

EASY ACCESS



Volume 29 Issue 3

September 2003



Crew of engineers at Wardner, Idaho - July, 1909. *Idaho State Historical Society*

COPY THAT

The Idaho State Historical Society Library and Archives has completed a significant photo-duplication project to improve access to its holdings. See page 12 for details.

President's Message

Anyone who has gotten an email from me in the last two or so months has seen this quote at the end of my signature line: "Books are easy! Ninety-five percent of them exist in multiple copies and are now easily accessible through international databases. It is the scholarly resources hidden in archives that we need to make more visible."—David Stam, librarian emeritus, Syracuse University.

This is certainly my mantra as we continue the Northwest Digital Archives project in Montana, Idaho, Oregon, and Washington. But it means more than spiffy EAD access. It is fundamentally about the place of archives in the information universe, particularly in academic libraries: Increasingly, we're seen as important, not a "fringe" or "extra." Libraries are, more and more, homogenous portals to the published universe of information. It makes little difference whether you are at a small college or the University of Washington; you can still get relatively easy access to most of the books and articles that you need in a reasonable amount of time. The copious packages of full-text materials make this even easier than before.

So then, what makes any library or other organization special? Special collections and archives. We are the collections connected to the history of our organizations and to the place where we live. We are the reason to come into a particular library, to connect to something more than its website, to support the organization.

And so we're not in the basement any more. Archives across the Northwest are getting new facilities. At least two repositories, the City of Seattle Archives and the University Archives at Oregon State University, are finishing up moves to improved new facilities as I write this.

At the University of Montana, the archives moved from the sub-basement to the fourth floor of the Mansfield Library last summer. The department now enjoys spacious stacks, daylight offices, a comfortable and functional reading room, and a space for receptions and lectures with built-in display cases for Archives and Special Collections items. By contrast, when the archives moved into the library in 1975, Dean Earle Thompson issued a memorandum stating that there would be no library support for the operation beyond the archivist's salary. (Naturally, I came across this memo in the records of the archives.) And so my predecessor, Dale Johnson, coped for years with no garbage cans, surplus shelving from the Forest Service, and a staff of mostly volunteers.

Now Dean Frank D'Andraia focuses on Archives

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EASY ACCESS

Published quarterly by the
Northwest Archivists, Inc.

Editor

John Bolcer
University of Washington
<jdbolcer@u.washington.edu>

Assistant Editor

Sharon Howe
Oregon Historical Society
<sharonh@ohs.org>

NWA OFFICERS

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Jodi Allison-Bunnell
University of Montana

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Elizabeth Joffrion
Center for Pacific Northwest Studies

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Diana Banning
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MEMBERSHIP COORDINATOR:

Diana Shenk,
diana.shenk@www.edu

Webpage: <<http://osulibrary.oregonstate.edu/archives/misc/nwa.html>>



THE PRACTICAL CONSERVATION OF OVER 20,000 MAPS

—Brandy Rettig, Engineer II, King County Department of Transportation, Road Services Division

—Tara Fraser, Principal Conservator and Conservator of Paper for Fraser Spafford Ricci Art and Archival Conservation Inc.

—Deborah Kennedy, County Archivist, King County Archives and Records Management

(This article is based on a presentation given at the 2003 Northwest Archivists annual meeting in Sacramento, CA)

In 1997, a physical relocation forced the King County Department of Transportation Road Services Map & Record Center (Roads) into a smaller Seattle office. As a result of the loss of space, Roads was forced to embark on a project to stabilize, preserve and transfer for permanent retention, their collection of original historic road maps and road-related documents. This article outlines the development and management of a large scale conservation project by Roads; describes the conservation of the collection by Fraser Spafford Ricci Art & Archival Conservation Inc. (FSR); and discusses the transfer of the conserved materials to the King County Archives and their efforts to make the more than 30,000 maps available to the public.

The Road Services Map & Record Center houses mapping and historical survey data for the Road Services Division including (but not limited to) roadway establishments and road construction plans. The Center's collection is accessed daily and includes over 2000 survey field books, decades of aerial photography, and an estimated 30,000 road and plat related maps and drawings dating back to the late 1800's. Understanding that their historical maps and documents were at risk, Roads consulted with both the State Archives and King County Archives as early as 1980 about the preservation of maps and drawings created by the Department of Public Works and its successor.

In 1999, following their move, Roads began planning their project in earnest and approached the King County Archives about transferring the hard copy maps to the Archives. The King County Archives, working in collaboration with the Washington State Archives, collects preserves and makes accessible the historical records of King County

government. While the collection includes materials from all areas of King County government, one of its emphases is public works. Once the decision had been made to transfer the originals to the King County Archives following scanning, appraisal criteria had to be developed. Archivists looked at existing inventories, logs and indexes and decided to concentrate on materials that had continuing research value and that provided information about public works projects or the operations of Roads and its predecessor entities. After establishing the criteria, archivists also examined a sampling of the various types of maps and drawings and found that the collection included more than just public works maps and engineering drawings and was in fact full of materials that documented a wide variety of King County's functions. Some of these functions included land use, elections, parks, waterways and watersheds and would be an invaluable addition to the King County Archives collections. As the project progressed this initial appraisal criteria was set aside. Since Roads had decided to have all the material stabilized, scanned, and filmed, the Archives is currently taking the maps and drawings following scanning. It is possible that at a later date the material will be reappraised and some material discarded.

In the early stages of project development, the King County DOT Roads Services recognized several challenges. Since the original material was going to be sent off-site for permanent retention, quality digital images would first need to be obtained in order for the Road Services Map & Record Center to continue operations and conducting research. However, because of the historical manner in which these maps were stored (rolled tightly, handled poorly, and exposed to repeated use) producing a legible digital image was nearly impossi-

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ble. It became apparent that professional conservation services were required to ensure the maps could be scanned and digital imaging software was needed to allow the scanned images to be maintained in a 'virtual map vault'. In 1999 a multi-phase plan was initiated. Phase I of this project, with limited annual funding, would provide the maps and their supporting documentation with preservation and stabilization treatment to limit their degradation, allow for quality digital image capture and ultimately preserve them for future use.

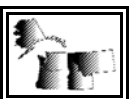
Knowing that sound preservation management provides the foundation for long-term success, FSR started their involvement with the project by examining the current practices and procedures at the Map Counter. After working on-site, major risks of disorganization, handling, temporary storage and future access were identified. Roads staff and FSR staff worked together to improve the overall organization. Maps previously stored in various locations throughout the workspace were brought together in one location and different staging/work areas were identified and designated to facilitate the workflow for the digitization process. It quickly became evident that the rolled condition of the majority of the maps inhibited scanning. Being tightly rolled meant that they were unrolled and re-rolled several times during scanning and again for computer description input. This was done without handling aids, without adequate space to do so, and by persons that had no prior training in safe archival handling techniques. Also, the fact that a

roller-type scanner was purchased for the project as opposed to a flatbed scanner meant that the rolled maps had to be physically forced through the machine. Ultimately, this rolled format extremely hindered any effort to retrieve and access information from the maps, not to mention increased the risk of physical damage that might occur during future use.

