

EASY ACCESS



Volume 30 Issue 2

July 2004



"Jelly Beans need no interpreter in any land." Will E. Hudson aboard the *Polar Bear* in 1913.
2003.15.74, Gift of Bert and Margie Webber, Whatcom Museum of History & Art, 121 Prospect Street,
Bellingham, WA 98225

***"Icy Hell" and the Pacific Northwest: Will E. Hudson,
Newsreel Cameraman and Photographer***

An exhibit at the Whatcom Museum of History & Art—See page three for details.

President's Message

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity . . . Charles Dickens, A Tale of Two Cities.

This timeless line penned by Dickens nearly 150 years ago certainly describes the circumstances facing the archival profession as we enter the twenty-first century. When I began working as an archivist nearly 16 years ago, our office shared three computers and one printer among two dozen employees. Much of our daily effort focused on a retrospective cataloging project and MARC was the buzzword of the day. In just over a decade, the Internet and other technological advances have provided access tools and reference resources that we could only dream of in the late 1980s. Today, we find ourselves scrambling both financially and intellectually to keep up with the latest technological trends. Pursuing new initiatives or merely purchasing upgrades significantly taxes our limited resources. But, as information professionals, do we have a choice? The resounding answer is no. We must plunge forward with faith in the technological future. Digital archives, XML, metadata, EAD, electronic records, and distance learning have us reading, talking, attending workshops, and learning new skills at an unprecedented rate. In the midst of this revolution, it would be wise to consider how much influence the archival community exerts on the technological forces driving our profession. The answer is clear, virtually none.

Technology is only one area of concern for archivists. On the political front, legislatures and courts are grappling with issues that directly shape the archival profession. Debates concerning intellectual property, privacy, the Patriot Act, authenticity of records in the electronic environment, the appointment of the National Archivist, and the disposition

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EASY ACCESS

Published quarterly by the
Northwest Archivists, Inc.

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SILENT NEWSREEL FOOTAGE PROJECTED AT WHATCOM MUSEUM

—Annette Bagley and Toni Nagel, *Whatcom Museum of History & Art*

Known internationally for its historic photo archives, the Whatcom Museum of History & Art in Bellingham, Washington is also home to a rare collection of early moving images of the Pacific Northwest. Captured as early as 1909 to 1945 by newsreel cameraman Will E. Hudson, the footage offers insight to various turn of the century cultural events, explorations, industry, fishing and economic facets of the Pacific Northwest region.

The 35mm nitrate film footage was originally donated twenty five years ago by Hudson's daughter Jean Lunzer in 1979 and was shortly thereafter converted to 16mm safety film by Michele Kribs at the Oregon Historical Society. An additional donation last year from granddaughter Marjorie Webber, and conversion of a large portion of the film to a digital format has enabled the Whatcom Museum to more accurately tell the story of Will Hudson's photographic endeavors. The majority of moving film footage shot during his career remains unassociated to Hudson within the Pathé News Collection at the Grinberg Film Libraries.

The Whatcom Museum presents selected footage from this collection in *"Icy Hell" and the Pacific Northwest: Will E. Hudson, Newsreel Cameraman and Photographer* through September 5, 2004 in the ARCO Exhibits Building at 206 Prospect Street in Bellingham.

During an era in which newsreels reached the height of their popularity in the United States, Hudson was the acknowledged "Dean of Newsreel Men in the Pacific Northwest." He served as Pathé Newsreel Company's first northwest newsreel cameraman from 1916 to 1945.

Hudson had his beginnings in still photography in the late 1890s, and by 1906, Will and his family were living in Shanghai, China where he

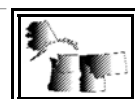
was sent to document the Russian-Japanese War that ended before he arrived. Images from this adventure are included in the exhibition.

Upon returning to the United States, Hudson worked with Asahel Curtis and became a photographer at Romans Photographic in Seattle. In 1908, he became the first staff photographer for the *Seattle Post-Intelligencer*, yet maintained a keen interest in moving pictures, and soon thereafter began working as a freelance moving picture cameraman for *Universal Weekly*. The earliest surviving footage credited to him is that which he shot at the 1909 Alaska-Yukon-Pacific Exposition held in Seattle on the University of Washington campus. Early views of the Seattle waterfront made from a small collection of Hudson's original glass negatives housed at the Puget Sound Maritime Historical Society Collection are also included in this exhibition.

After purchasing his own motion picture camera in 1912, Hudson accompanied a Harvard-Smithsonian expedition destined for the Arctic aboard the ship *Polar Bear* in 1913 to provide a filmed record of the trip. The expedition ended by late August, and Hudson, along with Captain Louis Lane and others, had to hike out to safety when their ship became frozen in the ice. Hudson's account of the expedition, along with several of his photographs, was published in the Sunday edition of the New York Times, which had been following the adventures of another ship, the *Karluk*. Hudson's 1937 book *Icy Hell* tells of the entire experience. His original manuscript, artifacts collected, and brief footage of the *Polar Bear* in the ice, with Hudson aboard the ship, and of the Arctic landscape, forms part of the Whatcom Museum collection.

Sobered by the Arctic experience, Hudson

(Continued on page 4)



(Continued from page 3) Hudson newsreels:

was only too happy in 1916 to take a job that kept him closer to home, filming Northwest subjects for Pathé News.

With cutbacks in the newsreel business early in the 1930s, Hudson decided to create his own film company. Adopting the style of game-hunting films, which had been popular since Paul Rainey's 1912 *African Hunt*, Hudson shot his own "game picture" in the wilderness of his back yard -- the Pacific Northwest. The Whatcom Museum's collection includes substantial surviving footage from this endeavor, which Hudson entitled *Bits of Outdoor Life from a Newsreel Cameraman*. Of particular interest among the footage are scenes of former commercial fishing practices, including a whaling expedition aboard the vessel *Aberdeen*. The Oregon Historical Society partnered with the Whatcom Museum on this exhibition and a copy of *Maid In Aberdeen* from their collection is showing on video format within the exhibition.

"Icy Hell" and the Pacific Northwest: Will E. Hudson, A Newsreel Cameraman and Photographer presents select footage viewed in seven thematic digitally projected experiences: Native American Endeavors; Logging; Fishing; Expositions and Expeditions; Outdoor Recreation; Armed Forces; and Industry in the Northwest. Small theatre settings in the Museum's ARCO exhibition gallery, as well as artifacts and textual information offer an engaging visual experience for visitors.

The Photo Archives has images, artifacts and manuscript material donated in 2003 cataloged onto their PastPerfect database and the collection is available to researchers Thursday through Saturday from 1-5 p.m. in the Syre Education Center at 201 Prospect Street in Bellingham. Museum staff are currently working on compiling identified digitized footage onto a DVD with voice over for Hudson family members and eventually for resale in the museum's gift shop later this year.

ILLUSTRATING HISTORY: FROM EPHEMERA TO FILM

Sunday, August 15, 2 p.m. in the Rotunda Room at 121 Prospect Street -- FREE

In the last of three programs in conjunction with the exhibition, photo-historian Paul Dorpat will share his knowledge of the illustrative resources of Seattle and Washington State, including the film *Will E. Hudson*, as it pertains to our regional history. In the late 1970s, Dorpat did the original inventory of the Hudson film, transferring the volatile 35mm nitrate film to 16mm safetyfilm. He has written many books on regional history, most relying heavily on vintage photographs, including *Building Washington* and the three volume series *Seattle Now and Then*.

The Whatcom Museum of History & Art's Arco Exhibition Building is located at 206 Prospect Street in Bellingham. Hours are Tuesday through Sunday noon to 5 p.m. Admission is free. For additional information call the Whatcom Museum of History & Art at (360) 676-6981 or visit our website at www.whatcommuseum.org.

Heritage Health Survey Planned For July

In July, the Heritage Health Index questionnaire will arrive at 16,000 archives, historical societies, libraries, museums, and scientific organizations nationwide. This survey of the condition and preservation needs of collections will—for the first time—produce a national picture of the state of artistic, historic, and scientific collections held by the full range of institutions that care for them. The Heritage Health Index is administered by Heritage Preservation in partnership with the Institute of Museum and Library Services.

The Heritage Health Index will provide baseline information to guide future preservation planning and programs, target urgent needs for increased funding, and establish a more secure future for the nation's cultural heritage.

Read more about the Heritage Health Index in the IMLS press release <<http://www.imls.gov/whatsnew/current/041304-1.htm>>



Eleanor Roosevelt and “Rosie the Riveter” in Eugene

—Elizabeth Uhlig, Lane Community College

Women who went to work in the factories during World War II have come to be represented by Rosie the Riveter. The woman defense worker was depicted in a famous poster as a strong, capable woman dressed in overalls and a bandanna.

