

# EASY ACCESS



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Volume 32 Issue 1

March 2006

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A partnership agreement between Metro and Portland State University is signed. (from l-r) Rose Jackson--PSU Urban & Public Affairs Librarian; Becky Shoemaker--Metro Archivist; Mark Bosworth--GIS Program Supervisor, Metro Data Resource Center; Will Garrick--Office of Information Technology PSU; Chuck Johnson--PSU Library Development Director; Gary Markham--PSU Catalog Librarian.

**See “The Oregon Sustainable Community Digital Library”—story on Page 4**

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## *President's Message*

Greetings all! Well, spring is in the air (almost), and my thoughts are turning to the one time a year we all get together as a group and share our stories, issues, and successes from the past year. But it is also a chance to discover a new locale in our large NWA territory! The trip a few years ago to Missoula was my first visit in Montana, so I am anxiously anticipating a return trip to the state where I came to FINALLY understand why the song says "purple mountains majesty!"

Of course I am talking about our annual conference which will be held this year in Butte, Montana from May 17<sup>th</sup> to the 20<sup>th</sup>. The Program and Local Arrangement committees led by Candace Lein-Hayes and Ellen Crain, respectively, have put together a calendar of exciting educational opportunities in a town enthusiastically awaiting our coming! You will find all of the information on the program, workshops, hotels, travel, tours, etc., in the following pages. Of particular note are a 2 day workshop on archival basics, and a 2 day workshop on advocacy in archives, and of course a railroad ride through mining country.

Also in this issue you will find three proposed By-Law changes the Executive Board has forwarded for your consideration in Butte. We have included explanatory information for you to digest before our discussions in Butte.

Thanks for the wonderful opportunity to be of service this past year, it has been a pleasure and an honor! All of the committees which keep the gears of this organization running are always looking for volunteers, so if you are interested in learning more about the profession and this wonderful land called the northwest, please feel free to contact a representative of NWA.

See you all in Butte!

—Terry Badger

### **EASY ACCESS**

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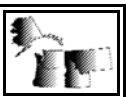
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## Oregon State's Year in Sound, 1955-1956

—Elizabeth Nielsen, Oregon State University

In commemoration of the 50th volume of the Oregon State College yearbook, the 1956 *Beaver* yearbook contains an 8-inch vinyl disc sound recording. It includes live recordings of a variety of campus events during the 1955-1956 academic year. You can hear play-by-play of OSC football and basketball games; the homecoming noise parade; lectures and convocations; and musical performances. Total playing time is about 20 minutes.

Inspired by the session on digitization of sound recordings at the NWA conference in Las Vegas in May 2005, the OSU Archives chose this recording as a test case for producing a digital preservation master and CD use copies as well as providing the digital sound files through our *Best of the Archives* digital collection.

This recording was a strong candidate for preservation and reformatting because the OSU Libraries does not currently own equipment for playing the vinyl disc and due to anticipated interest in the recording by the Class of 1956 which will celebrate its 50<sup>th</sup> anniversary in June 2006.

Funding was secured from the OSU Libraries Director and a vendor selected in June 2005; the project was completed by the end of July.

Archival Sound Labs (Cutting Corporation) in Bethesda, Maryland, produced a duplication master at 96 kHz 24 bit and use copies in wav and mp3 file formats. CD use copies for the Archives and the Libraries' collection were made locally. The total cost for the project was about \$300.

The Archives' collections included multiple copies of the vinyl disc, which allowed us to send the three best (least scratched) to the vendor. The vendor selected the best original for side A and side B (which turned out to be different discs).

The duplication master is held by the Archives. A CD use copy is available to patrons in the Archives and with the circulating copy of the 1956 *Beaver* in the Libraries' stacks.

The sound files are also available online through the *Best of the Archives* digital collection at: <http://digitalcollections.library.oregonstate.edu/cdm4/client/archives/index.html>

From the *Best of the Archives* homepage, type "sound recording" in the keyword search box to retrieve the digital sound files.

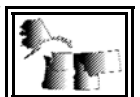
A link to the sound recording in *Best of the Archives* is also provided in the online catalog record for the *Beaver* yearbook:

<http://oasis.oregonstate.edu/search/tBeaver/tbeaver/1%2C3%2C4%2CE/frameset&FF=tbeaver&2%2C%2C2>

Several lessons were learned with this test project:

- This small project required an investment of staff time to investigate vendors, research standards, and develop procedures. The payback for this investment will come with future projects for digitization of sound recordings.
- Because the Archives holds several copies of the original vinyl disc, there was minimal anxiety about shipping multiple copies to the vendor for digitization.
- Estimates received from vendors for digitization service ranged widely. The vendor was selected based on estimated cost; recommendations from colleagues; and technical information and assistance provided by

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## Audio Recordings in the Seattle Municipal Archives

—Anne Frantilla, Seattle Municipal Archives

The Archives continues its program of migrating reel-to-reel audio tape of public hearings and council meetings to digital formats. Where the original tape is in jeopardy, a reel-to-reel tape copy is made as well. Work cataloging and indexing the tapes is beginning, and public access points are being created. Over 300 hours of audio have been digitized and indexed to date. Included in this project are the tapes which form part of the World Trade Organization Accountability Review Committee.

The audio recordings provide insight into debates going on in City government surrounding many issues. They provide useful background to legislation. Open housing, Pike Place Market, and Westlake Plaza are only a few. Here is an excerpt from a public hearing on open housing that took place on October 25, 1963.

*Rev. John H. Adams*

*Central Area Committee for Civil Rights*

The Central Area Committee on Civil Rights believe that the inalienable and self-evident rights of American citizens are not to be debated, or to be negotiated, but to be fulfilled. The problems of prejudice, segregation, and discrimination in America are the moral problems of the white community. We know this and you know this. Your right and

resolute action is the only answer and your capacity [to] take that action is the only debate.

*Nancy McGhee, homeowner*

This open housing ordinance is an attempt to deprive all of us of one of our basic democratic rights which is to dispose of property, both real and personal, as we see fit. I do not oppose this law because it deprives one race and gives to another. I object because it deprives all of us of a basic freedom, which is a part of our American democracy, this being the right of person[al] selection. This is not a matter to be legislated, it is a moral obligation to be determined by the individual when the circumstances arise or presents itself. Should such a situation present itself, I might be forced into selling my property in a manner which I do not feel is satisfactory. Many minority groups in our own area have, in the eyes of their fellow citizens and neighbors, become openly welcomed in housing and in any public place. They gained this acceptance through their individual efforts and individual accomplishments. They did not need the federal, state, or local governments to deprive others to obtain these goals. They gained them through honest good work. This is not a public housing ordinance. This is a thought control bill.

## The Oregon Sustainable Community Digital Library: An Urban University's First Digital Library Project

—Smyth Lai, Portland State University

Portland State University (PSU) Library has launched The Oregon Sustainable Community Digital Library, a new online resource that provides a central repository for the collection, accession, and dissemination of key urban planning documents on the Portland Metropolitan area. The digital library can be viewed at <http://oscdl.research.pdx.edu>. Material in the searchable, Web-based da-

tabase includes policy records, local planning reports, geographical information systems (GIS) data, digital images, and drawings from the planning department of Portland State University and other participating local agencies. An important goal of the project is to provide researchers, practitioners, students, policymakers and citizens with electronic

*(Continued on page 5)*





(Continued from page 4) **OSCDL**

access to material that is currently scattered around the metropolitan area.

As Portland State University develops its first digital library project, several factors are at work contributing to the success of the endeavor. With respect to funding, the OSCDL is supported by a two year, \$127,000 Library Services and Technology Act grant from the Institute of Museum and Library Services. Currently, the project is at the beginning of the second year of the grant cycle.

Collaboration has also been a critical element of the project. Without the formation of partnerships among the university, the library, state and municipal agencies, the collection of such a wide range of material would be tedious, if not nearly impossible. Archivists at Metro, an elected regional government directly involved in local planning and policy, have provided access to key advisory policy committee meeting records, including historical transportation notes. Additionally, the inclusion of Regional Land Information System (RLIS) GIS data would allow a researcher using the OSCDL to view documents or images specific to an individual street in a specific neighborhood, during a specific time period. This is only one example of many important and useful collections made accessible through collaboration.

