Medical Nomenclature in Oregon Public Health Records
Rachel Fellman, Oregon Health & Science University
Samantha White, Oregon Health & Science University
Grayce Mack, Oregon Health & Science University

Medical nomenclature was not standardized in the United States until the early 1930s; before then, medical records referred to diseases by multiple idiosyncratic names. This makes the gathering of statistics difficult, even across medical departments. As student workers in the OHSU archives, the investigators digitized and redacted Oregon public health records that reflect the slow path out of this Tower of Babel. Our poster tracks the adoption of a standardized medical language in death records and hospital ledgers from 1890-1960. Using a variety of research methods and materials, we've outlined the shift from unstructured to structured vocabulary.

Challenging Students through Challenging History: An Exhibit about Beer in Utah
Cody Patton, Utah State University

This poster describes the Utah Brews exhibit created by an archivist and undergraduate student at Utah State University. The project confronted a popular narrative of local history through the exploration of the Ogden’s Becker Brewing and Malting Company. Despite the fact that Utah was settled by members of the Church of Jesus Christ of Latter-day Saints, whose church teachings prohibit the consumption of alcohol, the exhibit argued that beer played a significant role in the state’s history. In addition to proposing difficult questions about the past, the exhibit also challenged an undergraduate student to take on a significant role in the archival outreach process. Orchestrating such an intensive project engaged the student in academic research, improved his writing, and enhanced his resume. This poster will address the presenter’s personal experiences and the challenges that he encountered while developing the exhibit as an undergraduate archives assistant.
Archival Processing Priorities and Workplans: Data-driven decision-making  
Cyndi Shein, University of Nevada, Las Vegas

This poster illustrates how UNLV Libraries Special Collections is employing results from an archival holdings assessment to make data-driven decisions and develop strategies to prioritize processing, support funding requests, and improve access to collections. Repositories rarely perform full processing upon receipt of a collection, leading to backlogs of un-described or under-described holdings. Selecting which collection to process next and how intensively to process it involves complex decisions influenced by numerous variables. Significantly, such decisions determine the allocation of resources for describing and arranging one collection above another, impacting each collection’s degree of discovery and access. The poster highlights the value of leveraging assessment data to: provide a big-picture perspective of holdings to inform overall processing priorities; determine appropriate levels of processing for each collection; validate funding requests for processing; and reveal processing as mission-critical in the context of institutional commitments to responsibly steward and provide access to cultural history resources.

Implementing Efficient Accessioning and Processing Strategies  
Tammi Kim, University of Nevada, Las Vegas

This poster will outline the accessioning process at UNLV University Libraries Special Collections and how it is a vital step for us towards making collections available and discoverable to researchers in a timely manner. Tammi Kim will explain why UNLV advocates and employs “accessioning as processing” and minimal processing as methods for expediting the opening of collections, regardless of format, for use. This poster will also outline how we are utilizing these methods as we are transitioning our systems for collection management and modifying our current workflows to adapt to our new systems.

Student Workers Matter: Mapping Literacies and Learning Outcomes in Special Collections and Digital Collections  
Erin Passehl-Stoddart, University of Idaho

Most scholarship associated with information literacy and special collections has focused on teaching with primary sources. Often overlooked but equally as important is employment in academic libraries and its relationship to information literacy in the workplace. This poster presents interviews conducted with students to learn about their needs and experiences, and mapping major job responsibilities and activities to learning outcomes. These are examined through various information literacies associated with student work in archives, special collections, and digital initiatives, including concepts from ACRL’s Framework for Information Literacy for Higher Education, ACRL Visual Literacy Competency Standards for Higher Education, and the SAA/ACRL/RBMS Joint Task Force on the Development of Guidelines for Primary Source Literacy. My research suggests that student worker experiences play a fundamental role in shaping lifelong information literacy skills and help libraries strategically communicate impacts on student learning, retention, success, and workplace readiness.
Logic Models as a Visual Representation of an Archives Strategic Direction
Rick Stoddart, University of Idaho, rstoddart@uidaho.edu

Strategic planning is an essential quality of good archives management. This poster offers a visual interpretation of what a logic model is and how it might inform strategic planning within special collections, archives, and cultural heritage organizations. A logic model is a graphical representation of an organization’s inputs, outputs, and intended outcomes to the communities they serve, and is a valuable tool for assessment, promotion, and planning purposes. This poster builds off the 2016 NWA Conference workshop “Strategic Planning for Archival Organizations Using Logic Models” and is intended to inform all types of archives professionals.