Eugene, Oregon, had its own “Rosie.” Women were trained for defense work at the Eugene Vocational School (EVS), a predecessor of Lane Community College. Photographs of vocational school students, including women who were trained as riveters and metal workers, can be found in the college archives and in a web exhibit <<http://www.lanecc.edu/archives/PhotosEVS.html>>

Eleanor Roosevelt, the wife of President Franklin Delano Roosevelt, visited Eugene in 1941. During the evening of April 30 she gave a talk at the University of Oregon about the need to understand and improve relations with countries in South America. On the morning of May 1, she visited the Eugene Vocational School, the vocational arm of the local 4-J School District, and the National Youth Administration camp, a federal program to train unemployed youth.

Mrs. Roosevelt was shown around the Eugene Vocational School by Lillian Van Loan, the director of the school. They visited the radio, drawing and sewing rooms, the airplane factory, and the machine shop. Mrs. Roosevelt used

her stop in the homemaking department to comment on the training of young women for national defense work and to note that women most likely would soon be permitted to train for work in the defense industries.

Later in 1941, the U.S. entered World War II and women were needed for work in factories, shipyards, and war production industries, in service in the military forces, and on the home front. Eugene Vocational School trained women in a variety of courses such as welding, metal work, aviation electronics, and aircraft mechanics. The women found jobs in defense industries as welders at the Oregon Ship Yards in Portland or as aircraft mechanics at McCord Field in Tacoma.

The Eugene Vocational School was established in 1938 by the local school district to provide vocational education for high school students and unem-



Women training as riveters in the Aviation Mechanics Shop at Eugene Vocational School, c. 1942.

Eugene Vocational School Records, A-031, Lane Community College Archives

employed adults during the Great Depression. During World War II, EVS trained men and women for defense work. In 1958 the name of the school was changed to Eugene Technical-Vocational School (ETVS), reflecting the addition of more technologically oriented courses. Lane Community College was established in 1964, and ETVS was folded into the new community college when it opened for

(Continued on page 6)



(Continued from page 5) Rosie the Riveter:

classes in 1965. The finding aid for EVS-ETVS records in the Lane archives can be found on the web at: <<http://www.lanecc.edu/archives/A031.htm>>

The National Youth Administration was created in the late 1930s to help train out-of-work teenagers. In Eugene, the NYA camp was located at Skinner's Butte. Vocational education was integral to NYA, whose students not only studied at EVS but also worked on the construction and repair of the vocational school buildings.

Lane Community College will celebrate its 40th anniversary in the fall of 2004. The college was founded on October 19, 1964, when the voters of Lane County approved the formation of a comprehensive community college. To prepare for college wide anniversary events the college archives is cataloging photographs and slides that will appear in exhibits, a calendar linking past achievements to current programs, and other college publications. The archives is also conducting oral history interviews and creating brief web exhibits highlighting college staff and programs. On-line photograph exhibits and information about the oral histories can be found at: <<http://www.lanecc.edu/archives/History.html>>

Although community colleges are relatively young institutions with evolving archival collections of historically important institutional records, holdings, such as these photographs of EVS students in training during World War II, can make strong connections between local and national events and between sixty-year-old training programs and current efforts in workforce development.

For more information, contact Elizabeth Uhlig, Archivist, Lane Community College, (541) 463-5466 or uhlige@lanecc.edu.

Northwest Digital Archives (NWDA) Update

—Elizabeth Nielsen, NWDA Consortium Manager

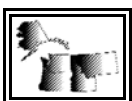
The NWDA database of EAD finding aids will be available for users in July 2004. In preparation for public announcement of this enhanced access to archival and manuscript materials in the Northwest, the NWDA website is being re-designed and a new stylesheet is being programmed. A link to the search page for the finding aids database will be available from the NWDA homepage: <http://nwda.wsulibs.wsu.edu/>

As of mid-June, the database includes 872 finding aids from 12 repositories. The database will include more than 2500 finding aids by the conclusion of the project in December 2004.

A variety of activities have occurred during the spring of 2004 in preparation for the public launch of the NWDA database: Washington State University purchased and installed a new server to host the database, increasing search speed and delivery of retrieved finding aids. Stephen Yearl, Systems and Digital Resources Archivist at Yale University, was selected by the NWDA Executive Committee to refine and complete programming of a stylesheet for web presentation of the NWDA finding aids. This work will be completed by late June. The Usability Testing Working Group has developed an instrument for evaluation and testing of the NWDA database to begin in July.

NWDA project directors and other key personnel met in Olympia, Washington, in early May in conjunction with the Northwest Archivists annual conference. Staff from several NWDA institutions attended the SAA Stylesheets for EAD Workshop in Olympia on May 5-6. The Project Directors will have a final meeting for this grant period in Pull-

(Continued on page 7)



(Continued from page 6) NWDA:

man, Washington, on Sept. 13-14.

Dissemination of information about the NWDA continued through the spring. Janet Hauck (Whitworth College) presented a well-received poster at the National Council on Public History and the Society for Environmental History joint meeting in Victoria, British Columbia in April. Jodi Allison-Bunnell (University of Montana) reflected on the changing tools for archival research and discussed the NWDA database in a session at the joint NWA – Pacific Northwest History Conference in Olympia. The session was well-attended by archivists, academic historians, and contract researchers and included a lively discussion.

A proposal for funding to support continued development and enhancement of the NWDA finding aids database will be submitted in July to the National Endowment for the Humanities by Oregon State University. Seven new institutions are planning to join the project: Idaho State Historical Society; Gonzaga University; Eastern Washington State Historical Society; Seattle Museum of History and Industry; Washington State Historical Society; Oregon University System; and City of Portland.

The Northwest Digital Archives (NWDA) is an NEH grant-funded project to provide enhanced access to archival and manuscript materials in Idaho, Montana, Oregon, and Washington through a union database of Encoded Archival Description (EAD) finding aids. The project began on July 1, 2002 and has been extended from the original ending of June 30, 2004 to December 31, 2004.

Participating institutions are Washington State University, University of Washington, Washington State Archives, Seattle Municipal Archives, Center for Pacific Northwest Studies (Western Washington University), Pacific Lutheran University, Whitworth College, University of Montana, Montana Historical Society, University of Idaho, Ore-

gon Historical Society, University of Oregon, and Oregon State University.

Please direct any questions regarding the Northwest Digital Archives to:

Elizabeth Nielsen

NWDA Consortium Manager

<http://nwda.wsulibs.wsu.edu>

541-737-0543

Elizabeth.Nielsen@oregonstate.edu

2004 NWA Scholarship Winners

Four scholarships were awarded by Northwest Archivists at the 2004 annual meeting in Olympia. Congratulations to all of the recipients!

⇒ **Patrice Davis** (Western Washington University Scholarship, \$300)

Graduated from Northern Michigan University in 2003 with a B.S. in History. She is in her first year in Western's Archives and Records Management program.

⇒ **Scott Sackett** (Western Washington University Scholarship, \$300)

Received a Master's in Teaching from Seattle University and taught English as a Peace Corps Volunteer in Guinea, West Africa, from 1996 to 1998. Presently in his third quarter of WWU's Archives and Records Management program.

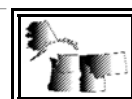
Plans for Scholarship Award: Attend the 2004 SAA conference in Boston

⇒ **Mark O'English** (At-Large Student Scholarship, \$300)

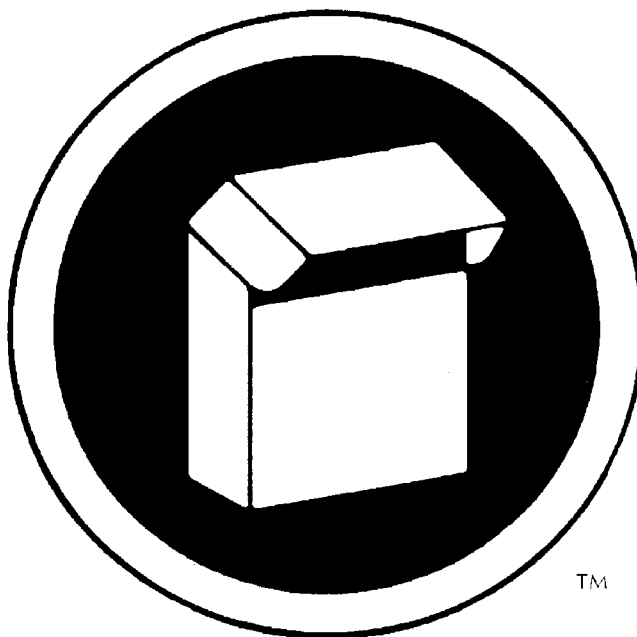
Currently enrolled in the UW Distance MLIS program.

Plans for Scholarship Award: Attend NWA An-

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NEWS FROM THE NORTHWEST . . . *Alaska*

University of Alaska Fairbanks Alaska and Polar Regions Dept.

New exhibit:

"Eureka! Nuggets from the Alaska & Polar Regions Archives" features published works drawn from the archives and manuscript collections paired with selected original materials upon which the publications were based. Curated by graduate students Jennifer Simpson and Amy Russell, the exhibit includes several recent publications from the University of Alaska Press, public television productions, postcards, exhibit catalogs, and a local brewery's ale cartons reproducing historic photographs. The exhibit is located on the 2nd floor of the Elmer E. Rasmuson Library and is open during regular library hours through mid-August 2004.