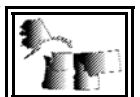
TriMet, a public agency dedicated to transportation, has provided information about transit in the Portland metropolitan area including material relating to the first light rail project. The City of Portland Archives, another invaluable resource and collaborator, is providing historical documents on a variety of topics relating to local planning, such as neighborhood plans for the city, Annual Reports of the Parks Director dating back to the early 20<sup>th</sup> century, and maps and reports from the 1880s. Materials that will allow researchers to explore historical aspects of the region are being provided by the Oregon Department of Transportation.

The first significant addition to the OSCDL was the collection of papers of the late Ernie Bonner, an innovative urban planner and developer for the Portland area. These valuable papers include personal notes, clippings, correspondence and reports covering a range of issues relevant to Portland planning policies and history. As the former Director of Urban Planning in Portland in the 1970s, Bonner has been credited with helping lay the groundwork for a modern Portland. For example, he was involved in the development of Pioneer Courthouse Square, one of the most successful public spaces in America, and often referred to as the City's "living room." Additionally, he embodied a mission to develop public and green spaces in the downtown area, and call attention to the city's dearth of affordable housing. His papers, now accessible via the OSCDL, allow researchers to learn about these important planning milestones such as the Pioneer Courthouse Square in a more personal context.

In addition to policy papers and other planning documents, the GIS features of the project are noteworthy. The site includes a wealth of data, both current and historical in nature. Researchers can explore geographical areas in the context of a variety of data layers, such as park districts, neighborhoods, urban growth boundary, vegetation cover, census tracts, and public transportation routes, among others. This interactive tool is supported by Metro.

The formation of standards for the development of the OSCDL project were also a collaborative affair. In addition to the team working at PSU Library who regularly address overall organization and content additions, a framing paper written by Professor Carl Abbott identifies collection development goals of the digital library. Professor Abbott, a noted scholar on the History of Planning in America and faculty member of the PSU Department of Urban Studies and Planning, developed a list of categories and agencies of record that can be viewed at <http://oscdl.research.pdx.edu/framing>.

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## 2006 NORTHWEST ARCHIVISTS ELECTION—CANDIDATE INFORMATION

The nominations committee is pleased to announce the candidates to the NWA Board for 2006-2007. This year we are seeking to fill five positions: Vice-President/President-Elect, Secretary/Treasurer and State Representatives for Idaho, Oregon and Montana. On behalf of the Nominations Committee, I would like to thank each of the candidates listed below for their commitment to serving NWA.

Ballots were mailed to the membership on March 7. The **DEADLINE TO RETURN BALLOTS IS MARCH 31**. Please mail your completed ballots to:

Elizabeth Joffrion,  
Nominations Committee Chair  
215 North Garden St.  
Bellingham, WA 98225

### CANDIDATES FOR VICE-PRESIDENT/ PRESIDENT-ELECT

#### *Terry Baxter*

What can I say – I love being an archivist!

I have worked as an archivist or a records manager since 1986. My current employer is the Multnomah County (Oregon) Records Program, but I've also worked with the Oregon State Archives Division and PacifiCorp. Western Oregon University (nee State College) graciously granted me a BS in History in 1986. I became a certified archivist in 2004 and am a member of both SAA and NWA.

I'm currently serving as the Oregon Representative to the NWA Board, as a member of SAA's 2006 Program Committee, and the Co-Chair of SAA's Issues and Advocacy Roundtable. I've also served on SAA's Government Records Section Steering Committee and NWA's 2002 and 2004 Program committees.

I came to NWA late in the game – 2002 to be exact. I've become enamored with both the organization and its members. There are issues that are particular to our geographic region and to our constituent members that are often unaddressed by national organizations. But my fondness for NWA extends beyond issues and solutions. We are a group of pro-

fessionals that care about both the profession \*and\* about each other. We understand and promote the importance of archives and records to the broader world. But we also understand and promote the needs and interests of our colleagues. I am proud to be a part of an organization whose members so generously share their time and support with their colleagues. We really are a community.

I would like to see us expand this community – both to other archivists and to allied professionals. I believe that we can only benefit from broader diversity and connectivity. While we are already a diverse organization, there are many archivists in the region who do not belong to NWA. Why? We should find out and welcome them to participate in our community. We should also look for ways to work with allied professionals to share the load where possible or necessary. There are many groups involved in parts of the broader effort to transmit culture through time and we can both learn from and share our experience with them.

These aren't new ideas for NWA. I would just be helping to continue the work of past boards. But I believe I have both the energy and experience to build on that work. And I believe that the NWA Vice President would be a great place from which to work.

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(Continued from page 6) **Candidates**

### ***Molly Kruckenberg***

I would like to take this opportunity to announce my candidacy for Vice-President / President Elect of NWA. As requested, I am providing a brief biography and an explanation of what I feel I could contribute to NWA.

I am currently employed as the Research Center Director for the Montana Historical Society. In this position I oversee the operation of the Research Center, which includes our Archives, Photograph Archives and Library. Although new to this position, I have been with the Montana Historical Society for seven years, the first six of which were spent in the Archives. From 2002-2005, I was State Archivist for Montana and oversaw the operations of the Archives at the MHS. Previously I worked as an archivist for the MHS and for the Western Historical Manuscript Collection at the University of Missouri. I received a B.A. in History from Hiram College and a MLIS, with a specialization in Archives, from the University of Pittsburgh. Professionally, from 2002-2003, I served as the Montana representative for Northwest Archivists and from 2004-2005 I served on the executive committee of the Northwest Digital Archives. In my position of State Archivist, I also served as the State Coordinator for the Montana State Historical Records Advisory Board.

During my time as State Archivist for Montana I learned a great deal about the needs of archives and cultural repositories in Montana, the northwest region, and the nation. My experience working with different types, sizes, and level of archives has given me insights into the role that professional organizations can and should play in our region, including education and advocacy. Northwest Archivists has provided numerous educational opportunities and support for professional archivists throughout the region. However, there is a growing num-

ber of smaller, volunteer organizations holding archival materials and the volunteers working in them need our assistance. I feel that Northwest Archivists could work to both identify those organizations, through ongoing projects such as the regional directory, and assist them in educational and training opportunities. I believe that my knowledge of those organizations and experience working with them could help expand the membership of Northwest Archivists and reach out to our underserved colleagues.

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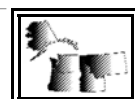
### **CANDIDATES FOR SECRETARY/ TREASURER**

#### ***Anne Frantilla***

In my position as Assistant City Archivist for the City of Seattle, I am primarily responsible for reference and outreach, but also enjoy the many other varied aspects of being an archivist. Born and raised in Seattle, I graduated from the University of Washington with a degree in Spanish Language and Literature, then attended the University of Michigan where I obtained Masters degrees in Library and Information Science and in History. Before coming home to Seattle, I worked in Detroit for Burroughs Corporation, as Corporate Archivist, then at the Bentley Historical Library, as Assistant Reference Archivist. I am currently serving on the Seattle Area Archivists Steering Committee.

Serving as Secretary/Treasurer would provide an opportunity for me to take a more active role in supporting and promoting the work of NWA as a member of the NWA Board. As the key professional organization for archivists in the northwest, it is important for NWA to strengthen its relationship with its members as well as its relationship with the larger archival community. I would enjoy the opportunity to work with other members of the NWA Board to achieve this goal.

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(Continued from page 7) **Candidates**

**Megan Moholt, C.A.**

I earned a B.A. from the University of Puget Sound and an M.L.S. from the University of Washington, and stay current with professional trends and practices through conference sessions and workshops. Most of my career has been with Weyerhaeuser Company, first in Records Management and then in the Archives, where I have worked for 22 years. I also worked briefly at Laird Norton Trust Company Archives in a cooperative effort with Weyerhaeuser, and at the Hoover Institution on War, Revolution and Peace during my graduate studies field work.