Following improvements to the workflow and temporary storage, and the provision of a small in-house training session, goals were set that were broad based, realistic and practical and were designed to spread dollars, to improve handling, to improve the digitization process, to ensure long-term stability and to facilitate future storage. It was agreed that the primary objective would be to ensure that little or no information is lost from the maps now or in the future. This goal would be achieved by addressing two primary treatment strategies: to provide a good quality scanned image and to ensure the long-term preservation of the maps. A variety of maps were examined to determine what types of deterioration or damaging conditions adversely affected the image and which ones had a negative impact on the long-term preservation. Through experimentation with the Roads scanner it was determined that a good quality scanned image was affected primarily by surface dirt and grime, adhesive tape (both adhesive staining and where it had been applied over dirt and grime) and by planar distortion. The image was secondarily affected by staining, discoloration and by structural damage such as tearing. General conservation knowledge and experience also recognized factors that affect the preservation such as the physical condition (as described above), the chemical condition (such as paper type), the storage environment and repeated handling.

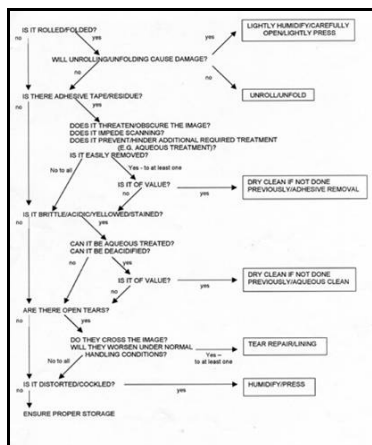
Based on the statements of goals and objectives and the identification of factors that influence them, FSR developed a solid methodology for the conservation component. This provided Roads with a written reference of FSR's rationale for choosing what treatment should be carried out to

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which maps as well as ensured accountability for the project. Included in this methodology was a flowchart for decision-making and a decision criteria document that defined the maps conditions and enabled numerical scoring scales to be assigned to each map. This was done to reduce subjectivity and facilitate reproducible decisions amongst trained staff.



The conservation treatment component of the project got underway when the maps were taken in batches to the FSR lab (located in Vancouver, Canada) where they were sorted according to the predetermined criteria and graded into two groups – one group for treatment and one group for stabilization. Approximately 90% of the maps were categorized for stabilization, which included those that had a low total in the scoring scale and required stabilization procedures that could be done by a trained technician. Roads does not individually approve each stabilization as they are based on approved methodology and billed according to size. Generally these maps are unrolled, dry surface cleaned, minor adhesive tape is removed as it affects the image area, and are sleeved (at least an L-weld, often an envelope).



Maps categorized for treatment include less than 10% of the Roads maps. Their total score was high

in the scoring scale and the treatment procedures would need to be done by a conservator. Roads individually approved the treatment as well as the cost estimate for each map. Conservation treatment included but was not limited to photo (digital) and written (condition and treatment report) documentation, dry surface cleaning, adhesive removal, aqueous treatment, de-acidification (if appropriate), tear repair, lining, and humidification and pressing. Although the procedures could be quite extensive, the treatments did not take the map condition to an exhibit-ready state. For example, infills of lost areas are not toned in, inpainting missing lines and data is not done, and some smaller edge tears do not get repaired since the map is being encapsulated. The steps taken in both the stabilization and treatment categories were restricted *only* to those needed to ensure a good quality scanned image and prevent loss of information as determined by the previously agreed goals and objectives. Ultimately, this approach, while maintaining archival and conservation standards, saves countless dollars and allows for more maps to be stabilized or treated.

Once stabilized, treated and placed between polyester film, maps are housed in custom-made Coroplast (white corrugated polypropylene sheeting) folders and returned to the Map & Records Center. At Roads, each map is scanned at photo quality (200 dpi TIFF) to create a digital image. Data on each map is then entered into an image retrieval program (developed in-house by Matt Pope, Roads LAN Administrator) that allows for every-



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day access to the map images electronically. The Road Services staff made the decision early on in the processing that the only information that would be included in the database would be information that appeared on the map itself. So, for example, if it is known that a line on a map indicates a specific road but the road is not labeled on the map, the name of the road will not be included in the database. Although each map or drawing was scanned following conservation, and the scanned images are indexed in the database and output to microfilm, the originals will provide a valuable addition to King County's archival collection. Most of the non-public works materials are materials that will fill gaps in the existing collection, for example, the voting precinct maps. They will also enhance the other public works materials in the collection. It is important to note that attaining the relatively smooth project flow that is currently maintained was initially quite a challenge. There were issues with budget, materials, computer software and development, and with processes in general. These issues caused several rounds of delays, stopping, backing up, changing direction and restarting. Even today, as Roads strives to move forward in this project, there are issues such as changing technology that force us to constantly monitor our project to ensure that goals are met. By August of 2003, approximately 9,000 of the 20,000+ maps have had preservation treatment. Of those, approximately 900 maps having been scanned, attributed, and transferred to King County Archives. The supporting original paper documentation for each map, which includes the survey and road establishment data, has yet to receive preservation treatment. They represent Phase II of the project. While electronic access to the digital maps is currently only available to an internal Roads Services testing group, the long-range goal is to have these maps accessible first through the County Intranet, and eventually the Internet.

What would it have meant to the Archives to have this collection transferred without the bene-

fits of the project? First off, it would have added over 20,000 maps and drawings in advanced states of deterioration to the Archives' backlog. Almost all of the material would have needed stabilization at the very least, and even stabilization would have stretched the Archives' resources to the limit. The long-term goal would have been to encapsulate the materials in the worst condition and to describe them in clumps when possible and at the item level when necessary. Without a huge infusion of funds, it would have taken years. Currently the Archives does not have a dedicated area large enough to handle the larger material, or an encapsulation station. The fact that Road Services recognized the seriousness of the problems, went looking for solutions, made a plan and then went looking for the money to implement that plan set an example that Archives can work to foster in the agencies they serve. Getting records creators to recognize the value of the material stuffed in closets and storage rooms, recognize the need to preserve that material and then to find the funds for practical conservation treatment would provide benefits to the records creators, the collections, users, and the Archives.

Contact Information:

Dennis Gorley,
Brandy Rettig, Engineer II
Road Services Division
Department of Transportation
201 South Jackson Street
Seattle, WA 206-296-6522
Brandy.rettig@metrokc.gov

Deborah Kennedy, County Archivist
King County Archives
1215 E. Fir Street
Seattle WA, 98122
206-205-1396
deborah.kennedy@metrokc.gov

Tara Fraser, Paper Conservator
Sarah Spafford Ricci, Fine Art Conservator
Fraser Spafford Ricci Art & Archival Conservation Inc.
2276 134th Street
South Surrey, BC Canada 604-536-3595
fsrc@sprint.ca



NWA Board Meeting Minutes

The board of Northwest Archivists, Inc met by conference call July 14, 2003.

Those present were: Jodi Allison-Bunnell, Jodie Foley, Diana Shenk, Arlene Schmuland, Elizabeth Joffrion, Janette Gomes, John Bolcer and Diana Banning.

The meeting convened at 9:00 a.m. PST, with president, Jodi Allison-Bunnell, presiding.

1. Treasurer's report:
Banning reported that the final numbers had not been received by SCA, which means we don't know how the Sacramento meeting affected NWA financially.
2. Committees:
Publications: Bolcer reporting. The University of Washington will begin hosting the NWA website. Questions pertaining to how we want to handle the domain name: do we want to purchase a specific domain name which will stay with the site no matter who hosts it, or do we rely on forwarding mechanisms? While everyone agreed that it would be great to have the site portable, which would result in less dead links, cost was an issue (approx. \$120.00 start-up, along with yearly fees). Decision: not pursue a domain name at this point. Ask that OSU provide forwarding from their domain to the UW domain.