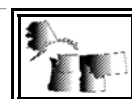
Collection Openings:

- Emmanuel Berglund Papers. 1898-1904. 0.1 cu.ft. The papers consist of three memorandum books and several papers documenting Emanuel Berglund's participation in the Klondike gold rush, several sketch maps (McQuesten River and Clear Creek areas in Yukon Territory and Fortymile River area in Alaska), and a few photographs of the Nome area. In March of 1898, Berglund sailed on the steamer *Humboldt* for Dyea and continued on to the Klondike by way of Chilkoot Pass. He mined and prospected in the Yukon to at least 1901, then apparently moved on to the Fortymile River region, where he had a claim near San Jose Gulch. By 1904 he had left the Fortymile region, possibly for Nome.
- Mrs. R. L. Durham Papers. 1909-1913. 0.05 cu. ft. The papers consist of letters written by Mrs. Durham's mother (Mrs. Helen A. Rockefeller, "Oos," "Oosie") and sister (Mrs. Evelyn A. Davis, "Bun," "Bumpie"), who were living at Chena, Alaska; a newspaper article reporting

the death of Mrs. Rockefeller en route from Fairbanks to Valdez in 1910; a photograph of Evelyn Davis; and a letter concerning the activities of Mrs. Durham's father. The women's letters provide glimpses of life in Chena and Fairbanks, Alaska, in the 1910s and dispense advice about men.

- Clarence Kilde Papers. 1872-1956. 0.75 cu. ft. The papers consist primarily of materials collected by Clarence for a proposed biography of artist Sydney Laurence (1865-1940). The collection consists of *Interviews* (1944-1947), *Correspondence* (1945-1956), *Photographs* (loose photos of Alaskan scenes and Laurence paintings plus an album containing reprints of photos taken by Laurence, photos of Laurence paintings, and photos of Laurence himself), and research notes, as well as newspaper clippings relating to Kilde's career. Included are interviews with Laurence's widow Jeanne, Laurence's brother Frederick, and cousin Juanita O'Hara. The correspondence also contains letters from Frederick and Juanita to Kilde as well as numerous items from research institutions and others who could provide insight into the artist.
- Olof H. Lindblom Papers. 1898-1902. 0.25 cu. ft. The papers consist primarily of 52 photographs. Subjects include Erik Olof Lindblom, who first discovered gold at Nome, Alaska; his partners John Brynteson and Jafet Lindeberg and their Pioneer Mining Company; and scenes of gold miners and mining near Nome, Alaska. While many of the images are familiar, this collection includes identifications of people and places as provided by Lindblom's son, Olof (born 1890). Also included is a photocopy of the book *The New Gold Fields at Cape Nome, Their History, Location and Output, Written from Personal Observation* by Ivan Brostrom, with sections pertaining to Erik Lindblom

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NEWS FROM THE NORTHWEST . . . *Alaska*

(Continued from page 9) University of Alaska Fairbanks:

- marked; a typescript of the marked passages; and a description of Erik Lindblom's encounter with members of the "Soapy" Smith gang.
- North American Transportation and Trading Company. 1898-1900. The collection consists of an album of 50 photographs of the company's stores and other facilities throughout Alaska and the Yukon Territory; two panoramic photographs of Nome taken by Pillsbury and Cleveland in 1899; a report concerning the company's mining claims along the Yukon River; a handwritten notebook of extracts from the report, with sketch maps and a list of the company's claims at Cape Nome, Alaska; and several newspaper clippings concerning the Nome gold rush.
 - Ocha Potter Papers. 1878-1950. 0.25 cu. ft. The papers consist of Ocha Potter's autobiography, illustrated with photographs. While a student at the Michigan College of Mines, Potter was hired to prospect for copper in the Copper River region of Alaska (1905-1908). The "Alaska" portion of the text is illustrated with ca. 30 photographs taken in the region between Valdez, Tonsina, and the Chitistone River, including photographs of local Athabascan Indians. The main part of his memoir, written over the winter of 1938-39, ends with a description of the effects of the Great Depression upon the mining industry and inhabitants of the Upper Peninsula of Michigan. An epilogue, written in 1950, reflects upon events of the intervening years.
 - Howard G. Romig Family Collection. Ca. 1910s. 0.5 cu.ft. The collection consists of digital print copies of 57 glass lantern slides of Alaskan scenes. They include commercially produced photographs of Valdez, Alaska, by P. S. Hunt; unidentified landscapes and seascapes; and unidentified people, including Alaska Natives, engaged in various activities. At least two of the photographs—"Attu baskets" and "Aleut Native weaving Attu Basket"—were taken by Dr. Joseph Herman Romig ("J.H.R.").
 - Seward Development Company Collection. 1909-1913. 0.1 cu.ft. The collection consists of prospectuses, promotional material, and communications to shareholders from the Seward Development Company and its successor, the Bering Sea Company. The Seward Development Company, established in 1907, claimed to have fur trading stations throughout Alaska as well as on the Chukchi Peninsula. In 1910, irregularities led to an investigation, ousting of the board of directors, and, in May 1911, reorganization as the Bering Sea Company. When company president Frank R. Biedler visited Nome in August 1911, he learned that all but the Nome post were fictitious. That autumn the company established real trading stations at Kivalina and Point Hope. Unfortunately, not enough capital for the expansion could be raised, and the company sought liquidation at the end of 1913.
 - William R. and Dorothy Jane Wood Papers. (Addition) 1907-2001. 20 cu.ft. This addition to the papers contains photographs, newsclippings, and other materials from their public role in community and campus events as President and President's wife of the University of Alaska. The collection also includes correspondence, photographs, publications, yearbooks, and other items from their education, service in the Navy, and employment at other institutions before their arrival in Fairbanks in 1960. Researchers can also find Wood's notes and manuscripts for his books of poetry, his opinion editorials for the Fairbanks Daily News-Miner, and their annual Christmas letters. The addition has been incorporated into the existing collection, the arrangement revised, and the finding aid updated.



NEWS FROM THE NORTHWEST . . . *Idaho*

Boise State University

Idaho Authors Exhibit Online

The Special Collections Department of Albertsons Library, Boise State University, has mounted an online exhibit entitled "Idaho Authors in Translation," featuring a selection of dust jackets and cover illustrations of books by Idaho authors translated into foreign languages. From Vardis Fisher in French to Grace Jordan in Gujarati, Idaho authors have been avidly sought by foreign readers. The exhibit is located at <http://library.boisestate.edu/special/translations.htm>

University of Idaho (Moscow)

Burton French Ellis Papers Available

The University of Idaho Library announces the availability on the World Wide Web of inventories of newly processed gifts of personal papers. Recently added is the inventory of the papers of military attorney B. F. Ellis prepared by Marilyn Sandmeyer and Hilerie Scott. It can be found at: <http://www.lib.uidaho.edu/special-collections/Manuscripts/mg409.htm>

Burton French Ellis, a 1929 graduate of the University of Idaho, served as the Chief Trial Counsel for the Malmedy Massacre war crimes case after the Battle of the Bulge in World War II. He was born in Troy, Idaho, on Sept. 13, 1903, and died on December 29, 2000, at the age of 97.

The Burton French Ellis papers span the years from his childhood and college days in the early 1900s to his death; the bulk of the material covers 1929-1998. Included in the collection are Ellis's business records, correspondence, military career papers, case files relating to the Malmedy Massacre and other war crime atrocities, University of Idaho memorabilia, photo albums, scrapbooks, loose pho-

tographs, motion picture film, slides, negatives, plaques and awards

Digital Memories

Special Collections and Archives at the University of Idaho Library announces a new installment in the Webpage, "Digital Memories." Digital Memories focuses on historic artifacts, documents, photographs, and books from the holdings of Special Collections and Archives. This is a changing showcase of highlights from our collections.

Documenting early recreation involves scouring letters, diaries, and photograph albums for tantalizing fragments and incomplete clues. A photograph of four youthful friends re-enacting a now iconic western scene by "holding up" an isolated cabin is just one example of this intriguing genre.

"Digital Memories" can be accessed at: <http://www.lib.uidaho.edu/special-collections/>

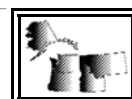
Idaho State Historical Society (Boise)

Recent Acquisition

The Library and Archives recently received a collection of materials (MS 730) pertaining to the Patrick Collins family. They were donated by the Ronald D. Loftus Trust and include photographs, a family Bible, military papers, correspondence, and other items. Collins was stationed at Fort Boise during the 1860s and 1870s, and many of the Collins children were born (and died) in Boise. The following story of the family's sojourn is excerpted from the recently-published book, *Death & Burials: Boise Barracks Military Reserve, Idaho, 1863-1913*, by Wilda Collier Dillion, and is reprinted with permission of the author:

"Many people have walked past the graves of Pat-

(Continued on page 12)



NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 11) Idaho State Historical Society:

rick Collins and his five sons and tried to imagine the horror of losing so many children, four of whom died of scarlet fever within one week. This was not an unusual occurrence. Boise experienced an outbreak of diphtheria from October 1877 through March 1878, which did the same kind of havoc to families in Boise City. Those children were buried in the citizens burying ground and the Masonic cemetery, but their headstones don't remain to remind us of this loss of young lives.