Northwest Archivists provided my first experience with professional participation, and I have been a member since 1988. I previously served a 2 year term as secretary / treasurer, and spent a year working with the Committee on Meeting Assistance. Since those early volunteer activities, the organization has grown in strength and stature. By serving on the board as secretary / treasurer again, I want to help maintain, and build on, that momentum.

My vision for Northwest Archivists:

- A valued source of education, shared expertise and experience
- An inclusive organization that recruits a diverse membership
- An advocate for professional issues in the public arena

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**CANDIDATES FOR IDAHO  
REPRESENTATIVE**

**Nathan E. Bender**

I have recently joined the faculty of the University of Idaho Library as the new Head of Special Collections and Archives. As the former Curator of the McCracken Research Library of the Buffalo Bill Historical Center in Cody, Wyoming, I served

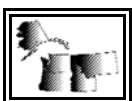
as co-Chair of the Wyoming SHRAB and as the acting Deputy Coordinator for the Council of State Archivists (formerly COSHRC). Previously I headed the special collections and archives for West Virginia University and Montana State University, and served on the SHRAB of each of these states. My career began as a special collections librarian at the University of Oklahoma in 1986 after obtaining a MLS from Kent State University that same year, and a MA from the University of Washington in 1983 in Anthropology.

Professional memberships I currently hold include the Society of American Archivists (Key Contact Member for West Virginia, 1996-97), the RBMS section of American Library Association, the Society of Rocky Mountain Archivists, and the Archives section of the Society of American Folklorists. While in Montana my previous membership in Northwest Archivists served me well in developing my professional skills. As a renewing member of NWA, I would like to become more actively involved by representing Idaho archives. This will allow me to acquaint myself with professionals throughout the state while providing a useful service to the organization.

**Michael Tarabulski**

Michael has been the Archivist for the International Jazz Collections since October of 2000. He graduated from the School of Library and Information Studies at the University of Wisconsin--Madison, in 1990 and moved to Moscow in March of 1991. After 18 months with the University of Idaho, in Special Collections and compiling bibliography, he moved to St. Louis where he worked as an historical research specialist for the U.S. Army Corps of Engineers until October of 1995. He returned to Moscow, briefly, but then spent the 1996-97 school year abroad, in Lodz, Poland. Returning again to Moscow he worked in Records Management at the UI and as a Reference Librarian at Owen Science

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*(Continued from page 8) Candidates*

and Engineering Library, Washington State University, until hired on as the IJC's Archivist.

## CANDIDATES FOR MONTANA REPRESENTATIVE

### *Sister Dolores Brinkel, SCL*

These past six years I have been a member of Northwest Archivists and the archivist for the Catholic Diocese of Helena, Montana. Previously I was the archivist for St. James Healthcare in Butte, Montana. Prior to that, I served on the program and nominating committees and the national board of Catholic Charities USA. After being a teacher of history, a registered lobbyist, administrator and family history publisher, I am delighted to return to my Montana pioneer roots and the adventure of Montana archives.

I have prized the abundant professional opportunities (professional contacts, workshops, sage advice) NWA has afforded me, and now I believe it is time for payback. My service as state representative can be key to the organizational health of NWA.

### *Donna E. McCrea*

I am very pleased to be a candidate for the position of NWA Representative for Montana. NWA is a vital and dynamic organization which is actively addressing many of the important issues facing our profession, including the need for advocacy and for continuing education. I have been a member of NWA since 1999 and have served as a member of the NWA Program Committee (2005) and the Local Arrangements Committee (2006). If elected as Montana's Representative, I will work to increase NWA membership within our state, improve publicity about our accomplishments, and ensure that all of Montana's NWA members have a voice in the organization. As a member of the NWA Board I will work to continue growing and strengthening

NWA and its service to its membership and the profession.

## CANDIDATES FOR OREGON REPRESENTATIVE

### *Brian Brown*

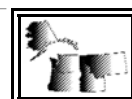
Sometime in 1999 I hypothesized that working in the field of Archives would be an interesting and unique challenge, so in 2000 to test this, I volunteered and was later hired contractually for work at the National Archives and Records Administration, Central Plains Region. No longer hypothesizing, in 2003, I received an MA in Archives and Records Management from University College London, UK. Presently, I have entered my second year of work as an Archivist at the Oregon State Archives, and my first with the designation "Certified Archivist."

As Oregon representative, I would see my constituency both in the current membership and the potential membership. I would hope to expand the palette via an increased web presence that a representative can draw upon to promote Northwest Archivists in the states. Academic and work credentials aside, the work of the Oregon Representative will benefit from a fresh and forward-looking approach especially towards the development of the membership. These are qualities I am confident I can provide, and, with your vote, I hope to be given the opportunity.

### *Kathleen F. (Kit) Leary*

Education: B.A. in History and Library Science, The College of St. Catherine, St. Paul, MN., 1974 ; MLS, with Archives specialization, University of Wisconsin, Madison, WI, 1976; M.S. in Media Technology, University of Wisconsin-Stout, Menomonie, WI, 1977. Internships: Lamont Library, Harvard University (1972), State Historical Society of Wisconsin Library (1973), National Ar-

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(Continued from page 9) **Candidates**

chives, Education Division (1974).

**Professional Employment:** Librarian, UW-Stout Library Technical Services, 1976-77; Librarian, IN-ELEC, Boumerdes, Algeria, 1977-1979; Audiovisual Archivist, Ohio Historical Society, 1979-1985; Librarian/Archivist, Southern Oregon Historical Society, 1985; substitute Reference Librarian, Ashland Public Library, 1986-1995; Archivist, Oregon Shakespeare Festival, 1986-present.

**Professional Activities:** local arrangement committee, Midwest Archives Conference, Columbus, Ohio, 1985. Vice President, President and Past President, Northwest Archivists, 1988-1990; have presented papers at Society of Ohio Archivists, Theatre Library Association, and Northwest Archivists; have been most active as a member of the Performing Arts Roundtable of the Society of American Archivists, 1986-present; have contributed articles to various publications over the years, and write a column called *Tales from the Vault* about historical information in our in-house newsletter, "The Company Call."

Why I am interested in serving as the Oregon representative of NWA: Having been a member of this organization since 1988, I have attended a wide variety of meetings, both alone and with other organizations. Additionally, I have worked in educational institutions, historical societies, public libraries, and now, a non-profit business archives. I also can offer insight into the work of the lone arranger, and where we might offer assistance between larger and smaller organizations within NWA. I am interested in helping us move as a group into the digital and electronic age without leaving too many behind (myself included), who learned the trade when punch cards and reel-to-reels were still in vogue. No matter what type of archives we work in, we all have the basic elements to consider. We strive to protect and preserve, document and make available our history and assist our organizations in putting their best foot forward to tell the stories in a meaningful and accurate way. I believe that though I live and work in the southernmost realm of NWA that I can be more than a voice crying in the wilderness. Have you seen the size of our congressional district? I thank you for your consideration and your vote.

## Proposed By-Law Revisions

—Terry Badger, NWA President

Your Executive Board, in the course of its work over the last few years, has dealt with many questions. One of the most important is: Does the current organizational structure best serve the needs of the membership and the Board? During the discussion of this topic and some experiments with new positions, we have determined that there are a few steps that we can take as an organization which will benefit the members, the Board, and those who serve as officers and committee members of Northwest Archivists. These steps are outlined below and will be presented to you as By-Law revisions for a vote at the annual meeting in Butte.

**Secretary-Treasurer Split:** Currently the Secre-

tary-Treasurer is responsible for keeping the minutes of the meetings of the corporation and of the Executive Board, maintaining the membership list, and providing a financial report to the President and the membership. The Secretary-Treasurer is also responsible for the safekeeping of corporation funds, maintaining adequate financial records, and depositing all corporation funds with a reliable banking company.

This proposal takes into account the impact that the growth of Northwest Archivists and its activities have had on the volunteers who have served as Secretary-Treasurer. The proposal splits the Secretary-

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*(Continued from page 10)* **By-laws proposals**

Treasurer into two positions, a Secretary and a Treasurer, to make the work more manageable for volunteers.