Allison-Bunnell reporting for Linda Long: The directory project is proceeding. Forms are ready for mailing out to institutions and submission via mail or electronic are acceptable.

Awards:

Allison-Bunnell reporting for Brian Johnson: Questions regarding the Well-Guido Service Award – has this award ever been awarded? No, it hasn't.

3. 2003 Meeting:

Joffrion reporting: Reviews were positive, with many saying it was nice to meet with another group. However, due to the distance, NWA did have low attendance numbers. Positive feedback on the sessions, as well.

Finances: Not much to report. SCA was informed that we had not yet received a report or payment. NWA will make a profit, but the A-V rentals cut into the profit. Luckily, the Friday dinner was well attended and helped with the profit-margin.

4. 2004 Meeting:

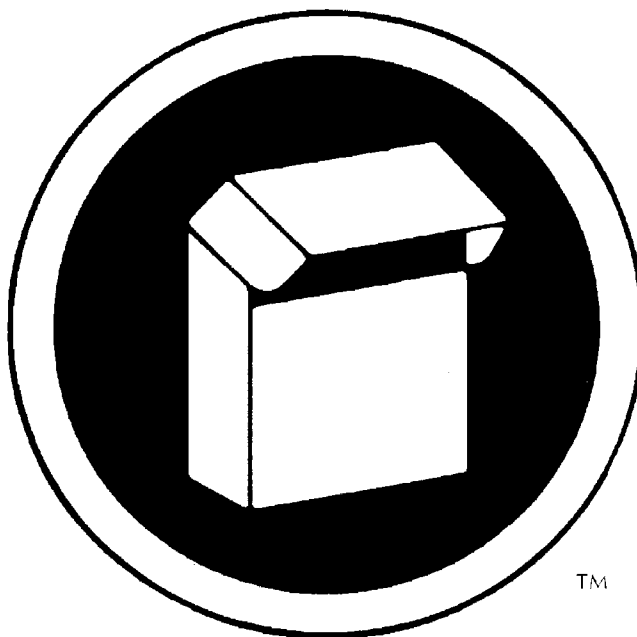
Allison-Bunnell reporting for Terry Badger:

- Registration – The conference hotel is a distance away from restaurants. One possible solution is to increase the registration to \$125, which would include meals. Board discussed this and agreed that it is important to keep the registration charges as low as possible. The dining issue should be advertised so people can be prepared and make arrangements. Final decision: offer 2 fee options, one to include meals, the other with just the registration fee.
- Formal agreement with NOHA and the Pacific Northwest History Conference: The board wants a formal agreement. Joffrion will check with the person who organized the 2003 historian's meeting. Allison-Bunnell will talk to Badger regarding the wording. We should get something in the by-laws regarding contracts for joint meetings (Jodi Foley).
- Discussion regarding joint meetings – should try to get them in places that are easy to get to for the majority of the membership. Joffrion: it is important to clarify the role of the non-local, local arrangements chair.

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NEWS FROM THE NORTHWEST . . . *Alaska*

Alaska Moving Images Preservation Association

AMIPA Goes to the North Slope. AMIPA General Manager Bob Curtis-Johnson and Senior Archivist Kevin Tripp spent a few days in Barrow during the first part of May. David Ongley, Director of Ilisagvik College's Tuzzy Consortium Library in Barrow, which recently received funding from the North Slope Borough to catalogue, preserve and digitize the borough's television collection, invited them to make recommendations for processing, storing, and administering this voluminous body of video (approximately 8,000 tapes the last they heard—but the number has been growing as the initial inventory progresses).

The large project will extend more than a calendar year and through numerous budget cycles. After the collection has been inventoried and storage considerations have been addressed, the plan is to review the content of the collection, eliminate duplication where possible, and convert the most interesting and valuable material to a convenient reference format (e.g., DVD) for circulation at the Tuzzy Library.

Currently, the collection is being inventoried by Chris Finkler and Jude Oviok. They are labeling the units and connecting each tape with a basic inventory record in a Microsoft Access database. Jude has worked for North Slope Borough Television (NSB TV) in the past and has some institutional knowledge of the collection. John Nusinginya (who has also worked for NSB TV) and Will Stevens (NSB TV's one full-time employee) are each contributing with their own unique knowledge of the collection.

One of the things Bob and Kevin realized when talking with everyone about the history of the collection is that it is, in fact, three collections. The

current North Slope Borough Television (NSB TV) studio was originally established by the Arctic Slope Regional Corporation (ASRC), which later sold it to the North Slope Borough (and most of the ASRC collection went to the borough, as well). Additionally, the NSB School District had a production studio for a period of time, and that collection was also merged with the borough collection at some point.

AMIPA will include updates on the progress of this exciting project in future editions of their quarterly newsletter. The Tuzzy Consortium Library's processing and conversion of the North Slope Borough Television Collection is being funded under an Education through Cultural and Historical Organizations (ECHO) Act grant. The ECHO Act is a federally-mandated educational and cultural enrichment initiative.

Voices and Images of Alaska (VIA). Voices and Images of Alaska is AMIPA's ongoing inventory of Alaskan film, video, and audio collections. In June, VIA launched the direct mail phase of the data collection—a postage-paid postcard sent out with a cover letter. This mailing will gradually be sent to approximately 5,000 organizations statewide, including (but not limited to): schools; libraries; museums; Alaska Native organizations; non-profits; federal, state, and local government agencies; corporations representing major Alaskan industries, and more.

The postcard is simple, and easy to complete. It asks whether the organization has a collection of film, video, or audio and confirms contact information. Organizations that have already been identified through AMIPA's other activities as having a collection will not be contacted during this phase of the data collection, which is intended to be the most exploratory component of the inventory. These organizations, along with those the VIA project

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learns of through the postcard mailing, will be contacted later to obtain more detailed information for a union catalogue database.

The VIA project was introduced to attendees at Seward's Centennial History Symposium last February. Short presentations were made at the beginning of two panel discussions addressing the 1964 Good Friday Earthquake, and subsequent tsunami. The presentation consisted of several minutes of amateur 8mm clips from Seward and Kenai Lake immediately following the earthquake and a brief announcement introducing both AMIPA and the VIA project to the audience. Both attendees and participants felt that having the images at the beginning of the session helped to set the stage for the discussion and stories that followed.

Collections Spotlight. "I like mysteries!" says Christine Gill, granddaughter of three-term Anchorage Mayor Oscar Gill (1932, 1934-1935) and his wife Emma. "To me, looking at early movies and pictures, it's a sleuthing game, trying to figure out who's in it. I just really enjoy it." Several years ago, Christine became intrigued by boxes of disorganized photos that had come into her possession. After straightening them out, she decided her own photo collection should be better organized. Her interest growing, she branched out into her family's materials, and it wasn't long before Christine stepped through AMIPA's doors seeking help for the home movies in the collection. "I realized Oscar and Emma were pioneers... when I came across old movies, I realized no one could see them because of [our family's] concern for their safety."

The old, very fragile 8mm films contain images of Anchorage, Healy, Juneau, Palmer, Valdez, and many other locations, 1933-1937. After careful transfer of the films to video at AMIPA, Christine became a regular and dedicated volunteer, cataloguing the entire collection shot by shot and researching the locations and individuals in the foot-

age. The documentation Christine is recording for her collection is the dream of any archivist—the who, what, when, where and why. The Gill Collection has value not only as a family memento but also as an historical record of the young city of Anchorage and one of its earliest mayors. "Anchorage is a young city, and has grown so quickly," she said recently, "I'm interested in future generations having access to pictures of the early beginnings of our city and state."