In January 1877 catastrophe overtook the [Collins] family in the form of scarlet fever. Mary and Patrick lost four sons in one week. Thomas, John, Charles and William were laid to rest beside their small brother [who had died several years earlier in Boise] in the post cemetery. A.B. Roberts was commissioned to provide an elegant tombstone for their graves. There was room on this monument to carve Patrick's name a short time later.

On Monday, November 10, 1879, Major Collins was riding in the garrison ambulance with Colonel Green and W.W. Calkins, and had James Reynolds of Company G as driver. The four horses took fright at the sight of a clothes line of blouses hanging near the road and started on a run up the hill. All four men jumped out of the ambulance, but Major Collins received a blow on the head from one of the wheels. He soon lapsed into unconsciousness and died on Tuesday afternoon.

On February 15, 1880, Mary and her three children, Carrie, Nellie and George, left by Overland stage for Kelton, Utah, where they caught the train to return to her former home in Cincinnati, Ohio. Mary had one more son, Edward, after she returned to Ohio."

Oregon Historical Society Research Library (Portland)

LSTA Grant Project Completed

Over a 12-month period, the Oregon Historical Society created digital records of thousands of historical artifacts, photographs, and other research materials from its collections with grant monies received from the Federal Institute of Museum and Library Services through the Library Services and Technology Act (LSTA), administered by the Oregon State Library. The grant period ran from March 1, 2003, through February 29, 2004.

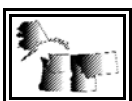
The Oregon Historical Society received the \$125,692 federal LSTA grant for its Educational Technology Initiative Project, "Preserving the Past: Digitizing for the Future." The project is a multi-year effort to digitize collections and pair images with on-line catalog records, making Oregon state historical materials available to anyone in the world with internet access. The grant monies were used to purchase equipment and hire staff specifically for this project, including a digital photographer, a data entry clerk, and several digital imaging specialists.

The digitizing process at the Oregon Historical Society is ongoing, but the period funded by the LSTA grant was a highly productive and essential stage in the project. During the grant period, the Society digitized and cataloged more than 5,000 artifacts, 4,500 photographs, and 3,000 other materials from its Research Library collections, including books, pamphlets, oral histories, manuscripts, and film collections.

Recently opened and re-opened collections

The following collections were newly processed or re-engineered as part of the Northwest Archival Processing Initiative, funded by the National Historical Publications and Records Commission. Col-

(Continued on page 13)



NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 12) *Oregon Historical Society:*

lection guides were EAD encoded as part of the Northwest Digital Archives, funded by the National Endowment for the Humanities:

- Center for Columbia River History Oral Histories (SR 2700), 1998-2000. 15 linear ft. of cassettes and transcripts. Documents social, political, economic, scientific, and technological changes in the Columbia River Basin since the building of large federal hydroelectric dams began in the 1930s. The collection adds significantly to Columbia Basin history through its focus on dissent regarding Columbia River dams, and the varied impacts of dam building on communities in the basin. It is composed of one large project, Columbia River Dissenters, conducted by the Oregon Historical Society in partnership with the Center for Columbia River History, and five smaller projects conducted from Center for Columbia River History offices and through Portland State University.
- Chinese American Citizens Alliance, Portland Lodge, Photographs Collection (Org. Lot 75), 1921. 0.5 linear ft. The collection consists of 50 black-and-white portraits of the founding members of the Chinese-American Citizens Alliance, Portland Lodge. The Chinese-American Citizens Alliance (CACA), Portland Lodge, was organized Feb. 24, 1921, with 50 men as charter members. The national CACA worked against exclusionary immigration and land laws and continues to serve as an anti-defamation watchdog and lobbying group on behalf of Chinese Americans. The Portland Lodge historically has served both political and social functions. The lodge continues to develop leadership, serve the community, and promote civil rights in the early 21st century.
- Lambert Florin Photographs (Org. Lot 261), ca. 1857-1980. 12.5 linear ft. Lambert Florin, an Oregon native, was a floral designer by profession. By 1960, however, he had combined his

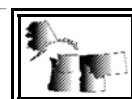
passion for ghost towns and photography to make a living writing heavily illustrated books on the subject, starting with *Western Ghost Towns*, published in 1961 by Superior Publishing. Superior remained his publisher throughout his writing career, which concluded in 1982 with *Gold Locations in Oregon and Washington*. Florin had a variety of other historical interests that fueled his writing, including historic cemeteries, churches, trees, and even outhouses. He also contributed articles to numerous magazines, including *Alaska Sportsman*, *Desert Magazine*, *Frontier Times*, and *True West*. The collection consists primarily of photographs taken between 1960 and 1980 by Florin to illustrate his books on the history of the American West. Also included are photographs of Florin, his family, and his co-workers at Tommy Luke Flowers in Portland, as well as an album of photographs of the Vanport, Or., flood of 1948. While Florin made most of the photographs in the collection, it also includes images by a few other photographers, including a series of 228 historical images copied from originals.

Oregon State Archives (Salem)

Goldschmidt Governorship Records Controversy

The Oregon State Archives has been involved in a controversy over the records of Neil Goldschmidt, the former Governor of Oregon (1987-1991). When Goldschmidt left office, state law required public access to a governor's records but allowed them to be stored outside the State Archives. In 1990, the State Archivist asked Goldschmidt to deposit his records at the Archives. Instead, Goldschmidt placed them at the Oregon Historical Society in Portland. Oregon then passed a law compelling transfer of future Governors' papers to the State Archives. The Oregon Historical Society accepted more than 200 boxes of records, most of which

(Continued on page 14)



NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 13) Oregon State Archives:

were created during Goldschmidt's time as governor. Also included are materials from before Goldschmidt entered politics, as well as from his time as a Portland city commissioner, the city's mayor, and U.S. Secretary of Transportation. Both the State Archives and the Historical Society received requests to view the records before and after May 6, when Goldschmidt admitted to having sex with a 14-year-old girl when he was mayor of Portland.

The Oregon Secretary of State intervened, and the first shipment of boxes, which had been the subject of multiple public records requests, was accepted by the Archives in early June. The shipment of records included some labeled "confidential" or "sensitive," which were reviewed by the Archives before being made available to the public. As of this writing, representatives of Goldschmidt, the Archives, and the Oregon Department of Justice are reviewing the remaining records to remove any personal material. When the review process is complete, the remaining records available for public disclosure will be transferred to the State Archives. For more information, visit the State Archives' web site relating to Governors Records <http://arcweb.sos.state.or.us/banners/governors.htm>, or contact Layne Sawyer, e-mail laysaw@state.or.us, phone (503) 373-0701, x239.

New Staff Announced

The Oregon State Archives welcomes three new staff members as Records Management Analysts: Matt Brown, Connor Edmonds, and Erin O'Meara.

While earning his M.L.S. and M.A. from the University of Maryland College Park, Matt Brown worked at a law firm in Washington, D.C. As a student, he interned at the Maryland State Archives in Annapolis. After graduation, he accepted a full-time position there as Electronic Records Archivist working with production and quality control of digital images, both in terms of long-term preserva-

tion and use by researchers on the Web. He has also worked at the International Monetary Fund and the Federal Reserve Board. Matt and his wife Stephanie are happy to be back home in Oregon.

Connor Edmonds holds a B.S. in History from Western Oregon State University and has completed his first year of graduate coursework in George Fox University's Church History program. He has been with the Archives as a student intern and as a part-time aide for more than a year. Connor is a native Oregonian and considers Tillamook his hometown. "Tillamook," says Connor, "is my hometown only because my family stayed there the longest." (Connor's family moved some 20 times during his childhood).

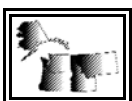
Erin O'Meara holds a Masters of Archival Studies from the University of British Columbia. While in Vancouver, she conducted a case study for the InterPARES 2 Project, a collaborative initiative that is researching the long-term preservation of authentic records created and/or maintained in complex digital environments. Her case study focused on archaeological records of the American Southwest that are currently being managed and created for analysis in a Geographic Information System (GIS). Erin is a native of Tucson, where she studied anthropology at the University of Arizona. She loves to cook and has begun to enjoy skiing since moving to the Pacific Northwest.