The Secretary would retain the duties of keeping the minutes of the meetings of the corporation and of the Executive Board. The Treasurer would be responsible for the fiscal duties previously performed by the single officer.

The two new positions would be elected by the membership in alternate years. With the addition of a new officer to the Executive Board, it is also necessary to put a clause into the By-Laws in case of a tie vote of the Board. If a tie occurs, the matter would be decided by the membership at the next annual meeting.

**Membership Coordinator:** Currently the membership coordinator, appointed by the President each year, maintains a database of Northwest Archivists members and is responsible for the distribution of annual membership renewal notices.

This proposal would incorporate the Membership Coordinator into the By-Laws and transfer membership duties from the Secretary-Treasurer to the new position.

The Membership Coordinator has proven an asset to Northwest Archivists. The coordinator created and maintains a database of members, handles the distribution of annual dues notices, and in addition, is the contact for vendors wishing to receive a membership mailing list, as provided for by Northwest Archivists procedures and with Board approval.

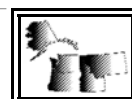
**Awards Committee:** Under the current by-laws, separate Scholarships and Awards committees recommend recipients of scholarships, awards, and retirement recognition to the Board for approval. In current practice, one committee and chairperson

completes these tasks. This revision, if approved, would consolidate the functions of the two committees and create a Northwest Archivists standing committee called the "Awards Committee." The chairperson of this committee would be appointed by the President each year.

The new Awards Committee would develop, promote, and administer the scholarships and professional development awards approved by the membership of Northwest Archivists. Currently, the membership has approved two \$300 scholarships for students in the archival training program at Western Washington University (WWU), a separate \$300 scholarship for an at-large student outside of the WWU program, and a \$500 professional development award for members who need financial support for training.

Additionally, the Awards Committee would be responsible for nominating recipients of the Merle W. Wells / John F. Guido Distinguished Service Award recognizing those who have made significant and sustained contributions to the activities and welfare of NWA, and arranging Retirement Recognition for those who have retired during the year between annual meetings.

Please consider these by-laws revision proposals from your Executive Board for approval in Butte!





## **Texts of Proposed By-Laws Changes**

### ***Proposed change for consideration:***

**To split the Secretary-Treasurer Position, stagger election years, and create procedure for tie votes of Executive Board.**

#### **By-Law Revisions required to split Secretary-Treasurer:**

### **Article III. Terms of Office, Elections, and Duties of the Officers and Directors**

*Section 1.* The officers will be a President, a Vice-President, ~~and a Secretary-Treasurer~~ a Secretary, and a Treasurer. The Vice-President shall serve as President-Elect of the corporation and shall automatically become President at the adjournment of the annual meeting the year following his or her election.

*Section 2.* The terms of office of the President and Vice-President shall be one year and of the office of ~~Secretary-Treasurer~~ the Secretary and the Treasurer shall be two years. The Secretary and the Treasurer positions are elected in alternate years. The President, ~~and Vice-President, and Secretary~~ shall assume their duties and receive their predecessor's files at the adjournment of the annual meeting at which they are elected. ~~The Secretary-Treasurer shall assume his/her duties and receive his/her predecessor's files at the end of the fiscal year immediately following the annual meeting at which they were~~ he/she is elected.

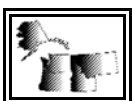
*Section 3.* The government of the corporation shall be vested in an Executive Board composed of the ~~three~~ four elected officers, the immediate Past President, and five directors. The five directors shall be elected, based upon regional representation, one each from the states of Alaska, Idaho, Montana, Oregon, and Washington, for terms of two years with two being elected at one annual meeting in one year and three being elected the following year.

*Section 8.* The Secretary-Treasurer shall keep the minutes of meetings of the corporation and of the Executive Board. ~~, maintain a list of members, and render an annual financial report to the President and membership, and shall be responsible for the safekeeping of corporation funds, for maintaining adequate financial records, and shall deposit all corporation funds with a reliable banking company in the name of the corporation.~~

New Section 9: The Treasurer shall render an annual financial report to the President and Membership and shall be responsible for the safekeeping of corporation funds, for maintaining adequate financial records, and shall deposit all corporation funds with a reliable banking company in the name of the corporation.

~~Section 9~~ *Section 10.* The Executive Board shall conduct all affairs of the corporation and shall decide questions of policy that for any reason cannot be acted upon at a meeting of the corporation. In the case of a tie vote of the Board, the matter shall be resolved by a vote of the membership of Northwest Archivists at its next

*(Continued on page 13)*





*(Continued from page 12)* **Proposed by-laws changes**

meeting. The Executive Board shall perform such other functions as designated in the by-laws or otherwise assigned to it by the President or by the membership in annual meeting. Directors shall serve as liaison with national, state, and regional institutions and organizations as assigned by the President, and shall undertake special projects as determined by the Executive Board.

#### **Article IV. Committees**

*Section 4.* The chair of the Nominating Committee shall appoint the committee members based upon regional representation. The immediate Past President shall serve as chair of the Nominating Committee, and shall appoint two committee members provided that they are from different states and neither is from the same state as the chair. No member of the Nominating Committee shall be appointed from among the members of the Executive Board. The Nominating Committee shall consider candidates for the offices of Vice-President, Secretary-Treasurer, ~~Treasurer~~, and directors of the Executive Board. Candidates currently must be members of Northwest Archivists, Incorporated. The recommendations of the Nominating Committee shall be formally reported to the membership at least thirty (30) days preceding the annual meeting. Recommendations may go out as part of the vote by mail ballots or as a separate mailing. The Nominating Committee shall nominate at least one candidate for each office. The Nominating Committee shall solicit nomination advice from the membership prior to selecting the final slate of candidates.

#### **Article V. Records**

*Section 1.* The records of each office of Northwest Archivists, Incorporated shall be maintained as current for two terms of office, unless otherwise required by law. All current records shall be transferred to the respective incoming officers at the adjournment of the annual business meeting - excepting the records of the ~~Secretary-Treasurer~~ which shall be transferred at the end of the fiscal year.

#### **Article VI. Amendments to By-Laws**

*Section 1.* Amendments to these by-laws must be proposed in writing and filed with the Secretary-Treasurer at least sixty days prior to an annual meeting. The Secretary-Treasurer in turn shall notify the membership of proposed amendments at least thirty days in advance of the annual meeting.

#### ***Proposed change for consideration:***

**To make the Awards Committee a standing committee.**

*By-Law Revisions required to create standing committee on Awards:*

#### **Article IV. Committees**

*Section 1.* The standing committees shall consist of a Nominating Committee, a Program Committee, a Local Arrangements Committee, ~~and~~ a Publications Committee, and an Awards Committee. Other ad hoc committees and task forces may be formed as the Executive Board deems necessary.

*(Continued on page 14)*





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*(Continued from page 13) Proposed by-laws changes*

New Section. The chair of the Awards Committee shall appoint and direct a committee to advertise, select, and present scholarships and professional development awards, and to honor members of Northwest Archivists, Incorporated, as approved by the membership.

***Proposed change for consideration:***

**To make the Membership Coordinator position permanent.**

*By-Law Revisions required to create permanent Membership Coordinator:*

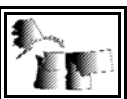
*(If the by-law revision to split the Secretary-Treasurer passes, Section 8 as adopted by that vote will supersede the section 8 language in this referendum.)*

**Article III. Terms of Office, Elections, and Duties of the Officers and Directors**

*Section 6.* The President shall have executive supervision over the corporation within the scope provided by these by-laws, shall preside at all meetings, and shall report annually on the activities of the corporation. The President shall appoint committee chairs, the Membership Coordinator, and delegates not otherwise provided for in the by-laws.

*Section 8.* The Secretary-Treasurer shall keep the minutes of meetings of the corporation and of the Executive Board ~~maintain a list of members~~, and render an annual financial report to the President and membership; and shall be responsible for the safekeeping of corporation funds, for maintaining adequate financial records, and shall deposit all corporation funds with a reliable banking company in the name of the corporation.

New Section. ~~The Membership Coordinator shall maintain a database~~ records of the Northwest Archivists membership and distribute annual membership renewal notices.