National Archives and Records Administration—Pacific Alaska Region (Anchorage)

Staff news: On August 18, Tom Wiltsey resumed his position as Regional Facility Director of NARA's Pacific Alaska Region in Anchorage after serving sixteen months of active duty (April 2002-August 2003) with the U.S. Coast Guard in Juneau. Bruce Parham, who served as the director during Tom's absence, returns as senior archivist.

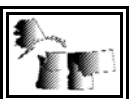
Alaska State Archives, Juneau

Early State Archives Files Accessioned. The Alaska State Archives has accessioned its own earliest subject file into the collection. The state archives was established in 1970, and moved into its new building in 1977 (original invitations to the dedication and exhibition were included).

The records date ca. 1967-1982, but also include brief 1958 correspondence between the National Archives and the Territorial Secretary about the possibility of a territorial archives. The Secretary's reply: "Following the establishment of our state government, it is assumed that legislation will be introduced to provide for state archive (sic) services." The Secretary was correct. Legislation was introduced—about 1970.

Other interesting contents include Alaska's inspection of records storage space in October 1969, and

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the aftermath of a fire at the community college (now University). Archives in Alaska appear to have progressed a great deal since the 1960s, based on the photos in this records collection.

New Staff Members. The Alaska State Archives has hired two new staff members. Joy Moore began her tenure as Library Assistant I in August. She is a recent graduate in political science from the University of Alaska Fairbanks. Michelle Drummond will begin her tenure September 22 as Library Assistant II.

New Carpeting. The Alaska State Archives was spiffed up with a new rug to replace the old, which had seen much better days.

Alaska State Library Historical Collections (Juneau)

Recent Accessions:

- Thwaites-Morse Photograph Collection, ca. 1909-1932, 2 albums. (122 images). One photograph album by John E. and Isabelle Thwaites documents their life in Sitka, Ketchikan, and Seward; some are John E. Thwaites commercial photos. The other album is the Dr. Edward Morse family album, a cruise to Alaska in the summer of 1930. Photos are by John E. Thwaites and the Morse family. Dr. Morse, a relative of Thwaites, donated both albums and 2 reels of film. The collection is being processed.
- Robert Coffey Collection, ca. 1942-1943, photograph album (122 photographs) and papers. Photographs, survey map, final construction report, and ephemera document the Canada-Alaska Highway Project and Coffey's role in the construction of the highway.

University of Alaska Fairbanks Alaska and Polar Regions Dept.

New Staff: Wendi Lyons has joined the Archives and Manuscripts unit as project processor for the

William R. and Dorothy Wood Papers. In addition to her processing duties, she has also taken on the task of preparing a series of records from the Registrar's Office for preservation microfilming. Wendi recently completed her MLS with the University of Illinois and served as an intern in the Alaska and Polar Regions Department last spring.

Library Rededicated: The recently renovated UAF Library was rededicated September 12 to the memory of long-time supporter Elmer E. Rasmuson. Rededication activities included the presentation of "Being a Librarian: Multi-tasking at the Reference Desk, ca. 1890," a play written by Collection Development Librarian Dennis Stephen; a reception and open house in the Alaska and Polar Regions Department; and a rededication ceremony attended by members of the Rasmuson family and featuring Senator Ted Stevens, Governor Frank Murkowski, and Chancellor Marshall Lind. The Library also hosted a panel presentation on "Crises in Scholarly Communication: Challenges for the Library and Faculty," led by Frederick C. Lynden of Brown University as well as a keynote address by Jack Walsdorf, book collector and author, who spoke on "The Book, Scholarship, and the Library."

The Library was originally dedicated the Elmer E. Rasmuson Library in 1983. Rasmuson was and continued to be an influential friend of the Library and the University of Alaska. The historical photograph and rare book collections benefited especially from his support, interest, and generosity. Rasmuson, CEO of the National Bank of Alaska, also served on the Board of Regents for the University, as mayor of Anchorage, and as a board or committee member for numerous state and national advisory groups.

University of Alaska Anchorage Archives and Manuscripts Dept.

Move Completed to New Facility. A new archives facility has been completed on the third floor of the

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NEWS FROM THE NORTHWEST . . . *Idaho*

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Consortium Library's new wing, and the staff and collections have been moved in. The archives has new space for a processing workroom, a storeroom, a preservation lab, extra office space, and a room dedicated to the storage of rare books and theses. The reading room and the stacks both doubled in size.

Idaho Documentary Heritage Month

Idaho Governor Dirk Kempthorne has issued a proclamation declaring October 2003 to be Documentary Heritage Month, recognizing historical records programs and the professional work of "archivists, clerks, curators, librarians and records managers with the assistance of numerous volunteers." A variety of workshops on public records are planned throughout Idaho during the month of October. For additional information, contact State Archivist Steve Walker at 208-334-2620 or swalker@ishs.state.id.us

Idaho State Historical Society, Boise

Photoduplication Projects Completed. The Idaho State Historical Society Library and Archives has improved access to two important photograph collections: the Fred Clubb collection and the Sherwood collection. Both came to the Library and Archives as negative collections—glass plate and film—which are difficult to view and fragile to handle.

The Fred Clubb collection includes 406 images documenting the towns of Wallace, Kellogg, and Mullan in North Idaho, with emphasis on a variety of mining activities. They cover the period from 1906 through 1929, concentrating on the years from 1909 to 1915. A grant from the Idaho Heritage Trust in 2000 allowed the Library and Archives to produce new prints and copy negatives from 101 of the original negatives. A selection of

those images is now available on the Society's webpage: www.idahohistory.net/clubb.pdf The full collection of new prints can be viewed at the Library and Archives reading room in Boise; a second set of prints has been donated to the Wallace Mining Museum in Wallace.

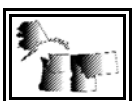
The Sherwood collection documents the Island Park area of eastern Idaho. Joseph Sherwood and his family arrived at Henry's Lake about 1889. Sherwood operated a store; served as postmaster of the Lake, Idaho post office; began a (short-lived) commercial fish hatchery; taught himself and his second wife, Ann, the art of taxidermy; was granted a patent for an "auto snow-car" in 1907; designed and built what is believed to have been



Ann Sherwood [?] with moose. *Idaho State Historical Society*

the first car in the Island Park area; and offered lodging facilities to tourists traveling through the area. Joseph and Ann were also prolific photographers, documenting not only their own family but scenic views of the Island Park area, examples of

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NEWS FROM THE NORTHWEST . . . *Montana*

(Continued from page 12)

their taxidermy work, neighbors, and activities such as skiing, fishing and boating on Henry's Lake. Of the images that have been dated, most were taken before 1910.

A 2002 grant, also from the Idaho Heritage Trust, produced 210 new prints from the original negatives. The complete set of new prints can be viewed at the Library and Archives reading room; an additional set will be placed in the Island Park area sometime in the near future. (The location has not yet been determined.) A web exhibit of the Sherwood images is also in production.