Oregon State University Archives (Corvallis)

Recent accessions:

- University Theatre Records and Photographs (RG 180; P 112), 1951-1958. 1.55 cubic feet. Play files for University Theatre productions that document rehearsal schedules, scenery and costume rental, ticket sales, attendance, and publicity. Includes play programs, invoices,

(Continued on page 15)



NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 14) *Oregon State University:*

- newspaper clippings, correspondence, and seating charts. Photographs in these files, which primarily depict live performances and dress rehearsals, have been separated and placed in the University Theatre photograph collection.
- Miner, Ronald J., Papers, 1959-2003. 3.6 cubic feet. Records generated and collected by Biore-source Engineering Professor Ronald Miner make up this transfer into the Archives, which includes article reprints, certificates, correspondence, a diploma, employment records, grant proposals, photographs, publications, reports, research data and notes, and a plaque. In addition to documenting Miner's research activities, these records also reflect his role in providing expert testimony in legal cases regarding the environmental impact of livestock management facilities. Transcripts of Miner's testimony as well as accompanying correspondence and informational materials are included in these records. Miner worked for OSU from 1972 until his death in 2004.
 - Memorial Union Records (RG 99), 1922-1945. 3.5 cubic feet. This accession consists of index cards tracking student pledges to the Memorial Union Capital Campaign. In addition to documenting the original amount pledged, these cards also contain handwritten notations of payments made as well as occasionally noting address changes. Dedicated "in memory of the heroic dead who gave their lives in their country's wars," the Memorial Union was completed in 1928.
 - Institute of Electrical and Electronics Engineers-OSU Student Chapter Records, 1913-1985. 0.80 cubic foot. Records generated by the OSU Student Chapter of the Institute of Electrical and Electronics Engineers (IEEE), including account ledgers, correspondence, flyers, a guest book, meeting minutes, membership lists, newspaper clippings, photographs, publications, and reports. Primarily pertaining to the

activities of IEEE, these records also document the OSU Engineering Student Council and the student chapter of the Institute of Radio Engineers (IRE).

- Spillman, Paul H., Photograph Collection (P 251), 1905-1957. 0.15 cubic foot. Photographs collected by alumnus Paul Spillman that document his student years at Oregon State, work as an Extension agent, and position on the Board of Directors of the Pacific Wool Growers Association. In addition to a 50th class reunion group shot in 1957, the images pertaining to Oregon State include cadet formations (Spillman served as Captain of Company D), the Daily Barometer staff, and Spillman with other students at a dinner at the boarding house of Mrs. Cummings in Corvallis.

. . . *Washington*

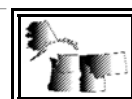
Museum of History & Industry (Seattle)

Grant Received for Marine History Microfilming

Thanks to the Washington Preservation Initiative, a rare scrapbook collection in the MOHAI archives is being preserved and made more accessible to scholars, researchers and the general public. The Niendorff scrapbook collection was given to the Museum of History & Industry in 1989. Scrapbook pages are made of acidic paper and have begun to crumble in places, and there are numerous clippings that have become detached. The museum has received a Washington Preservation Initiative award of Library Services and Technology Act funds to create a microfilm version of the scrapbooks. The work is being done by OCLC Digital Collection & Preservation Services at their branch facility in Lacey, Wash., and will be completed by the end of August.

Hazel (Woods) Niendorff (1898-1991) created an

(Continued on page 16)



NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 15) *Museum of History and Industry:*

amazing scrapbook collection pertaining to marine casualties and other events in the North Pacific Ocean. She began this gigantic project after she was doing some research work and discovered that there was no comprehensive and authentic record of maritime disasters. Undeterred, Mrs. Niendorff created one herself. The territory she studied included the California coast north of San Francisco, reaching north into Oregon, Washington, British Columbia, and Alaska, as well as around to Siberia and adjacent waters. Her sources included 75 years of newspaper files in the Northwest, extracts from rare old volumes in private and public libraries, general histories, government records, and correspondence. Mrs. Niendorff also made personal visits along the coast by canoe and trail—along the “Graveyard of the Pacific”—to obtain photographs of places where unusually interesting wrecks had occurred.

Mrs. Niendorff collected newspaper clippings, and she hand-typed narrative accounts of the witnesses and survivors of shipwrecks, or what the rescuers found when they located remains of wrecks. In addition to the newspaper clippings and transcriptions, there are whole and excerpted booklets, pamphlets, charts and tables, listing a wealth of details, such as specific cargo shipments and items of value that were transported, arrival dates, departure dates, information about crew and passengers, etc.

The collection, which was begun in 1926 and ended in the 1960s, comprises 76 volumes. Of these, 38 volumes will be microfilmed. In addition to the subject of marine disasters, Mrs. Niendorff collected information about development of the Pacific Northwest shipping industry in general, and such related topics as the lumber industry, wheat, whaling, and fur trading. There are singular volumes pertaining to the San Juan Islands, Port Gamble, Port Blakeley, Port Ludlow, Port Madison, Port

Discovery, Utsalady, Grays Harbor, and Seabeck.

Crossing Organizational Boundaries Project Recognized

On behalf of the 12-partnership collaboration, Crossing Organizational Boundaries, the Museum of History & Industry (MOHAI) and the University of Washington Libraries wish to announce that the COB project has recently received two awards: The Association for King County Historical Organizations (AKCHO) 2004 Long Term Project Award, and the Washington Museum Association's 2004 Award for Project Excellence. The results of the collaboration can be seen at the web site, www.kcsnapshots.org.

The other members of the partnership are: Black Heritage Society of Washington State, Seattle; Eastside Heritage Center, Bellevue; Maple Valley Historical Society, Maple Valley; Northwest Railway Museum, Snoqualmie; Puget Sound Maritime Historical Society, Seattle; Rainier Valley Historical Society, Seattle; Renton Historical Museum, Renton; Shoreline Historical Museum, Shoreline; White River Valley Museum, Auburn; and Wing Luke Asian Museum, Seattle.

NARA-Pacific Alaska Region (Seattle)

Staff Changes

Valoise Armstrong, archivist, has accepted a position as an archivist at the Eisenhower Presidential Library in Abilene, Kansas. Valoise will be relocating to Kansas in mid-July. Valoise began her career at NARA in January 1999 when she came to Seattle as an Archivist trainee. She had previously worked in the University Archives and Special Collections at the University of Arkansas at Little Rock. While in Seattle, Valoise has been active in Northwest Archivists and served on the steering committee of Seattle Area Archivists.

(Continued on page 17)



(Continued from page 16) NARA-Pacific Alaska:

Sarah Nelson began work as an Archives Technician in April 2004. She is presently enrolled in the Masters of Arts History/Archives and Records Management program at Western Washington University. Sarah has completed all course work and is now working to complete her master's thesis, "Biography of Jared Sparks." Sarah is happy to be in Seattle and looks forward to working with archivists and researchers in the area.

University of Washington Libraries, Special Collections (Seattle)

The UW Libraries Special Collections has an interesting new finding aid and accompanying digital collection available for viewing online. The Historical Menu Collection finding aid is now online in the Special Collections Archival Finding Aids site. The collection is at:

<http://www.lib.washington.edu/specialcoll/findaids/docs/photographics/MenuPHColl617.xml>

The menu collection contains almost 700 menus dating from 1884-2003. The menus are from all styles and classes of restaurants--first class gourmet restaurants, diners, lunch counters, steamships, airplanes, etc. Some of them include the Space Needle Restaurant, Ivar's Acres of Clams, the Dog House, Dan & Louis's Oyster Bar, and the Alaska and Pacific Steam Ship Lines. A selection of the menus has been digitized and can be found on the UW Libraries digital site <http://content.lib.washington.edu/> Click on "Special Collections" and go to "Menus Collection." If you go to the "search by category" you can view different types of menus, for example under "novelty menus" you can see the Big Tree Inn menu made of bark, the Blue Jay Inn dachshund shaped menu, and the Broomes "Sweep Away Your Hungry Feeling" menu shaped like a broom. The inside and backs of the menus can also be viewed. On the back of the "Home of the Green Apple Pie" restaurant menu, you can read how many pies were sold each year from 1920-1936. The total pie sales for those years was 964,725.

NHPRC Funds Survey of Catholic Indian Records

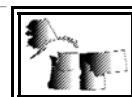
The National Historical Publications and Records Commission (NHPRC) has awarded Marquette University Libraries a grant of nearly \$83,000 to research archival records and compile a guide to aid further research about Native Americans and the Catholic Church.

With the grant funding, the Libraries will conduct a comprehensive, 22-month survey of Catholic-related records about Native Americans in the United States. Marquette will identify, describe, and where appropriate, preserve Catholic Church-related records held by institutions in 14 western states, including Alaska, Idaho, Montana, Oregon, Washington, and Wyoming. These records comprise over 400 years of documentation and are essential for understanding the past and present life, culture, and relationships of Native American individuals and communities.

The first part of the survey will be conducted from November 2004 to February 2005. During this period, Marquette will distribute questionnaires to all institutions that may hold targeted records. The second part, which will take place between March 2005 and February 2006, involves on-site visits at approximately 100 institutions that have notable holdings requiring further description. The guide will be deployed online upon completion, which is expected by May 2006.

Every effort will be made to identify and contact all institutions, which may hold Catholic-related Native records. However, some may be overlooked inadvertently. Institutions not contacted by January 2005, which may hold pertinent materials are urged to contact the project.