# *Archives in the 21st Century*

## Northwest Archivists 2006 Annual Meeting

Butte, Montana ~ May 17-20

### *Schedule of Events*

*Note: Conference sessions and workshops are at the Student Union Building at Montana Tech. Free shuttle service will be available between the Finlen Hotel and Montana Tech throughout the annual meeting.*

#### **Wednesday May 17**

Archival Basics Workshop (Montana Tech — 8:30-4pm)

#### **Thursday May 18**

Archival Basics Workshop (Montana Tech — 8:30-4pm)

Advocacy Workshop (Montana Tech — 8:30-4pm)

Old Butte Historical Tours (2:00-4:30pm and 4:00-6:30pm)

Registration (Finlen Hotel — 5pm-6:30pm)

Board Meeting (5pm-7pm)

Opening Reception (6:30-8:30pm)

#### **Friday May 19**

Registration (Montana Tech — 8am-10am)

Opening Plenary (9am-10am)

Sessions I & II (10:15-11:30)

Lunch (Montana Tech — 11:45-1:00)

Sessions III & IV (1:15-2:30)

Sessions V & VI (2:45-4:15)

Banquet & Presentation (Finlen Hotel — 6:30-9:00)

Pub & Speakeasy Tour (9:00-10:30)

#### **Saturday May 20**

Breakfast and Business Meeting (Montana Tech — 8am-10am)

Sessions VII & VIII (10:15-11:30)

World Museum of Mining Tour (1:00-4:00)

Excursion Train to Anaconda (1:00-4:00)

Additional information available at  
<http://weblib.lib.umt.edu/faculty/mccrea/nwa/nwaindex.htm>

*(Continued on page 16)*





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*(Continued from page 15) Annual meeting*

### Local Arrangements

#### **Finlen Hotel** (Official Hotel of the NWA 2006 meeting)

\$45 - \$60 (Must be reserved by April 20 for NWA rate)

Rooms are available in the historic part of the hotel and in the motor inn.

contact: finlen@bresnan.net, 1-800-729-5461 or 406-723-5461

#### **Montana Tech** (Official Dorm Rooms of the NWA 2006 meeting)

\$15.20-\$20.10 — Linens included but bring a pillow (Must be reserved by April 20)

We recommend east-facing rooms - great view.

contact: Montana Tech Residence Life, mkreyssler@mtech.edu, 406-496-4425

### Workshops

#### **Archival Basics** (May 17 & 18) - \$40 NWA Members, \$45 non-members.

Do you have responsibility for historic or permanent records as a part of your work? This workshop is intended to give you an introduction to the basics of archival theory and practice, to help you best manage the historical records collections in your care. The workshop is made up of a combination of hands-on practice, group discussion and projects, and some lecture. Taught by Arlene Schmuland of the University of Alaska-Anchorage. **15 person maximum.** *Registration deadline is April 15, 2006.*

#### **Advocacy** (May 18)

Full-day workshop that will inspire you to advocate for archival programs and give you the skills you need. You'll learn how to effectively describe the importance of archives, identify appropriate audiences for your message, and tailor messages to those audiences. Last, you'll learn how to fit advocacy into your busy schedule by making it a part of everything that you do. Taught by Kathleen Roe, past president Council of State Archives and Rand Jimerson, past president Society of American Archivists. **20 person maximum.** *Registration deadline is April 15, 2006.*

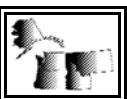
### Tours

#### **Old Butte Historical Tour**

Thursday May 18. 2pm-4:30pm or 4pm-6:30pm. \$15

A walking tour of the 2nd largest National Historic District in the West. *Please note: the streets of Butte are rather steep so wear comfortable walking shoes and plan on a moderate level hike to some locations. Also, Butte is 5,500 feet above sea level and the weather can be unpredictable so you'll want to dress appropriately.*

*(Continued on page 17)*





*(Continued from page 16) Annual meeting*

### **Pub and Speakeasy Tour**

*Friday May 19. 9pm-10:30pm. \$5*

Tour of Butte's finest drinking establishments led by our very own Ellen Crain of the Butte-Silver Bow Public Archives and Mark Reavis, Butte's Historic Preservation Officer.

**30 person maximum** so sign up early!

### **World Museum of Mining**

*Saturday May 20. 1pm-4pm. \$5*

Stick around after the great lunch for an in-depth tour of the World Museum of Mining led by experienced miners and storytellers. See the Museum's outstanding collection of minerals and mining equipment and get a true feel for the social, cultural, and industrial history of Butte.

### **Excursion Train to Anaconda**

*Saturday May 20. 1pm-4pm. \$5*

Head out on Marcus Daly's Copper King Express. Learn about the region's past as you travel on the first electrified heavy-haul railroad in America, taking the same route that ore took from the mines of Butte to the smelters of Anaconda.

### **Program**

#### **Friday May 19**

**Opening Plenary** — guest speaker will be Dr. Mary Murphy, Professor of History at Montana State University.

#### **Session 1: Archives Week – The Archival Multitool**

Panel discussion about Archives Week and its implementation in NWA states.

#### **Session 2: Coming Together: Tribal and Non-Tribal Archives**

This session will focus on ways tribal and non-tribal archives that hold related materials can work together.

**Lunch** – included in the cost of the conference, Butte's famous Cornish Pasties served in the Dining Room of Montana Tech's Student Union. *Sponsored by The Hollinger Corporation.*

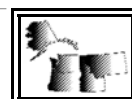
#### **Session 3: From the View of the Processor: A Look at Mark Greene and Dennis Meissner's article "More Product, Less Process: Pragmatically Revamping Traditional Processing Approaches to Deal with Late 20<sup>th</sup>-Century Collections"**

A look at Greene and Meissner's article, recently published in *American Archivist*, from the point of view of processors in the Northwest.

#### **Session 4: Hydroplane History: an Independent Non-institutional Website of Research Materials**

Leslie Field will describe the inspiration and purpose of the Hydroplane History website of text and images

*(Continued on page 18)*





(Continued from page 17) **Annual meeting**

relating to the history of unlimited hydroplane racing, and will comment on how the website evolved from a place to share images to a resource of repurposed source material.

### **Session 5: State of the States**

State Archivists from each of the five states that make up the Northwest Archivists region will present a “State of the State” address.

### **Session 6: Motherlode: Legacies of Women’s Lives and Labors in Butte, Montana**

Contributors and editors discuss their extensive use of archival research, photographs, and oral histories to illustrate and document this recent publication.

**Dinner and Presentation** – Elegant buffet dinner with your choice of salmon, beef or vegetarian entrée followed by a delicious dessert and slide-show presentation, “Butte Architecture and the Built Environment,” by Mark Reavis, Butte’s Historic Preservation Officer.

Saturday, May 20

**Breakfast and NWA Business Meeting** – complimentary breakfast buffet and the annual business meeting. NWA members and conference attendees wanting to learn more about NWA are encouraged to attend. *Sponsored by Metal Edge, Inc.*

### **Session 7: Archives Q & A**

A panel of 5 archivists from a variety of institutions will convene in an opportunity for audience members to “ask the experts” any archival questions of interest to them.

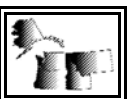
### **Session 8: Archives and Digital Institutional Repositories**

A systems librarian and two archivists who have begun to use an open-source, web-based repository system called Dspace to manage digital objects in their collections will comment on their experiences

**Lunch** – pre-ordered box lunches with sandwiches, drink and dessert can be picked up at Montana Tech and taken (by trolley or a short walk) to the World Museum of Mining where entertainment awaits and afternoon tours begin.