For information about these photograph collections, contact Archivist Carolyn Bowler at 208-334-2441 or cbowler@ishs.state.id.us

University of Idaho Special Collections and Archives, Moscow

New "Digital Memories" Addition. Special Collections and Archives at the University of Idaho Library announces a new installment in the Webpage series, "Digital Memories." The series focuses on historic artifacts, documents, photographs, and books from the holdings of Special Collections and Archives. The newest installment tells the story of several early apocryphal accounts of the Lewis and Clark expedition. To view the Webpage, go to: <http://www.lib.uidaho.edu/special-collections/dm/dgtlcurr.htm>

University of Montana, Missoula

Staff News. Donna McCrea has been appointed Archivist for the University of Montana—Missoula. She is a graduate of the University of Wisconsin - Milwaukee and worked as an Archivist in Colorado Springs prior to taking the job at UM this spring. Her contact information is:

Donna E. McCrea, University Archivist
Maureen and Mike Mansfield Library
University of Montana - Missoula
Missoula, Montana 59812
(406) 243-4403
donna.mccrea@umontana.edu

...Oregon

Oregon Historical Society Research Library, Portland

Grand Reopening Announced. The Oregon Historical Society will reopen its Research Library with grand opening tours Saturday and Sunday, Sept. 20 and 21. Grand opening hours are 10 a.m. to 5 p.m. Sept. 20 and noon to 5 p.m. Sept. 21. New research hours will start Wednesday, Sept. 24. The Research Library will be open to Oregon Historical Society members *only* on Wednesdays from 1 to 5 p.m. Hours for the general public are Thursdays through Saturdays from 1 to 5 p.m.

The Oregon Historical Society Museum and Research Library at 1200 SW Park Avenue in downtown Portland has been closed to the public since late November 2002 to make way for a renovation that offers improved access, exhibit spaces, and a reconfigured Research Library reading room. The library also will reopen with a new more powerful and versatile on-line catalog that will offer a significantly greater number of catalog records. Continuing enhancements are planned to bring expanded search capabilities and digital images on-line. Among the enhancements planned will be full-text searching of archival finding aids through the on-line catalog.

During the closure, the Research Library staff worked at the society's off-site facility on processing and cataloging hundreds of books, oral histo-

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NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 13)

ries, manuscripts and photograph collections. These efforts are part of the society's Technology Initiative, with funding assistance from a Library Services Technology Act (LSTA) grant. Archival collection work is supported in part, by grants from the National Endowment for the Humanities for the Northwest Digital Archives and by the National Historic Records and Publications Commission for the Northwest Archival Processing Initiative.

With the reopening of the Oregon Historical Society Research Library, some research use policies have changed. The reading room capacity is now limited to 24 researchers at one time. In the past, patrons were allowed to photocopy certain materials. Now, all photocopying will be done by library staff. Patrons will be required to wear cotton gloves to handle photographs. Due to space and storage condition considerations, many collections have been relocated to an off-site storage facility. Patrons wishing to view these materials must request them in advance.

The Oregon Historical Society grand opening includes a touring exhibit of one of only 24 copies of the Declaration of Independence, printed by John Dunlap of Philadelphia July 4, 1776. The museum will be open every day Sept. 20-28 during the run of the Declaration of Independence exhibit. Other new exhibits will remain in place after the touring exhibit moves on. Local historical societies and museums throughout Oregon have contributed more than 400 objects for a special exhibit, *Oregon History A to Z*, which will be on display through late July, 2004. *Our Ways: History and Culture of Mexicans in Oregon*, created by the Society's Folklife Program, highlights the history and culture of Mexicans in Oregon, from the 1600s to the present. The exhibit, including a photo essay, "Snapshots of Exodus," continues through Dec. 31, 2003.

After Sept. 28, regular museum hours will resume:

Tuesdays through Saturdays 10 a.m. to 5 p.m.; Sundays noon to 5 p.m.; closed Mondays. Admission fees after Sept. 28 for the museum and library will be \$6 for adults, \$5 for students with identification and senior citizens; \$3 for ages 6-18, and under age 6 free. Oregon Historical Society members get free admission.

For more information about the Research Library re-opening, contact Director MaryAnn Campbell: phone 503-306-5243, e-mail maryannc@ohs.org, address 1200 SW Park Ave., Portland, OR 97205.

Oregon University System Records Management Services

Moves from Eugene to Corvallis. The Oregon University System Records Management Services department has moved from its location in Susan Campbell Hall on the University of Oregon campus in Eugene, to a newer facility in the Kerr Administration Building on the campus of Oregon State University in Corvallis. The new facility brings together records previously stored at three separate facilities in Eugene.

The collection includes permanent and non-permanent records of the Oregon State Board of Higher Education and the Chancellor's Office, documenting day-to-day business as well as higher education policy, history, and statistics dating back to the early 1900s.

For more information, contact Jim Mullen, OUS Records Manager, at 541-737-8325 or jim_mullen@ous.edu.

Oregon State University Archives, Corvallis

Relocated to the Valley Library. Rays of light that have eluded the staff of the OSU Archives for more

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NEWS FROM THE NORTHWEST . . . *Oregon*

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than 30 years while they were housed in the basement of the administration building, can now be seen from the reference desk of the Archives' new home in the OSU Valley Library. With assistance from a veritable army of hired movers, the offices and collections of the OSU Archives were transferred to the third floor of the University Library during the first two weeks of August. In its new location, the Archives shares the third floor with the library's map and microform collections. The staff now will be providing access to those collections in addition to the historical records of the university.

The move was prompted in large part by a recent accreditation report citing the inadequacy of the facilities in the Kerr Administration Building. The new area greatly expands the space available to collections and researchers. Originally housed in Gill Coliseum during its first two years of operation, the Archives resided in the old Library building from 1963 to 1972 before moving to the newly constructed Kerr Administration Building. On September 2, the Archives officially reopened for reference in its new Library home.

Recent Accessions:

- John D. Lattin Papers, 1950-2002, 1.5 cubic feet. Records generated and collected by Entomology Professor John D. Lattin, including correspondence, newspaper clippings, research reports, research notes, a research proposal, and a transcript of testimony from a public hearing. Roughly half of these records consist of correspondence between Lattin and fellow entomologists in the U.S., Canada, and elsewhere. The rest of these materials pertain to the study of arthropods in forest ecosystems and the issue of risks posed by pests introduced through imported lumber. Lattin began his career at OSU in the Entomology Department as an instructor in 1955. Promoted to Professor in 1968, Lattin also chaired the department and served as Director of the Systemic Entomology Lab. In

1992, he became Director of the Western Forest Insect Biodiversity Center at OSU.

- Hatfield Marine Science Center Records (RG 194), 1964-2003, 0.55 cubic foot. Records generated by the OSU Hatfield Marine Science Center (HMSC) in Newport, Oregon, including annual reports, brochures, correspondence, course listings, guest lists, a historical essay, meeting minutes, newsletters, newspaper clippings, posters, and publications. In addition to documenting the 25th anniversary celebration of HMSC in 1990, these records also pertain to the re-naming of the center after Senator Mark Hatfield in 1983, long-range planning, various dedication ceremonies at the center, and a review of HMSC by the Oregon State System of Higher Education (OSSHE) Marine Sciences Commission. The historical essay by Pam Rogers covers events at HMSC from 1988 to 2001.

...Washington

Seattle Municipal Archives

Completes Move to New City Hall. The Seattle Municipal Archives completed its move into the new City Hall over the summer. The new building provides the Archives with a wonderful research area for City employees and the public and with increased storage area.

The Seattle Municipal Archives will host an event during Archives Week, on October 8, in the new City Hall. Seattle area archives will hold an Archives Fair with information available to the public about holdings and services. The exhibit on Seattle's City Halls will also be on display.