For further information, please visit the project's website, <http://www.marquette.edu/library/collections/archives/teaching.html>, or contact Mark Thiel at (414) 288-5904 or mark.thiel@marquette.edu



NWA Board Meeting Minutes

May 6, 2004

Present: Jodi Allison-Bunnell, John Bolcer, Diana Shenk, Linda Morton Keithley, Linda Long, Elizabeth Joffrion, Terry Badger, Brian Johnson, Janette Gomes, Molly Miller, Arlene Schmuland, Jerry Handfield & Diana Banning.

Meeting was convened at 3 p.m. PST, President Jodi Allison-Bunnell presiding. Prior minutes were approved.

Agenda:

- 1) Treasurer's Report (Banning)
 - a) Highlights of 2004 Treasurer's Report (appended);
 - b) Non-profit status: the attempt to gain non-profit status is stalled. Discussion regarding

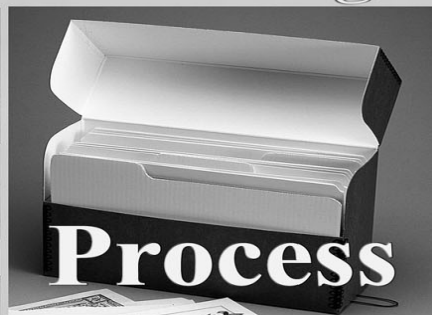
what the association would have to gain from the designation as opposed to forgoing the process. The fee of approximately \$125, along with the cost of an outside audit, is to be considered. Additionally, there is some question whether we have enough mail to qualify for the non-profit mailing status. Banning was asked to check with the state of Idaho regarding the status of the association. [NOTE: Idaho has the association business type listed as: Corporation, General Non Profit]

- c) Banning recommended that the position of Secretary/Treasurer be split into 2 positions of Secretary and Treasurer. The board approved to bring it to the membership as a change to the bylaws in 2005.

(Continued on page 21)

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EASY ACCESS Newsletter of the Northwest Archivists, Inc.

THE PACIFIC NORTHWEST PRESERVATION MANAGEMENT INSTITUTE

PRESENTED BY:

Northeast Document Conservation Center, in partnership with Amigos Library Services, Inc., the Conservation Center for Art and Historic Artifacts (CCAHA), the Online Computer Library Center (OCLC), the Southeastern Library Network (SOLINET), and the University of Washington Libraries (UW) This institute is funded in part by a grant from the Institute of Museum and Library Services (IMLS).

LOCATION AND DATES

The Pacific Northwest Preservation Management Institute consists of 3 week-long sessions held at the University of Washington in Seattle. The facilities are handicapped accessible.

Week I: October 25 - 29, 2004; Week II: January 31 - February 4, 2005; Week III: May 16 - 20, 2005

ABOUT THE PROGRAM

If your institution has not yet developed a systematic preservation program, if it needs to make its current program more effective, or if you need additional preservation education, NEDCC and its partners have designed a program just for you. This series of three sessions is designed to provide systematic preservation management training to staff from libraries, museums, historical organizations, archives, and records repositories. This institute will provide the information needed to prepare, implement, and maintain an effective preservation program for documents, books, photographs, and other paper-based materials.

WHO SHOULD ATTEND?

This program is designed for librarians, archivists, curators, and records managers in Alaska, Idaho, Oregon, and Washington who have (at least) part-time preservation responsibilities but lack preservation management training. While the program is especially appropriate for small to mid-sized institutions, applications from larger academic and/or research libraries will also be strongly considered.

CURRICULUM

Week I: Introduction to Preservation, Materials, Environment, Facilities, and Needs Assessment

Week II: Collections and Treatment Options

Week III: The Digital World, Disaster Planning, and Implementation

COST

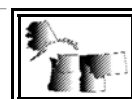
Thanks to the generous support of the Institute of Museum and Library Services (IMLS), the registration fee for the entire three weeks of training is only \$100. Snack foods will be provided during morning and afternoon breaks, but all meals, transportation, and lodging costs are the responsibility of participants.

HOW TO APPLY

Twenty participants will be selected based on their applications. Acceptance to this program is not guaranteed. Applicants should be full-time professional librarians, archivists, curators, or collections or records managers, who have (at least) part-time responsibility for preservation of historical or special collections or of primary research materials, including: books, paper, photographs, ephemera, maps, or other paper-based or documentary formats. Preference will be given to applicants whose institutions demonstrate a commitment to support the participation of the applicant financially and professionally in developing an institutional preservation program. Information regarding the application packet can be found at www.nedcc.org. The application packet must be received by Wednesday, July 28, 2004.

FOR MORE INFORMATION

Visit NEDCC's Web site at www.nedcc.org. Or contact Gary Menges menges@u.washington.edu at the University of Washington, or Steve Dalton dalton@nedcc.org or Lori Foley lfoley@nedcc.org



Call for Participation for 2005 Annual Conference

Northwest Archivists' 2005 annual conference will be April 14-16, 2005, in Las Vegas. NWA will meet in conjunction with the Conference of Intermountain Archivists, the Society of California Archivists, and the Society of Rocky Mountain Archivists. The Program Committee for this joint conference is seeking session proposal submissions. There is no theme set for this year's conference, so feel free to be creative and innovative.

The Program Committee announces the launch of the Meeting website. It is temporarily located at: <http://isd.usc.edu/~czachary/lvmeeting.htm>

You will find the Save the Date announcement and links to the session/workshop proposal form and the Proposals Forum page. The Proposals Forum page provides a list of session proposers who are seeking panel members for their sessions. This page will be updated regularly with information that can be e-mailed directly to Claude B. Zachary, committee chairman, at czachary@usc.edu.

Proposals are due to the chair of the joint Program Committee, Claude Zachary, by Sept. 15.

Donna McCrea of the University of Montana and Sharon Howe of the Oregon Historical Society are representing NWA on this year's joint Program Committee. A number of interesting and exciting things are happening in our region. It would be terrific to have a strong NWA representation at the joint meeting, and we encourage everyone to consider submitting session proposals. We also welcome your ideas about the types of sessions and/or workshops you'd like to see presented. Please contact either one of us with your comments and suggestions.

Donna McCrea, Head of Archives
University of Montana—Missoula
(406) 243-4403
donna.mccrea@umontana.edu

Sharon Howe, Archivist
Oregon Historical Society—Portland
(503) 306-5255
sharonh@ohs.org

Oregon Archives Week - 2004

- **What:** Archives Week is dedicated to expanding and deepening the public awareness of documentary heritage and archives.
- **When:** October 9th through October 16th
- **Who:** This is a state-wide celebration in which all institutions involved in the collecting, preservation or use of archival materials are invited to participate.
- **Background:** A group of interested institutions began meeting monthly in March of this year to explore the possibility of celebrating Archives Week for the first time in Oregon. You and your organization are invited to participate in this celebration. There are many ways to get involved: join the planning group; send ideas for activities, tours, workshops, exhibits; volunteer to join a committee; volunteer your institution/organization to host an event, print a pamphlet, help with public relations, or any other area you think will help. The next meeting of the planning group will be held in July but is unscheduled. You are welcome to attend the meeting or to send suggestions for the committee to discuss.
- **Please contact Diana Banning at 503-823-4564 or dbanning@ci.portland.or.us for additional information, to join in on the planning of this event or to send suggestions.**



(Continued from page 18) Board Meeting:

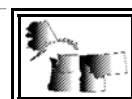
- 2) Membership Coordinator (Shenk)
 - a) As of 4/6/2004, there are 183 members, 15 of which are institutional members. The 2004/05 membership renewal will go out by the end of May. The membership year ends on June 30.
 - b) Gordon Dodds' widow, Linda, donated a year's membership in honor of the late PSU archivist.
 - c) Sale and exchange of mailing list: Much discussion ensued regarding the sale of the mailing list. The association has received three requests for the list and a policy needs to be established. There are 3 types of groups who may be interested in the list: commercial, archival associations, and other professional groups. The board asked Shenk to draft a policy that incorporates the following: 2-tier pricing to reflect commercial vs professional uses and a statement pertaining to a one-use clause. A notice will be sent out with the current vendor advertising invoices. It was agreed that use of the mailing list must be relevant to the profession. Shenk reminded the board that there is an opt-out option on the membership form for those who choose not to be part of any mailing.
- 3) Education Committee (Allison-Bunnell for Anne Foster)

Foster will report to the general membership at the business meeting.
- 4) By-Laws Committee (Allison-Bunnell for Scott Cline)

There are some housekeeping changes needed and will be brought before the membership at this year's business meeting.
- 5) Publications Committee (Bolcer and Long)
 - a) Newsletter/website (Bolcer)
 - i) All of last year's newsletters are available on the website
 - ii) Procedures Manual – Will the online version or the hard copy version be con-

- sidered the official version? Board decided to make the online version the official copy since it allows for wider dissemination and less cost to the association. Cline will make updates to the manual and submit them to Bolcer.
- iii) Job listings – listings are allowed for a specific amount of time and if Bolcer doesn't hear from the listing agency the announcement is dropped.
- b) Directory project (Long)
 - i) Synopsis of project – directory of archival and manuscript repositories. A database will be created, based on a survey.
 - ii) Long and Allison-Bunnell worked with the Oregon Survey Research Laboratory at the University of Oregon that can create the survey, collect the data and maintain the information online. The company will create a website for the information and for \$500 annual maintenance fee, will maintain the information. However, the contract has an "opt out" clause which would allow the association to have the data if we wanted to maintain the information ourselves. At the Corvallis meeting, the board voted to approve \$2,000 of association funds to go towards this project. However, no funds have been expended yet.
 - iii) Process – a taskforce will create a list of repositories to target for the survey and notices will be sent out. For those institutions that don't have internet access, the state reps will volunteer to do the data entry.
 - iv) Procedural questions – Who will sign the contract? This is a similar issue to who signs contracts for local arrangements. Decided that 2 signatures were needed, one of which is the President. This procedure will be included in the Procedures Manual.