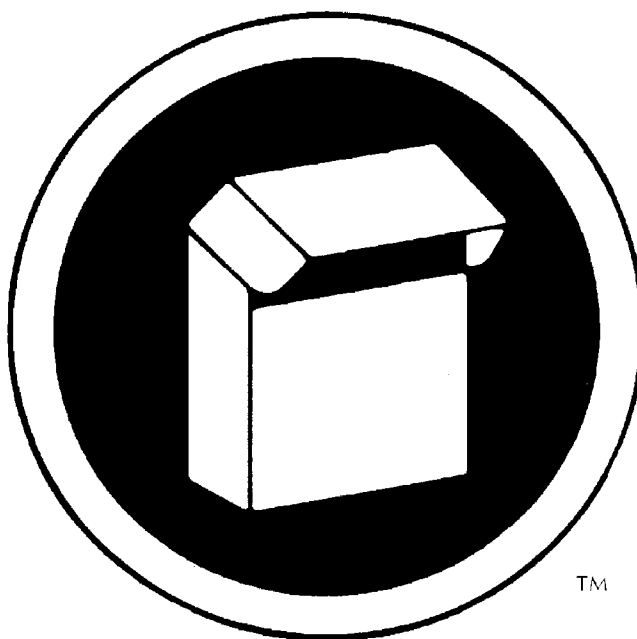
## **Regional Alliance for Preservation**

The Regional Alliance for Preservation (RAP) is pleased to announce the launch of our new website at [www.PreserveCollections.org](http://www.PreserveCollections.org). RAP, a national network of nonprofit organizations with expertise in the field of conservation and preservation, provides information and resources on preservation and conservation for cultural institutions and the public throughout the United States. The new website includes a calendar of **Training and Educational Opportunities**; a list of **Conservation and Preservation Services** provided by RAP members; links to related organizations; and a Publications & Resources section with a searchable bibliography of full text reports and documents, and specialized bibliographies prepared to answer common collection care concerns for libraries, archives, museums, historical societies, and house museums. Please come visit us at [www.PreserveCollections.org](http://www.PreserveCollections.org). The RAP website is made possible through funding from the National Endowment for the Humanities.





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## NEWS FROM THE NORTHWEST . . . *Idaho*

### Boise State University (Boise)

**Filmmaker Collection Released on DVD.** The Idaho Film Collection at Boise State University announces the "The Nell Shipman Collection," a series of DVDs related to the pioneer silent film writer, actress, director, and producer.

First in the series of three DVDs is "A Girl from God's Country." This initial release features Shipman's 1919 international hit, "Back to God's Country." The film is color tinted to match the original, with a score by British composer and musician Lindsay Cooper that incorporates the film's title song. "Back to God's Country" is the earliest surviving feature film shot (partially) in Canada and has been restored from prints found in the United States and England.

DVD extras include "The History and Restoration of 'Back to God's Country'" by Canadian film archivist D. J. Turner of Ottawa. Also included on the DVD is the Canadian History Channel's 45-minute award-winning documentary, "Ah Gee, Forgetting Me—Nell Shipman," written and directed by Patricia Phillips of Great North Productions, Edmonton.

The Nell Shipman Collection, Volume 1, "A Girl from God's Country," will be available in March from the Boise State University Bookstore and on Amazon.com (\$19.95 plus shipping and handling). Volume 2, "The Short Films," featuring Shipman's Mohave Desert chase-and-race automobile epic, "Something New," will be available in summer 2006. Volume 3, "From Lionhead Lodge," featuring Shipman's magnum opus, "The Grub-Stake," and three other films also made at Priest Lake in north Idaho, will be available fall 2006.

For further information, contact: Tom Trusky, Idaho Film Collection, (208) 426-1999,

[ttrusky@boisestate.edu](mailto:ttrusky@boisestate.edu)

### Idaho State Historical Society (Boise)/ Albertson College (Caldwell)

**Photograph Collections Acquired.** The Idaho Public Archives and Research Library (Boise) and Smylie Archives at Albertson College (Caldwell) recently acquired large collections of photographic images from Walter and Alice Braun. Included are negatives and prints from Snodgrass Picture Shop (1918-1938), Stanton Studio (1932-1947), and Braun Studio (1943-present). The Snodgrass and Stanton collections were purchased by Braun during the startup of his studio in the 1940s; these two collections now reside at Smylie Archives. A portion of Braun's own work is at the Idaho Public Archives and Research Library.

Braun opened his fledgling part-time business in 1943 out of his home in Caldwell. Over the course of his career, he operated studios in Caldwell and Nampa, Idaho, and Burns and Ontario, Oregon, alternating days of the week at each studio and supervising up to 20 employees.

Braun photographed schools, clubs, church groups, rodeos, parades, commercial buildings, trains, trucks, pets, politicians, governors, and even a United States president. However, the bulk of his work is comprised of studio portraits and images that record the special events in the lives of ordinary working people. His work captured the whole spectrum of life—babies, grade school students, graduating seniors, weddings, families, reunions, and funerals.

Braun's work received numerous awards from the Idaho Professional Photographers' Association and the Idaho State Fair professional division.





# NEWS FROM THE NORTHWEST . . . *Oregon*

## Oregon Historical Society (Portland)

### *OHS has hired a new archivist:*

Megan Friedel will assume the responsibilities of Archivist in the Research Library starting February 13, 2006. Megan's primary responsibilities will include archival processing and EAD cataloging as well as assuming reference desk duties.

Megan received her BA in English from Amherst College and then went on to receive her MLS and MA from Simmons College. She was enrolled in Simmons' Graduate School of Library and Information Science Dual Degree Program in History/Archives Management.

Megan's professional experience began in 2001. She was a project archivist for the Cambridge Family YMCA; a project assistant for a manuscript collection finding aids conversion initiative for the Houghton Library at Harvard University. In 2002, she joined the staff at the Massachusetts Historical Society where she worked as a photo archivist appraising, cataloging and providing reference to the MHS collections.

## Oregon State Archives (Salem)

***Oregon Archives Week, 2006.*** We would like to use this space to invite Oregon archivists to participate in the planning group for the 3<sup>rd</sup> annual Oregon Archives Week. It is our hope this year to gain interest and participation from areas beyond Portland and the Willamette Valley. The nationwide celebration of Archives Week is an excellent vehicle to promote both the profession and your archives or special collections. (It can also help towards "Professional Service" credits for any CA-ers). For more information about Oregon Archives Week and to sign up for the mailing list, please visit the OAW website ([arcweb.sos.state.or.us/oaw](http://arcweb.sos.state.or.us/oaw)) or contact Layne Sawyer at 503.373-

0701x239, or email [laysaw@state.or.us](mailto:laysaw@state.or.us).

### ***Corrections and Transportation Department Finding Aids Online.***

Finding aids for the Department of Transportation and Department of Corrections, complete with images, are now available on our website ([arcweb.sos.state.or.us](http://arcweb.sos.state.or.us)).

Transportation Department records, spread across 75 series and 500+ cubic feet, contain a significant amount of non-textual records including maps and photographs. Agency records for the Department of Corrections consist of 39 separate series and 86 cubic feet, a substantial amount of which are inmate case files.

***Capitol Reconstruction Slideshow.*** A series of 107 digitized photographs documenting the reconstruction of the capitol building after the 1935 fire are now viewable on our website. The images, which date from October of 1936 through July 1938, show the reconstruction from hollowed empty field to a marbled 4-stories.

***2005 Regular Session Minutes Online.*** Minutes for the House, Joint, and Senate committees consisting of over 1,400 web pages are now available online.

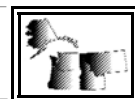
***1955 Vital Records Now Available.*** Since the new year, many 1955 vital records now fall outside the 50-year closure period. These include Oregon death certificates, marriage returns, and divorce returns.

## Oregon State University Archives (Corvallis)

### ***Recent accessions:***

- **Bill Tomsheck Collection (MSS), 1926-2003.** 1.2 cubic feet. This accession consists of photographs, newspaper clippings, exhibit panels, notes, and a scrapbook pertaining to alumnus

*(Continued on page 22)*





## NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 21) OSU

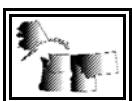
Bill Tomsheck and his participation in the legendary 1933 "Ironmen" football team. The photographs include images of the Ironmen team in group and action shots, a statue of a football player Tomsheck commissioned to honor the Ironmen team, a visit to Reser Stadium during football practice, and Tomsheck with a bronze sculpture of a football player for which he modeled. The clippings and informational materials were collected by Tomsheck while researching and developing an exhibit on the Ironmen team. Coming to Oregon State College in 1931 to study agricultural science, Tomsheck joined the football team as a starter in his sophomore year and later played left guard. The 1933 Ironmen team was 6-2-2, including a victory over eastern power Fordham and a 0-0 tie with defending Pacific Coast champion, University of Southern California (USC). After graduating in 1935, Tomsheck worked for the United States Department of Agriculture and resided in Portland, Oregon; Washington D.C.; and Salt Lake City before returning to Corvallis in the late 1960s after retirement. Tomsheck died in 2004. A scrapbook that Tomsheck transferred to the Archives in 2001 will be described with these materials as a part of the Bill Tomsheck Collection.