Audio tape preservation pilot project. The Seattle Municipal Archives recently completed a pilot pro-

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NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 15)

ject on preservation of audio tape. Reel to reel and cassette audio tapes dating from 1963 to 1978 were migrated to an updated analog format and copies made on digital audio compact disc. The pilot project provided the Archives with cost estimates, information on the condition of existing tapes, and recommendations on file format standards for future digital audio projects. Based on this information the Archives will be able to develop a migration plan for the hundreds of audio tapes in its holdings.

The tapes used in the pilot project include City Council committee meetings on police intelligence, growth policies, Westlake, and the animal shelter. Also included are public hearings on open housing and the Pike Place Urban Renewal Project. The

digital audio will be available for researchers in early 2004.

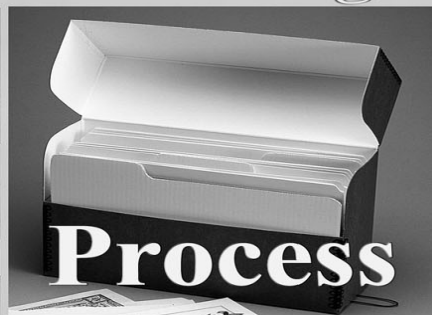
National Archives and Records Administration, Pacific Alaska Region (Seattle)

New staff member. Leslie Malek has joined the Records Management Program staff at NARA-Pacific Alaska Region as a Senior Records Analyst. Leslie brings 25 years of experience working with the U.S. Army Corps of Engineers in a variety of records management positions. She served as the Seattle District, Records Manager and Historical Program Manager from 1986-2001. During that time she gained extensive experience with electronic records by serving on several Department of

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EASY ACCESS Newsletter of the Northwest Archivists, Inc.

NEWS FROM THE NORTHWEST . . . *Washington*

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Defense (DoD) Business Process Review (BPR) teams seeking to improve DoD records management systems. Leslie served as program manager for the Corps of Engineers Electronic Records Operations and Support Center (CEEROSC) in 2001-2002. Leslie will be working with Federal agency staff to help them solve records management and electronic records problems.

Leslie holds a Bachelor of Music degree from Pacific Lutheran University and a Masters of Music degree from the University of Washington. She recently sang the National Anthem at the Change of Command ceremony at the Seattle District. Leslie's records management experience and musical skills are both a welcome addition to the NARA regional staff.

Recent Accessions. The National Archives and Records Administration Pacific Alaska Region facility in Seattle has announced that the following records have been accessioned during the second and third quarters of the 2003 fiscal year and are now open:

- Records of the National Archives and Records Administration (Record Group 64, 4 cubic feet). Program Subject files, ca. 1950-1980, and Interpretive Program Files, 2001, from NARA, Pacific Alaska Region (Seattle).
- Records of the U.S. District Courts (Record Group 21, 63 cubic feet). Selected criminal cases, 1979, and Adversary Docket Books [Bankruptcy], 1979-2002, from the Eastern District of Washington (Spokane). Selected criminal case files, 1976-1982, and selected civil case files and transcripts, 1971-1982, from the Western District of Washington, Northern Division (Seattle). Bankruptcy Docket Books, 1976-1977, from the District of Oregon (Portland).

- Records of the Federal Mediation and Conciliation Service (Record Group 280, 13 cubic feet). Labor Management Dispute Records, 1970-1972, from the Seattle Office, FMCS.
- Records of the Bonneville Power Administration (Record Group 305, 38 cubic feet). Program Subject Files, 1952-1977; Press Releases, 1961-1974; Environmental Impact Statements, 1971-1989; Public Involvement Files, 1977-1983.
- Records of the Defense Logistics Agency (Record Group 361, 1 cubic foot). Historical Reference Material, 1985, from the Defense Contract Management Area Office, Seattle, WA.
- Records of the U.S. District Courts (Record Group 21, 13 cubic feet). Court Minutes, 1974-1977; Selected Civil Case Files and Transcripts, 1972-1982 from the Western District of Washington, Northern Division (Seattle).
- Records of the Atomic Energy Commission (Record Group 326, 1 cubic foot). Safety Management Incident Reports, 1951-1974, from the Idaho Falls Operations Office.
- Records of the Energy Research and Development Administration (Record Group 430, 3 cubic feet). Publications, 1949-1971, from the Idaho Falls Operations Office.

University of Washington, Seattle

Processing Completed. Several extended processing projects have been completed for UW Manuscripts collections:

- A large accession of Seattle Urban League (ca. 80 cubic ft., 1948-1982) was finished by a UW Information School graduate student in partnership with WWU intern Gina Rappoport.

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- Ms. Rappoport's main project has been the consolidation of papers of a Seattle family, the Goulds, among whose members architect Carl F. Gould, his wife Dorothy Fay Gould, and his daughter Ann Gould (Hauberg) are prominent members.
- Also ready for use, though on restricted terms defined by the donor, are the second major installment of papers of former U.S. Senator and Secretary of Transportation, Brock Adams. Midori Okazaki handled this project, but the large accompanying photograph collection continues to be processed.
- Small, but complementary, pacifist collections recently processed include Seattle Women Act for Peace, Seattle Draft Counseling Center, and Irwin Hogenauer. Records of Ground Zero Center for Non-Violent Action, which spearheaded the anti-nuclear movement in Kitsap County in the late 1970s, are currently being processed.
- Another consolidation has been records of the UW YWCA, an umbrella group for several feminist organizations in the 1970s, including Rape Relief, Mechanica, Women in Midstream, and Lesbian Resource Center.

IN OTHER NEWS . . .

(Continued from page 23)

Library Endowment Established in Honor of Bernard F. McTigue

The Friends of the Library of NCSU Libraries has established The Bernard F. McTigue Library Endowment for Special Collections in McTigue's memory and honor. Contributions made to the NCSU Libraries in memory of Bernard F. McTigue will be matched by the Friends of the Library. Income from the endowment will support the Special Collections program of the NCSU Libraries, and any materials purchased with endowment income will be marked with a memorial bookplate. Contributions may be made in Bernie McTigue's memory to The Bernard F. McTigue Library Endowment for Special Collections. Checks should be made pay-

able to the Friends of the Library with a note in the memo line indicating that the contribution is for the Bernard F. McTigue Endowment:

Friends of the Library of NCSU Libraries
North Carolina State University
Campus Box 7111
Raleigh, NC 27695-7111

Northwest Digital Archives (NWDA) Update

The Northwest Digital Archives is moving steadily closer to achieving its primary goal of a regional union database of Encoded Archival Description (EAD) finding aids.

ArchProteus of Vancouver, British Columbia, was selected as the data conversion contractor and began encoding of finding aids from the University of Washington (UW) and Washington State University (WSU) in late June. All finding aids to be converted for UW (200 pages) and WSU (800 pages) were completed by mid-August. Encoding of finding aids from the Oregon Historical Society and the Washington State Archives began in August and is proceeding on schedule. Finding aids from the University of Montana, University of Idaho, and Oregon State University will be submitted in September through November. All encoding by the vendor will be completed by the end of January 2004.

Washington State University has purchased Ixiasoft Textml search and retrieval software for the finding aids database; the software is being installed and tested with sample finding aids submitted by the participating institutions. Staff from the Center for Pacific Northwest Studies at Western Washington University are leading the development of a style sheet for presentation of the encoded finding aids.

The bulk of the work during this period has been

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done within the participating institutions as they update and encode finding aids, convert existing databases to EAD, create MARC records, and prepare finding aids for vendor encoding.