(Continued on page 22)



(Continued from page 21) Board Meeting:

- 6) Scholarship Committee (Johnson)
 - a) The committee awarded all of the available money this year; however, finding applicants was difficult. Need to find ways of getting more people to apply for the scholarships. It was decided to move the date due to March 15 instead of November in order to give people more time to apply. Other measures to disseminate: have state reps send notices out; email to the Archives listserv.
 - b) Should we include distance learning students as eligible to receive scholarships? Yes, as long as the student resides in the 5-state region served by NWA and that they are a member of NWA. A question arose regarding students of UBC and other programs outside of the region. It was decided that the At Large Student Award may be granted to anyone who is from the 5 state region, is enrolled in an archives program, and is a member of NWA. The Procedures Manual will be updated to reflect these decisions.
- 7) Nominating Committee (Miller for Foley)
 - a) Updates needed for the nominating and voting process. There are some clean-up issues and need to look at how to increase voter participation.
 - i) The chair of nominating committee should convene and chair an ad-hoc election committee and all ballots will be mailed directly to the chair. Ballots will be counted by the chair of the nominating committee or a designee appointed by the chair. The person counting the ballots may not be running for elected office.
 - ii) Change the name of the Nominating Committee to the Elections Committee.
 - iii) Add language to the ballots regarding limitations for voting on state reps to the state in which the member resides in.
 - iv) Ballots will go out in a separate mailing prior to the Spring Easy Access Issue.
 - v) State reps will send out a reminder to vote one week before the deadline for receiving the ballots. The deadline will be extended to the annual meeting????
- 8) A*Census (Miller for Foley)

Foley will make an announcement at the business meeting.
- 9) Other business
 - a) Membership Coordinator – board decided to make this a permanent, ex-officio position and to change the by-laws to reflect this in 2005.
 - b) Oregon Archives Week (Banning) – Oregon Archives Week planning committee asks that NWA consider hosting a calendar of events on the website. The board agreed that it would be worthwhile and asked if anyone on the OAW committee would be willing to create a template. Once a template is created, the state reps would update the list and send the updates to Bolcer to upload.
 - c) Annual Meeting procedures (Banning/Shenk) It would be helpful to have standard procedures in place for annual meetings. Badger suggested that having standardized forms as an appendix in the Procedures Manual would be helpful. Discussion regarding cultural differences between organizations that comes into play when planning joint meetings. (Did we decide to have someone create those forms? Who was it, and when will they do it? Part of the PM updates?)
 - d) Annual Meeting (Handfield) 215 registrants/participants
 - e) NWA archives (Morton-Keithly) Reminder that the Idaho Historical Society is the official NWA archives repository. There have been no new additions to the archives for many years. Banning will look into preparing something for deposit.
 - f) Advocacy (Allison-Bunnell) Will begin the



(Continued from page 22) Board Meeting:

discussion of what the membership would like the board to do in regards to advocacy.

Meeting adjourned 5:00 p.m. P.S.T

NWA Business Meeting Minutes

Olympia, Washington
May 8, 2004

Call to Order: Jodi Allison-Bunnell, president

Agenda:

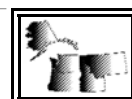
- 1) Treasurer's Report (Diana Banning)
 - a) Highlights of 2004 Treasurer's Report (appended);
 - b) Non-profit status: the attempt to gain non-profit status is stalled.
 - c) Banning recommended that the position of Secretary/Treasurer be split into 2 positions of Secretary and Treasurer. The board approved to bring it to the membership as a change to the bylaws.
- 2) Membership Coordinator (Diana Shenk)
 - a) As of 4/6/2004, there are 183 members, 15 of which are institutional members. The 2004/05 membership renewal will go out by the end of May. The membership year ends on June 30.
 - b) Sale and exchange of mailing list: Issue concerning a proposed fee and one time use clause for people/companies/associations wanting to use NWA's membership list. The association has received three requests for the list and a policy needs to be established. There are 3 types of groups who may be interested in the list: commercial, archival associations, and other professional groups. A draft policy was passed out to the attendees which incorporated the following: 2-tier pricing to reflect commercial (\$30) vs. professional uses (free) and a statement pertaining to a one-use clause. Shenk reminded the membership that there is an opt-out option on the membership

form for those who choose not to be part of any mailing.

Discussion regarding the amount of the fee. A proposal was made for raising the fee to \$100 for commercial use and waivers for sponsors or advertisers. The amount was voted on and passed by the majority. Shenk will redraft the policy and send it to the board for review.

- 3) Education Committee (Anne Foster)
 - a) Request for more members. The committee has been a committee of 1 for a year and more members are needed. Please contact any of the board members if you are interested in participating.
 - b) A variety of recent surveys were reviewed regarding what do archivists want for continuing education and what is needed. Additionally, what should this committee become; what should the focus be? Some ideas:
 - i) Activities:
 - (1) The committee could assist with developing workshops with annual meetings; perhaps develop up to 14 classes that would rotate.
 - (2) Publish brochures with guidelines and information on a variety of topics.
 - (3) Create a standing outreach committee that would focus on advocacy.
 - ii) Continuing education. Using the findings of NFACE (National Forum on Archival Continuing Education), it appears the topics a majority in the profession is seeking are: preservation; basic archival methods; appraisal; uses of technology; copyright.

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(Continued from page 23) Business Meeting:

- iii) Education opportunities should be available beyond the annual meeting.
 - c) Proposals: two workshops available each annual meeting (an introductory level and intermediate or advanced level); distance delivery (ex: broadcast the workshops); website instruction; develop a “regional experts” directory who are available as a resource.
 - d) Discussion: A*Census may offer better sense of membership needs. Possible role for state representatives to help make things happen. Can make use of the email lists for each state for dissemination of information.
- 4) Scholarship Committee (Brian Johnson)
 - a) The committee awarded all of the available money this year. Recipients:
 - i) At-Large Scholarship: Patrice Davis, Scott Sackett, and Mark O’English
 - ii) Professional Development: Terry Baxter
 - b) Retirement Award: Larry Dodd from Whiteman, who was unable to make it to the conference. Dodd received an award and a lifetime NWA membership.
- 5) By laws (Allison-Bunnell for Scott Cline)
 - a) Vote on four changes to the by laws:
 - i) Amendment 1 – Article II. Annual Meetings: Schedule, Quorum, and Agenda
Section 1. Northwest Archivists, Incorporated will hold at least one meeting a year to transact any business brought before the meeting and to provide a program of general interest. The meeting date will be determined by the Executive Board.

Explanation: This is a housekeeping amendment. Article II, Section 1 currently specifies that our officers will be elected at the annual meeting. However, a recent change to the Article III, Section 4 stipulates that officers are

elected by mail-in ballot. This amendment makes the two sections consistent. Results of vote: 36 in favor, 0 opposed

- ii) Amendment 2 – Article III. Terms of Office, Elections, and Duties of the Officers and Directors

Section 5. In the event of a tie vote, the Nominating Committee shall offer a second ballot containing only the names of the tied nominees within fifteen (15) days of the first tally. These ballots shall be returned to the Nominating Committee within fifteen (15) days.

Explanation: The current by-laws do not provide a means to decide tied election. In April 2003, there was a tie vote for the Alaska representative. A mail-in run-off ballot will allow all qualified members to vote—state members in run-offs for state representative positions, and all association members in run-offs for officer positions. Results of vote: 35 in favor, 1 opposed

- iii) Amendment 3 – Article IV. Committees

Section 1. The standing committees shall consist of a Nominating Committee, a Program Committee, a Local Arrangements Committee and a Publications Committee. Other committees may be formed as the Executive Board deems necessary.

Explanation: This amendment changes the name of the Newsletter Committee to Publications Committee and expands its responsibilities to include the NWA website, the membership directory, and other publications as determined appro-

(Continued on page 25)



(Continued from page 24) Business Meeting:

priate by the Executive Board.