- **Minority Education Office Records** (RG 229), 1999-2005. 1.0 cubic foot. This transfer consists of two scrapbooks assembled by members of *Casa Educacional*. Made up entirely of photographs, one of the scrapbooks documents the National MECHA (*Movimiento Estudiantil Chicano de Aztlan*) Conference held at Oregon State University in 2004, as well as a march through Corvallis associated with the conference. The other scrapbook primarily depicts campus events organized by *Casa Educacional*, including the 2003 *Si Se Pudo* graduation ceremony for Latino/Latina graduates and their

families. Also included are images of information tables by *Casa Educacional* at local high schools. Administered by the Minority Education Office, *Casa Educacional* seeks to promote Latino/Latina success at OSU through connecting students with advocacy services, providing a viable support system, and addressing issues associated with identity. Among the events and services organized by *Casa* include: a Latino/a graduation ceremony, mentorship of local high school students, and new student orientation program.

- **Robert W. Henderson Films/Videotapes** (P 98), 1993-1994. 0.05 cubic foot. This accession is a DVD of a videotaped interview, "Home is Where the Heart Is," of alumni couple, Robert and Alice Henderson, conducted by daughter Alice Rampton. Recorded at several locations on campus and at various houses where the Hendersons lived in Corvallis, the interview documents the Hendersons' student days, their early married years, neighbors connected with the university, household wares, and Robert's teaching career. Graduating in 1937 and 1938, respectively, Alice (Welbes) and Robert Henderson met as students at Oregon State College. Returning to OSU in 1950 to work in the Department of Agronomic Crop Science, Robert served as assistant director of the Agricultural Experiment Station and chief advisor of OSU staff to Kasetsart University in Thailand.
- **Music Department Records** (RG 148) and **Oregon State University Band Photographs** (P 104), 1969-2000. 0.20 cubic foot. This transfer from the Music Department includes concert programs, correspondence, brochures, newspaper clippings, photographs, publications, and sound recordings, mostly pertaining to performances and international tours by the OSU

(Continued on page 23)





## NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 22) OSU

Symphonic Band. Also included are articles for music education journals written by Symphonic Band Director Jim Douglass. The photographs depict the OSU Marching and Symphonic Bands playing in concerts and at athletic games. Among the performances are the Symphonic Band's 1998 concert tour of Taiwan. The sound recordings consist of an undated 33 rpm vinyl record of a spring concert by the OSU Symphonic Band and a CD of selections from the 1998 tour of Taiwan.

- **Harold J. Evans Papers** (MSS), 1947-1992. 3.3 cubic feet. Materials generated and collected by plant physiology professor, Harold Evans, include article reprints, correspondence, course materials, curriculum vitae, employment

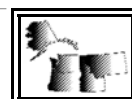
records, grant proposals, newspaper clippings, photographs, publications, and research/lecture notes. Primarily documenting Evan's work in nitrogen fixation research, these records also pertain to his participation in conferences/workshops, receipt of awards, and interaction with colleagues. Most of the photographs were developed and organized for lectures and depict statistical information on charts and graphs. Other images show plant specimens, laboratory research, and Evans in the laboratory and at conferences. Coming to OSU in 1961, Evans held professorships in plant physiology and biochemistry until his retirement in 1988. Specializing in the study of nitrogen fixation, Evans also served as director of the Laboratory for Nitrogen Fixation Research.

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# NEWS FROM THE NORTHWEST . . . *Washington*

## **Whitman College Penrose Library & Northwest Archives (Walla Walla)**

**Archivist Moves to Wisconsin.** Colleen McFarland, formerly Archivist and Special Collections Librarian at Whitman College, has been appointed Head of Special Collections at the University of Wisconsin-Eau Claire. She may be reached at [colleen\\_mcfarland@yahoo.com](mailto:colleen_mcfarland@yahoo.com). At Whitman College, McFarland served as a project director for the Northwest Digital Archives. In the interim, Dalia Hagan, Penrose Library director, will assume those duties.

## **NARA—Pacific Alaska Region (Seattle)**

### ***New accessions:***

For further information about any of these or other collections at the Pacific Alaska Region, contact archival operations at 206-336-5115.

- **Records of the Office of the Chief of Engineers** (Record Group 77). 5 cubic feet. Seattle District. Civil Works Project Photographs and Negatives—Wynoochee Dam Project, ca. 1964-1972. Howard Hanson Dam, ca. 1940-1961. Records are open.
- **Records of the U.S. Forest Service** (Record Group 95). 1 cubic foot. Mt. Baker-Snoqualmie National Forest. Directives, 1964-1978. Records are open.
- **Records of the Occupational Health and Safety Administration** (Record Group 100). 1 cubic foot. Boise Area Office. Safety Fatality Investigations, 1984. Records are open.
- **Records of Naval Districts and Shore Establishments** (Record Group 181). 3 cubic feet.

Naval Facilities Engineering Command, Naval Facilities Northwest. Aerial Photographs—Adak Naval Facilities, 2001. Records are open.

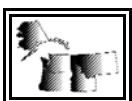
## **University of Washington (Seattle)**

### ***New Acquisiton:***

The Special Collections, University of Washington Libraries announces the acquisition of the Don Guyot Decorated Paper Collection and Archive. The Collection and Archive will become part of the Book Arts Collection, a nationally acknowledged leader in the field, containing over 13,000 pieces. Decorated paper has long been an area of focus for the Book Arts Collection, including reference books, sheets of historic and modern papers, modern paper used in binding and thousands of historic examples in a collection of bookbindings 1600-1960.

Don Guyot, an internationally known paper marbler and bookbinder, began his interest in decorated papers in 1968 when he got his library school degree. In 1971 he began work at Seattle Public Library and began training as a bookbinder in 1973 with local binder and conservator, Rodney Olson. Work with Olson led Don to realize there were few places outside of New York to buy bookbinding supplies and, in frustration over the long waits for orders to arrive, Don began Colophon Book Arts Supply in the Wallingford neighborhood of Seattle. This small business put Don at the center of the local and regional book arts community. He quickly became a leader and Colophon was a pivotal gathering place for everyone interested in all aspects of the book arts. Don's fascination with paper decoration began mostly as a conservator looking to repair books using traditional style marbled papers. He found few to purchase and wanting his books to look as authentic as possible, he began to marble himself.

*(Continued on page 25)*





## NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 24) UW

These beginning adventures in marbling turned serious when Don realized that no accurate pigments were available for marblers to use. Suddenly Don's background in chemistry, bookbinding and librarianship came together with his innate talents. After several years of experimentation, Don created a patented marbling color process using ground pure color suspended in gum Arabic now in use all over the world. These colors captured better than anyone else's techniques, the historically accurate colors and patterns book conservators craved. Almost single-handedly Don was responsible for re-inventing traditional marbling colors and bringing them into daily use by artists. Because of the technique of marbling, the quality and consistency of the colors determines the accuracy of the patterns. Without the right color chemistry, it is impossible to make clear, defined lines.

Don interacted with the entire national book arts community. He was a member of the Guild of Bookworkers and was one of the founding members of The Book Arts Guild, a regional book arts organization formed in 1979 and he served as its first president. The Book Arts Guild is still thriving, meeting in the UW Libraries monthly since 1981, bringing internationally known book artists to lecture about their work.