The Northwest Digital Archives (NWDA) is an NEH grant-funded project to provide enhanced access to archival and manuscript materials in Idaho, Montana, Oregon, and Washington through a union database of Encoded Archival Description (EAD) finding aids. The project began on July 1, 2002 and has been extended from the original ending of June 30, 2004 to December 31, 2004.

Participating institutions are Washington State University, University of Washington, Washington State Archives, Seattle Municipal Archives, Center for Pacific Northwest Studies (Western Washington University), Pacific Lutheran University, Whitworth College, University of Montana, Montana Historical Society, University of Idaho, Oregon Historical Society, University of Oregon, and Oregon State University.

Please direct any questions regarding the Northwest Digital Archives to:

Elizabeth Nielsen
NWDA Consortium Manager
<http://nwda.wsulibs.wsu.edu>
541-737-0543
Elizabeth.Nielsen@oregonstate.edu

2003 Scholarship Recipient's Report

—Elizabeth Uhlig

The 2003 NW Archivists Professional Development Scholarship enabled me to attend the Society of American Archivists annual meeting in Los Angeles, August 20-24. It was a great opportunity to reconnect with colleagues and to meet new ones. It was one of the better conferences I have attended because I was able to come away with useful insights and practical suggestions concerning how to manage digital photographs and sound recordings. The conference also highlighted several projects and websites on the leading edge of the profession. There were many good sessions - the problem, as always, was deciding which presentations to attend

(and learning later that I had missed an excellent session). Here is a summary of some of the sessions that were the most interesting and helpful to me.

The College and University Archives Section meeting included a presentation by Chuck Piotrowski from the University of California, Santa Cruz. He talked about his anthropological approach to records management and his attempts to use the vocabulary of the office he is working with to make records management approachable to his university staff. He talks about "information assets" not "records," "getting rid of stuff" not "records management," and "information ecology" rather than "life cycle."

A new session format called 'Archives Unplugged' offered short seminars on basic archival skills. I attended the one on oral history and came away with needed information and suggestions on recording media and technology.

One of the best sessions for me was "Extending Traditional Accessioning, Description and Reference for Contemporary Pictures from September 11th." The speakers were from the Library of Congress and they talked about the management of digital photographs and other computer generated images that the LOC acquired for its exhibition "Witness and Response: September 11 Acquisitions." <http://www.loc.gov/exhibits/911/> I learned very practical approaches for accessioning and cataloging digital photos, dealing with rights issues, and making the images accessible.

Archivists working in one-person offices have formally organized themselves into the "Lone Arranger Roundtable." They hope lone archivists from around the country will contribute to their new newsletter called "Solo."

"From Daybooks of History to Film at Eleven: The Research Value and Use of Broadcast Journalism Collections" was valuable to me as I learn how to

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2003 NWA Scholarship Recipient's Report:
(Continued from page 19)

catalog, describe, and make accessible recordings and other records from our local public radio station. The Robert Trout collection at the University of Texas <http://www.cah.utexas.edu/exhibits/Trout/trout.html> was helpful. WGBH, the public television station in Boston, has a wonderful online exhibit on the station's nightly news program "The Ten O'Clock News" <http://main.wgbh.org/ton/>. The website includes extensive description and cataloging entries as well as access tools such as closed captioning and description video which provide access to both hearing and visually impaired researchers.

Another leading-edge website was presented by the closing plenary speaker, David Rumsey, who showcased his personal map collection and demonstrated software that makes the records more useable and accessible. Check out <http://www.davidrumsey.com/> for an amazing website of maps and their geographical context.

Finally, a highlight for me was the opportunity to visit the Getty Center, twice. The first was for a tour featuring the photograph lab, special collections, and the conservation lab. A second visit to the Getty was for the evening reception and the viewing of the exhibit "Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe."

The sessions and presentations were especially rich this year and I've been able to give you only a sampling. At the closing session we watched a video highlighting the city of Boston, the site of next year's SAA annual meeting. The program committee chair, Mark Greene, said they have a challenge - to keep everyone inside at the sessions when they might prefer to be outside seeing the sights of the city. I am very grateful to NWA for enabling me to attend and I know the recipient of next year's Professional Development Scholarship will be equally fortunate.

ANNOUNCEMENTS...

NWA Scholarship Announcement

This is a reminder that the deadline for scholarship applications is November fifteenth. This includes the "At Large Student" and "Professional Development" Scholarships. Application materials and criteria for eligibility can be obtained online at the NWA website <http://osulibrary.oregonstate.edu/archives/misc/nwa.html>. The student scholarship is intended for college level students who have an interest in archives as a career choice. The Professional Development Scholarship is intended for practicing regional archivists to attend workshops, meetings, etc.... Applicants must be a member of NWA at the time of application and students must be attending school in Alaska, Idaho, Montana, Oregon, or Washington.

Please bring these opportunities to the attention of prospective candidates. For those of you working at, or who have a relationship with, a college or university, please post or let your contacts know about the student scholarship.

PNQ's Archivist's Page

Pacific Northwest Quarterly continues to seek submissions for its Archivist's Page feature. Area archivists and historians are encouraged to submit descriptions of manuscript or photograph collections that they believe would be of interest or benefit to others with an interest in our region's history. For additional information or editorial guidelines, please feel free to contact the editors at pnq@u.washington.edu or (206) 543-2992.

See the NWA website for current job listings:
<http://osulibrary.orst.edu/archives/misc/nwa.html>



Pacific Northwest Historians Guild A CALL FOR PRESENTATIONS:

Conference on the History of Today, the shaping of the PNW in the last 60 years

**19th Annual Conference, Seattle, March 6,
2004**

Authors writing on contemporary life in our region, journalists trying to explain today's news, and many conscientious citizens ask how we got to where we are today. Next year's conference will explore life in the Pacific Northwest since World War II. The planners encourage papers and sessions that deal with all aspects of the post-war period, emphasizing the lives of the people and communities who make up our region today.

Suggested topics for papers and sessions include:

- Contemporary issues for American Indians,
- Oral histories of recently arrived communities
- Political history
- Race and ethnicity
- Women's lives
- Military - industrial developments
- Technological & economic changes
- Agricultural & natural resource management
- Maritime history

The Guild conference - in its 19th year - is unique in the Pacific Northwest, offering opportunities for those interested in historical research to share their work with others. The program includes new work by academic historians and independent scholars as well as by community historians, journalists, filmmakers, oral historians and folklorists. We invite papers from researchers in other disciplines who have insights to share about life in our region today. History lovers and experts can learn from one another, opening new fields of historical scholarship.

Please submit proposals to the Guild for review by the Conference Program Committee by **October 15, 2003**. Proposals should include a title and a paragraph description. Presentations that include handouts for classroom teachers are particularly appreciated. Questions can be directed to Chuck Richards at csr@pnwhistorians.org or by phone at 206/783-9245. The mailing address is PNW Historians Guild, P.O. Box 85457 University Station, Seattle, WA 98145.

Off the Wall and Online:

**Providing Web Access to Cultural Collections
November 4-5, 2003**

Riviera Hotel and Casino, Las Vegas, Nevada

Presented by the Northeast Document Conservation Center (NEDCC) as a pre-conference to the Museum Computer Network's 2003 Conference

This conference explores digitization for collections management and education in museums and other cultural institutions of all sizes. The faculty includes museum and library professionals, technical experts, educators, and administrators, who will discuss a broad range of highly relevant topics, including: Changing Missions: Implications of the Online Audience; Stepping Through a Project: Conception to Implementation; The Collaboration Imperative; Technology Choices; Navigating the Metadata Maze; Copyright Considerations in a Digital World; Sustainability; The Preservation Challenge; Leveraging Your Investment in Digitization for Multiple Uses; Multi-purposing Photographs

Who should attend? Museum administrators, educators, collections management staff, and digital project managers are the primary audience. Staff from other cultural institutions, such as libraries, archives, and historical societies will also find much worthwhile content in the sessions offered.