Challenges and practices in activist social media archives
Ashlyn Velte, University of Idaho, avelte@uidaho.edu

From the Occupy movement in 2011 to the contentious 2016 presidential election, many important records of current events occur online. Some archives have started collections of social media from current activist movements. However, rapid changes in social media technology present challenges for preservation and access for archives. This exploratory study seeks to determine challenges and practices faced by activist social media archives. Surveys and semi-structured interviews of archives with activist social media collections reveal that they face ethical challenges related to collection development and access, and overcome these challenges by following traditional collecting models. Institutions collecting activist social media face both format and topic specific ethical challenges regarding collection and access. They turn to existing practices, such as knowingly transferring material to a repository, and building relationships with activist communities. These challenges may guide future activist social media archives, and suggest areas of improvement in professional best practices.
Archival Processing Priorities and Workplans: Data-driven Decision-Making
Presenter:
Cyndi Shein, University of Nevada, Las Vegas, cynthia.shein@unlv.edu

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Sarah Singh is recognized for her devoted service and leadership within the CIMA organization, and in the archival and library profession. Currently, she serves as curator of Special Collections at Weber State University’s Stewart Library in Ogden, Utah. She began her long association with Weber State University as an archives assistant, where she worked her way up through the ranks... to associate curator and eventually curator. Previously, she was an archives assistant at Merrill Library, at Utah State University. As a professional and a teacher, she has demonstrated her expertise with her courses in public history and library science. As an author, Sarah Singh’s works includes numerous books about the town of Ogden; including Legendary Locals of Ogden, and Lost Ogden. Her most recent book is entitled World War II in Northern Utah, from Arcadia Publishing. Singh received a bachelor’s degree in History from Weber State University, where she concentrated in Western American History and in Women’s History. She later graduated from Utah State University, with a master's degree in History; and from San Jose State University, with a master's in Library Science.

Singh has served on CIMA Council (2010-2012), as CIMA vice-president (2011-2012), as CIMA president (2012-2013), and as CIMA past-president (2013-2014). Additionally, she was an instrumental leader during the 2006 CIMA Conference at Weber State University, as well as the 2013 CIMA/SRMA Joint-Conference in Salt Lake City, and the 2016 Conference in Ogden, Utah. Additionally, she has been a regular presenter at CIMA Conferences over the years. She has repeatedly shared her expertise with colleagues and researchers world-wide. And, her career has proven to be inspirational to her peers.
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2017 NWA AWARD WINNERS

2017 Northwest Archivists Merle W. Wells / John F. Guido Distinguished Service Award
Scott Cline (Seattle Municipal Archives)
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2017 Northwest Archivists Retirement Recognition
Geoff Wexler (Oregon Historical Society)
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Hours:
- Thursday 8:30 am to 3:30 pm
- Friday 8:30 am to 3:00 pm

THANK YOU/ ACKNOWLEDGEMENTS

TIS Imaging
Special Thanks To...

Jack’s Urban Meeting Place staff
Tracylea Balmer

Catering
- The Basque Market
- Thomas Cuisine Management
- Manfred’s Catering
  - Brook Slee

Woodland Empire Brewery
Keely Landerman

Conference of Inter-Mountain Archivists
- Su Kim Chung, CIMA President
- Jim Kichas, CIMA Vice President/President Elect
- Ellen Ryan, Secretary
- Ryan Lee, Treasurer

CIMA Awards Committee
- Michael Frazier, Committee Chair and Awards Artist/Designer, University of Nevada, Las Vegas
- Sean Evans, Northern Arizona University
- Kandice Harris, Weber State University
- Clint Pumphrey, Utah State University
- Trent Purdy, University of Arizona
- Dainan Skeem, Brigham Young University

Northwest Archivists
- Erin Passehl-Stoddart, NWA President
- Brian Johnson, NWA Treasurer
- Bryce Henry, Conference Vendor/Sponsor Coordinator

NWA 40th Anniversary Committee
- Mary McRobinson
- Andrew and Colleen Needham
- Diana Banning
- Lauren Gross
- John Bolcer
- Jodie Foley
- Larry Landis
- Robert Franklin
- Terry Baxter
- Erin Passehl-Stoddart

Program designed by Conor Casey based on a conference program from the Simpson Center for the Humanities, University of Washington. Special thanks to Jonathan Hiskies from the Simpson Center for sharing the template.
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The Conference of Inter-Mountain Archivists (CIMA) is an association of archivists, conservators, historians, and other archives professionals in the Inter-mountain West. Its membership is open to all, and institutions in Utah, Nevada, Arizona, Idaho, and New Mexico are well represented.

Conference Program Committee

Su Kim Chung (CIMA Co-Chair)
Anne Jenner (NWA Co-Chair)
Mariecris Gatlabayan (NWA)
Jim Kichas (CIMA)
Chris Petersen (NWA)
Trent Purdy (CIMA)
Erin Stoddart (NWA)

Local Arrangements Committee

Alessandro Meregaglia (CIMA Co-Chair)
Conor Casey (NWA Co-Chair)
Jim Duran (CIMA)
Layce Johnson (CIMA)
Bryce Henry (NWA)
Gwyn Hervochon (NWA, CIMA)
Julia Stringfellow (CIMA)
Erin Passehl-Stoddart (NWA)