Results of vote: 36 in favor, 0 opposed

iv) Amendment 4 – Article IV. Committees

Section 7. The chair of the Publications Committee shall appoint all Committee members except that the editor of Easy Access, the official newsletter for Northwest Archivists, Incorporated, shall also serve on the Committee. The Publications Committee shall be responsible for overseeing all publications, whether hardcopy or electronic, of Northwest Archivists, Incorporated. These publications included Easy Access, the corporation's website, the membership directory, and any other publications deemed suitable and necessary by the officers and directors of the corporation.

Explanation: This amendment is necessary if the amendment to Article IV, Section 1 is approved. The amendment enumerates the duties of the Publications Committee and sets the responsibility for appointing committee members.

Results of vote: 35 in favor, 0 opposed

b) Cline has volunteered to update the Procedures Manual.

6) Publications Committee (John Bolcer and Linda Long)

a) Newsletter/website (Bolcer)

There is an early June deadline for submissions to the next Easy Access.

b) Directory project (Long)

i) Synopsis of project – directory of archival and manuscript repositories. A database will be created, based on a survey.

ii) Long and Allison-Bunnell worked with

a company that can create the survey, collect the data and maintain the information online. The company (Oregon Survey Research Lab) will create a website for the information and for \$500 annual maintenance fee, will maintain the information. However, the contract has an "opt out" clause which would allow the association to have the data if we wanted to maintain the information ourselves. At the Corvallis meeting, the board voted to approve \$2,000 of association funds to go towards this project. However, no funds have been expended yet.

7) Nominating Committee (Jodi Foley)

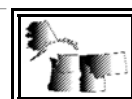
a) Election results:

- i) Oregon State Representative: Terry Baxter
- ii) Montana State Representative: Ellen Crain
- iii) Idaho State Representative: Linda Morton-Keithly
- iv) Secretary/Treasurer: Diana Banning
- v) Vice-President/President-Elect: Terry Badger

b) Discussion of low voting returns. Future attempts to increase participation: extend deadline, possibility of a drop-off at the conference, possible on-line voting, possible separate mailing, and send out frequent reminders through the State Representative's mailing lists. Allison-Bunnell will take on the issue and bring a proposal to the board.

c) Recognition of 2003/04 board members and committee chairs: Jodi Allison-Bunnell (president), Elizabeth Joffrion (vice-president, Washington State Rep), Diana Banning (secretary/treasurer), Arlene Schmuland (Alaska State Rep), Linda Morton-Keithly (Idaho State Rep), Molly Miller (Montana State Rep), Linda Long (Oregon

(Continued on page 26)



(Continued from page 25) *Business Meeting:*

- State Rep, Publications Committee), John Bolcer (Newsletter), Diana Shenk (Membership Coordinator), Scott Cline (By Laws), Anne Foster (Education), Brian Johnson (Awards), Jerry Handfield (Program), Terry Badger (Local Arrangements).
- d) Installation of new president (Allison-Bunnell) – traditional passing of the “badge” to Elizabeth Joffrion.
- 8) 2005 Annual Meeting (Larry Landis/Donna McCrea)
- a) Local Arrangements: Landis is on the Local Arrangement’s committee. The conference will include Society of California Archivists, Conference of Inter-Mountain Archivists, Society of Rocky Mountain Archivist, Northwest Oral History Conference and NWA. The meeting site is Alexis Park in Las Vegas and will take place April 14-16, 2005.
- b) Program Committee: McCrea and Sharon Howe are co-chair representatives for NWA. At this point, a theme has not been chosen. Program proposal forms will be online by July (<http://www.lib.washington.edu/nwa/>).
- 9) A*Census (Jodi Foley)
Reminder to respond to the A*Census survey; this is very important to the profession and NWA will benefit as well. For more information: <http://www.archivists.org/a-census/>
- 10) Advocacy (Allison-Bunnell)
NWA has been involved in several issues of national concern (DC archives http://www.archivists.org/news/dc_archives.asp#nwa & Archivist of the U.S.). In order to better serve the association, a discussion regarding the level of advocacy is necessary. There are two proposed levels for participation: 1) respond to issues occurring in NWA’s 5-state region where NWA can advocate on behalf of an organization; and

(Continued on page 27)

Oral History Association Conference Program

The Oral History Association will have its 2004 annual meeting Sept. 29-Oct. 3 in Portland. The conference program has been posted on the organization's website at http://www.dickinson.edu/oha/org_am_port04.html. The Oregon Historical Society, Portland State University and Washington State University-Vancouver are the meeting's local sponsors.

"Telling Stories", the conference theme, invokes both the practice of oral history and the unique ability of oral history to capture stories that are especially revealing and meaningful. Linda Tamura of Willamette University and Michael Honey of the University of Washington will be keynote speakers.

Archivist's Calendar

- August 2-8, 2004** Society of American Archivists
Annual meeting, Boston, MA
- August 4, 2004** Academy of Certified Archivists exam
Boston, Pittsburgh, Chicago, Las Vegas, Charlotte
- Sept. 10, 2004** *Easy Access* deadline for submissions
- Sept. 29-Oct. 3, 2004** Oral History Association
Annual meeting, Portland, OR
- Sept. 29-Oct. 2, 2004** American Association for State
and Local History, Annual meeting, St. Louis, MO
- Oct. 1, 2004** Society of Rocky Mountain Archivists
Fall meeting, Golden, CO
- Oct. 9-16, 2004** Oregon Archives Week
- Nov. 10-13, 2004** Assoc. of Moving Image Archivists
Conference, Minneapolis, MN
- April 14-16, 2005** Joint Meeting, Northwest Archivists,
Conference of Intermountain Archivists,
Society of California Archivists,
and the Society of Rocky Mountain Archivists,
Las Vegas, NV



(Continued from page 2) *President's Message:*

of presidential records are driving policy at the state and federal level. These policies will have a huge impact on the future of our profession. How much input does the archival professional have in these debates? Again, the answer is clear, far too little.

So, how can we raise our profile and influence issues of importance to archivists?

Advocacy is the pursuit of influencing outcomes -- including public policy and resource allocation decisions within political, economic, and social systems and institutions -- that directly affect people's lives. Advocacy Institute, Washington, DC

The NWA Board has convened an ad hoc committee for the purpose of advocacy. The committee will be chaired by the NWA outgoing president (Jodi Allison-Bunnell) and consist of the vice president/president-elect (Terry Badger) and the president (myself). The establishment of this committee is an important statement by NWA. It signifies that we, as professionals, understand our responsibility to be pro-active about issues that affect the archival profession. I encourage each and every member of NWA to share the burden of advocacy and to support the effort of this committee. You can help by actively keeping abreast of issues. You can also act as a resource for the committee. If you hear of budget cuts or policy changes at the local or state level that impact the archival profession, contact the committee. If you have strong opinions about an issue at the national or regional level, articulate these concerns and use NWA as a forum to disseminate this information.

I am certain that this will prove an interesting year for the archival profession. I look forward to working with each of you.

—Elizabeth Joffrion

(Continued from page 7) *Scholarship winners:*

nual meeting in Olympia

⇒ **Terry Baxter** (Professional Development Scholarship, \$500)

Records Manager / Archivist at the Multnomah County Records Program.

Plans for Scholarship Award:

- Attend the 2004 SAA conference in Boston
- Take Certified Archivists Exam

Terry also received NWA's complimentary registration for the EAD Style Sheets Workshop at this year's annual meeting.

(Continued from page 26) *Business Meeting:*

- 2) Advocate on both a regional level and participate in national concerns.

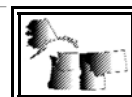
Additional issues to consider: collecting information on issues, timeliness, and level of approval. Some possible solutions to these issues: state reps are responsible for collecting information on issues within their state and reporting to the president; president and board are authorized to make decisions via email or phone.

Discussion: Membership is comfortable with taking on an advocacy role, both within the region and on a national level. Timeliness is an issue and needs to be built into any plan. Create a committee to include the sitting president, immediate past-president, and the vice-president. Another idea might be creating an advocacy training which would instruct on ways to respond to issues and ways to be proactive.

11) 2006 Meeting (Elizabeth Joffrion)

Two choices for 2006 annual meeting: Montana and Spokane. Meeting attendees agreed on meeting in Montana – either Butte or Helena.

Meeting adjourned.



Join NWA: Membership benefits include the exchange of information among colleagues, an annual conference, *Easy Access* published four times a year, and a membership directory.

To join send this form, along with \$15, checks payable to Northwest Archivists, Inc., to Diana Banning, City of Portland—Recorder's Division, 9360 N. Columbia Blvd., Portland, OR 97203. For more information, contact Diana at 503-823-4564 or e-mail her at <dbanning@ci.portland.or.us>.

Name _____ Title _____

Institution _____

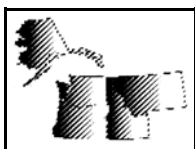
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(Please circle address, a. or b., you prefer for newsletter and other mailings)

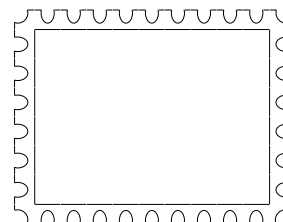
Work phone _____ Fax _____

E-mail address _____



EASY ACCESS

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