**Registration information is available on NEDCC's
Web site at www.nedcc.org
or contact Ginny Hughes at ghughes@nedcc.org**

President's Message:
(Continued from page 2)

and Special Collections through the new facility, promotional materials from the library, and lectures and receptions. The department assists his very successful development efforts. And this is all because, as he constantly says, "These are the collections that define us."

Of course, we have always known that we deserved this level of attention. How heartening it is to have our colleagues, administrators, and organizations wake up to this reality.

New visibility comes with its costs: our offices may not be so quiet, and involvement with development efforts is time-consuming. But it is well worth it to have our place in the sun.

—Jodi Allison-Bunnell



NWA Board Meeting Minutes:
(Continued from page 7)

5. 2005 Meeting:

Allison-Bunnell reporting: The Las Vegas meeting is moving along. There is one possible issue with finding a conference hotel – whether to go with a gaming or non-gaming hotel. Allison-Bunnell will tell the local arrangements committee that NWA's priorities pertain to price and quiet.

6. Parks Service:

Allison-Bunnell reporting: Not much information pertaining to this issue from Allison-Bunnell's contacts. According to recent news items, the Park Service is planning to outsource many positions within the parks, including librarians, archivists, and curators, to contractors. This may result in a loss of vital institutional memory. SAA may be willing to issue a joint statement if we get more information. Bolcer asked if it is possible to get a statement from the Parks group, but Allison-Bunnell didn't think the group was that cohesive.

7. Non-Profit Status:

Banning reporting: nothing to report. Shenk, Joffrion and Banning will work on this.

8. Membership Report:

Shenk reporting: Currently have 244 members, received 115 renewals from the first notice. The 2nd notice went out last week. There are 25 people who haven't renewed for 2 years. While there may be concern regarding a drop in membership numbers, in fact we are saving money by not maintaining an out-of-date membership roll. Once the renewal process has been completed, Shenk will send the state representatives updated information. It would be a good idea to include in the procedures manual something regarding how membership lists get transferred to the state reps.

9. Other issues:

- Suggestion regarding Alaska hosting an annual meeting. Need to check with the membership to see what the interest level is.
- 2004 Program Chair is Jerry Handfield. Allison-Bunnell will check with him to see how things are going.

Next meeting: September or October.

Meeting adjourned: 10 a.m. PST

Archivist's Calendar

Oct. 8-12, 2003 Oral History Association Conference
Bethesda, MD

Oct. 10, 2003 Society of Rocky Mountain Archivists
fall conference, Fort Morgan, CO

Oct. 17-18, 2003 New England Archivists fall meeting
Storrs, CT

Oct. 22-24, 2003 Washington Heritage Conference
Richland, WA

Oct. 23-25, 2003 Midwest Archives Conference
Dearborn, MI

Nov. 15, 2003 application deadline for Northwest
Archivists scholarships

Nov. 18-22, 2003 Assoc. of Moving Image
Archivists Conference, Vancouver, B.C.

Nov. 24, 2003 *Easy Access* deadline for submissions

March 6, 2004 Pacific Northwest Historian's Guild
Conference, Seattle, WA

May 6-8, 2004 Joint Meeting—Northwest Archivists,
Northwest Oral History Association, and Pacific
Northwest History Conference, Olympia, WA

August 2-8, 2004 SAA Annual Meeting
Boston, MA



In Memoriam—Bernard F. McTigue (1946-2003)

A respected librarian, editor, and rare book expert, Bernard F. McTigue focused his efforts on enhancing and building special and rare book collections at research libraries in a career spanning nearly thirty years. He died August 26, 2003, in Raleigh, N.C., at the age of fifty-seven of an aneurysm. He was born on June 24, 1946.



At the time of his death, McTigue was head of Special Collections at the North Carolina State University Libraries where he took a leadership role in developing the manuscript collections; under his guidance, NC State's Special Collections experienced a period of unprecedented growth.

McTigue served as Director of the Division of Special Collections and University Archives at the University of Oregon from 1993 to 1999. During that time he steered the Division of Special Collections through major building construction and developed many outstanding manuscript collections; for example, he was instrumental in the acquisition of the papers of filmmaker James Ivory, and he worked with the Department of Anthropology in acquiring the Southwest Oregon Research Project (SWORP) Collection, a collection of 34.25 linear feet of copies of ethnographic and military documents, maps, and microfilm pertaining to the history and culture of Indian tribes in the northwest housed at the National Archives and the Smithsonian Institution's National Anthropological Archives.

In the fall of 1996, the University of Oregon Department of Special Collections and the University Archives were merged and McTigue was appointed

Director; he oversaw the reorganization of Special Collections and University Archives, which resulted in improved reader services and improved collection management.

Before joining the University of Oregon Libraries, McTigue served as chair of the Department of Special Collections, Smathers Libraries, University of Florida. From 1974 to 1990 he worked at the New York Public Library, first as curator of the Arents Collections, then as curator of the collection and keeper of rare books. While with New York Public, he created, and was curator for, several major exhibitions. One, entitled "Censorship & Libraries Today," traveled nationally under the sponsorship of the American Library Association.

McTigue also worked in various editorial capacities for a number of journals, including the *Bulletin of Bibliography*, *American Book Collector*, *Bulletin du Bibliophile*, and *Biblio*, and authored several books. His books include *Nature Illustrated, 1550–1900*, published in 1989 by Abrams, *A Child's Garden of Delights: pictures, poems, and stories for children*, published in 1987 by Abrams, and *English Bookbinding and the Continental Woodblock Tradition*, published in 1981 by the American Printing History Association.

McTigue received his undergraduate degree in 1973 from Columbia University and his master's degree in library science from Columbia in 1974. In addition, McTigue earned a master's degree in art history from Hunter College in 1980. He was active professionally, holding membership in several organizations, including the Grolier Club of New York and the Rare Books and Manuscripts Section of the American Library Association.

He is survived by his brother Philip McTigue, his sister-in-law Colleen, and his niece Kerry.

(Continued on page 18)



Join NWA: Membership benefits include the exchange of information among colleagues, an annual conference, *Easy Access* published four times a year, and a membership directory.

To join send this form, along with \$15, checks payable to Northwest Archivists, Inc., to Diana Banning, City of Portland—Recorder's Division, 9360 N. Columbia Blvd., Portland, OR 97203. For more information, contact Diana at 503-823-4564 or e-mail her at <dbanning@ci.portland.or.us>.

Name _____ Title _____

Institution _____

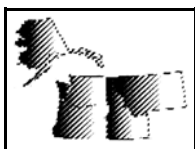
a. Work address _____

b. Home address _____

(Please circle address, a. or b., you prefer for newsletter and other mailings)

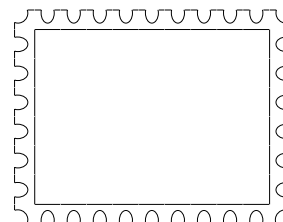
Work phone _____ Fax _____

E-mail address _____



EASY ACCESS

**Northwest Archivists, Inc.
c/o John Bolcer, Editor
University of Washington Libraries
Box 352900
Seattle, WA 98195-2900**



Inside This Issue

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⇒ *NWA Scholarships*