The Archive of Don's career as a bookbinder and a marbler stretches from 1973 to 1997. There are 9 linear feet of manuscript material, 113 full sheet marbled papers made by Don between 1976 and 1997 and over 150 specimens of marbled paper mounted on card stock, a complete run of his Colophon Book Arts Supply catalogs and ephemera, jars of marbling colors made by Don from 1979 to 1997, trays, brushes and other marbling equipment.

The Archive is one part of the Collection. The companion Guyot Collection of Decorated Paper

contains over 160 monographs, 500 full sheet samples of work by marblers and paper decorators other than Don Guyot and easily twice that many of small separate samples representing over 130 named marblers and 25-50 unknown marblers. Also in the Collection are 55 ephemeral pieces and 43 individual periodical issues, just the type of collection difficult to put together in hindsight.

The Guyot Collection is rich in examples of modern masters such as Douglas and Sydney Cockerell and one of their firms most talented marblers, William Frederick Chapman who marbled more than half a million sheets of paper in his 50 year career. To be singled out in the 20<sup>th</sup> Century is the marbling career of Karli Frigge, a Dutch marbler, who has produced an amazing number of significant marbling books. The Guyot Collection has 8 major works by Frigge. Of particular importance in Guyot's Collection are the 64 full sheets by Iris Nevins, a professional marbler since 1978. Many of the monographs are inscribed to Don, acknowledging his significant role as a mentor or collaborator. Practically every important name in the field is represented in some way.

For further information about this Archive or any materials in the Book Arts Collection please contact: Sandra Kroupa, Book Arts and Rare Book Curator, skroupa@u.washington.edu or (206)-543-1929.



Z271.3 M39 G89 1976 [SC-modern-Guyot-m.p. #1]

*Marbled paper by Don Guyot, 1976*





## Advocacy Workshop

Do you want to extend the reach and effectiveness of your archives program? Are you frustrated with managers, resource allocators, colleagues, and others who "just don't get it"? Do you lack time to advocate for archives? Don't retreat, muttering, to your processing room! Join us for this full-day workshop that will inspire you to advocate for archival programs and give you the skills you need. You'll learn how to effectively describe the importance of archives, identify appropriate audiences for your message, and tailor messages to those audiences. Last, you'll learn how to fit advocacy into your busy schedule by making it a part of everything that you do.

### *When and Where*

Presented in conjunction with the Northwest Archivists annual meeting in Butte, MT: Thursday, May 18, 2006, 8:30 AM to 4 PM.

### *Presenters*

Kathleen Roe, past president Council of State Archivists  
Rand Jimerson, past president Society of American Archivists

### *Cost*

\$80 per participant, including lunch. Maximum registration of 20 people.

*Registration deadline:* April 15, 2006

For more information and registration materials, visit the Northwest Archivists 2006 conference website:

<http://weblib.lib.umn.edu/faculty/mccrea/nwa/nwaindex.htm>

Also note that the Northwest Archivists conference will be well worth attending! Registration is only \$60, and lodging and subsistence in Butte is very affordable.

## Archivist's Calendar

- |                             |   |
|-----------------------------|---|
| <b>April 15, 2006</b>       | Workshop registration deadline, NWA annual meeting, Butte, MT   |
| <b>April 20, 2006</b>       | Room reservation deadline, NWA annual meeting, Butte, MT  |
| <b>April 28, 2006</b>       | Pre-registration deadline, NWA annual meeting, Butte, MT  |
| <b>April 27-29, 2006</b>    | Pacific Northwest History Conference and Northwest Oral History Association joint meeting, Portland, OR |
| <b>April 27-29, 2006</b>    | Society of California Archivists annual meeting, San Francisco, CA                                      |
| <b>May 17-20, 2006</b>      | Association of Recorded Sound Collections, Seattle, WA  |
| <b>May 17-20, 2006</b>      | Northwest Archivists annual meeting, Butte, MT  |
| <b>June 2, 2006</b>         | Society of Rocky Mountain Archivists, spring meeting, Pueblo, CO  |
| <b>June 18-30, 2006</b>     | Western Archives Institute, San Diego, CA   |
| <b>July 31-Aug. 6, 2006</b> | SAA Annual Meeting, Washington, D.C.  |
| <b>Oct. 11-14, 2006</b>     | Association of Moving Image Archivists annual meeting, Anchorage, AK                                    |
| <b>Oct. 25-29, 2006</b>     | Oral History Association annual conference, Little Rock, AR   |

### NWA 2006 Annual Meeting Website

This year's annual meeting of the Northwest Archivists is being held May 17-20 in Butte, Montana. A website with detailed information about workshops, tours, the program, and local arrangements can be found at:

<http://weblib.lib.umn.edu/faculty/mccrea/nwa/nwaindex.htm>





## NWA Advocacy Committee Update on NHPRC Funding

—Elizabeth Joffrion, NWA Advocacy Committee

On February 6, 2006 the White House officially submitted its \$2.7-trillion budget proposal to Congress. Once again the President's budget eliminated funding for NHPRC. Just as last year, NWA will continue to work with SAA and other allied professional organizations to coordinate a response in support of NHPRC.

Nancy Beaumont, SAA executive director, recently met via conference call with the presidents of COSA and SAA, as well as several other members of the Joint Advocacy Task Force, to discuss strategies for dealing with the latest NHPRC funding crisis. Nancy states, "SAA is formulating a strategy, and will certainly "float" that, along with some tactical ideas, to our regional partners." NWA will continue to coordinate with SAA and will issue a statement in the near future.

For more on this issue, be sure to check out the SAA website for the NARA press release and the FY 2007 budget. Also informative is the NHC Washington Update (Feb. 2006) found at the National Coalition for History website: <http://www.h-net.org/~nch/>

(Continued from page 3) OSC Year in Sound

the vendor.

- Collaboration with the Libraries' Digital Production Unit was essential to make the digital sound files available online.

This initial foray into digitization of sound recordings was successful in that the Archives staff gained experience with digitization standards, practice, and procedures for sound recordings and, most importantly, the OSU Archives and Libraries' patrons now have access to the content of this recording of student activities in the mid-1950s.

(Continued from page 5) OSCDL

php. Similarly, standards and specifications for the management and design aspect of the project were contributed by the Oregon Historical Society.

Issues regarding the cost of building a digital library are addressed in the forthcoming article entitled, "Going Broke, Going Digital." The article, written by Chessa Hickox, Rose Jackson and Gary Markham will appear in the next issue of *Internet Reference Services Quarterly*.

Ultimately, the project strives to preserve the unique story of Portland, Oregon and its history of urban planning and development. Moreover, the OSCDL offers a creative response to the challenges of record-keeping and archiving of planning materials. In an effort to foster the growth of this digital library, librarians, archivists, and planners are invited to suggest additions to the collection. Please contact Rose Jackson, principal investigator and Urban & Public Affairs Librarian, at [rosej@pdx.edu](mailto:rosej@pdx.edu).



Facilitate their research with a collection description in *PNQ's* Archivist's page. For additional information or editorial guidelines, please feel free to contact the editors at [pnq@u.washington.edu](mailto:pnq@u.washington.edu) or (206) 543-2992. You can also contact Bill Alley at [mcfargen@comcast.net](mailto:mcfargen@comcast.net).





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**Join NWA:** Membership benefits include the exchange of information among colleagues, an annual conference, *Easy Access* published four times a year, and a membership directory.

To join send this form, along with \$15, checks payable to Northwest Archivists, Inc., to Diana Shenk, Washington State Archives—Northwest Regional Archives, WWU MS:9123, Bellingham, WA 98225-9123. For more information, contact Diana at 360-650-2813 or e-mail her at <diana.shenk@wwu.edu>.

Name \_\_\_\_\_ Title \_\_\_\_\_

Institution \_\_\_\_\_

a. Work address \_\_\_\_\_

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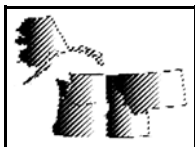
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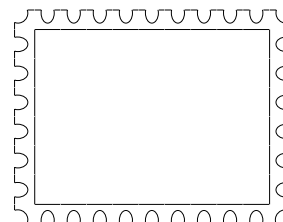
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