

In Memoriam: Dr. Lawrence Stark

March 15, 1943 - February 4, 2008

(See page three for more on Larry's life and career)

President's Message

"I believe that unarmed truth and unconditional love will have the final word in reality." Martin Luther King, Jr.

Greetings, Comrades.

I am anxiously waiting to see many of you at our annual meeting in Anchorage. It is exciting to see our Alaskan members finally getting the opportunity to host the rest of us. The local arrangements and program committees deserve our thanks for the wonderful work they are doing to make the conference a success for the rest of us. I feel lucky to be serving as president at this time and in this place.

Easy Access editor John Bolcer told me, when requesting the first president's message, that "The only benefit to being the president is having a quarterly soapbox from which to say whatever you'd like." I'm happy to report that the former has not been true. But I have enjoyed writing these messages and will miss the opportunity to climb that soapbox. And for those of you who have wished for something better, soldier on. You'll be getting an upgrade soon!

I have observed a theme in what I've been reading lately. Mark Greene wrote in his recent president's message about the need for unification among archivists instead of division. ArchivesNext had a spirited thread about archivists' vision for the future and connectedness' role in that vision. Rand Jimerson wrote in the recent *American Archivist* that we should use the power of archives to work for justice and the common good of all.

This got me to thinking about what we archivists are. I think we still sometimes believe we are about records and finding aids and acid-free boxes and such. These things are important but they are means to an end. What we are really about is, as our own Monique Lloyd recently wrote, "connect[ing] with each other

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EASY ACCESS

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In Memoriam: Larry Stark

—Trevor James Bond, Washington State University

I first met Larry in 1998 when I arrived at WSU. Part of my job was to oversee the historical photograph collections. I quickly learned that I could manage the easy, routine requests, but when there was a truly difficult question I always sought Larry's advice. Larry was truly a living, breathing computer with an astonishing command of recall for anything having to do with WSU or regional history. He could carefully look at one of our thousands of undated photographs and tell you that the photograph was taken on such and such a date because of the model of car in the background or the absence of a building in a campus scene. I completely agree with Dick Scheuerman who described Larry as being "knowledgeable beyond measure." Many of you in the audience know Larry's work from the times he answered a question for you or helped with a collection, but most of Larry's work in the department happened behind-the-scenes in the basement.

In 2005, Mark Greene and Dennis Meissner published an article "More Product Less Process" challenging traditional methods of processing archival collections to spur archivists to process collections more quickly. Larry's work in processing archives anticipated most the recommendations of Greene and Meissner and that is why today WSU has so many processed collections. Indeed, Larry processed so many collections that he stopped putting his name on the finding aids.

Larry did not process all of these collections alone but

mentored WSU graduate students, primarily from History, for 30 years. In more recent years, he supervised among others Brenda Jackson, James and Jennifer Ross-Nazel, Jon Mann, Lynette Sriver all of whom benefited from Larry's knowledge and training.

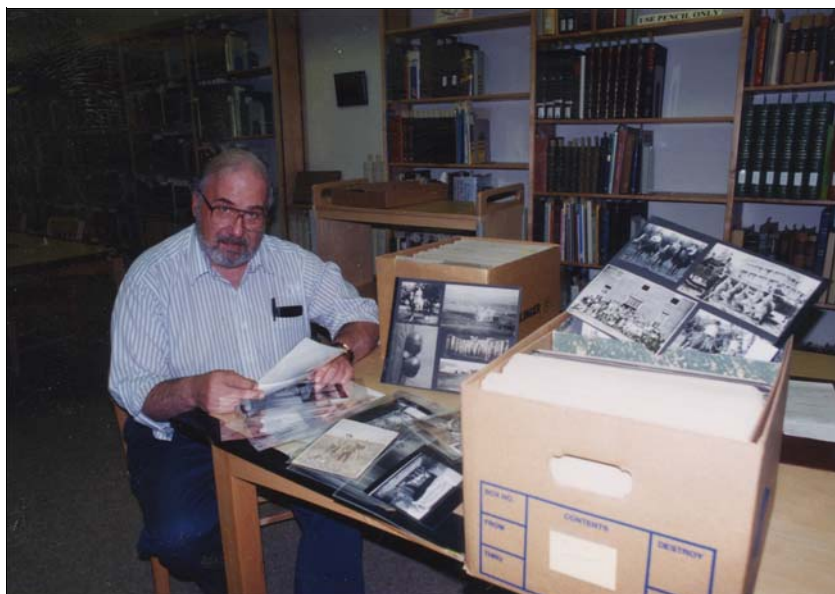
Larry loved his work in the archives. He was the first to arrive and the last to leave. This was his niche. Larry's professional life demonstrates that history is made, is created, is perpetuated, not only in academic departments, but also in archives, and out in the community through historical societies.

Whenever I stopped by and mentioned to Larry that someone needed to ask him a question he never ever asked who it was or what they wanted. All questions were equally valid and he was never too busy to drop what ever he was doing to help.

Larry also had a bit of the "recycler" about him. He was loath to throw away any bit of machinery that might be put back to use someday. Down in the basement, we have old pencil sharpeners, pounds of papers clips, all of which we would have to wait until Larry was away to dispose of. We recently

discovered a Commodore 64 that Larry had stashed away in our department's storage area on the fourth floor. My dear colleague, Cheryl Gunselman, once threw a broken kick-stool in the trash only to find it back out of the rubbish. Larry had hidden it away; perhaps he might fix it

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(Continued from page 3) Larry Stark:

someday or think of another use for it.

Larry loved to understand how things worked. He could explain the functions of early farm machinery or the construction of WSU's first heating systems. On his computer, he preferred to skip the windows interface and type commands directly in docs. Selfishly, I most miss the "intellectual crutch" that Larry provided me. I can no longer pop by his office and ask the date of an undated photograph or if we have anything on a particular topic among our thousands of collections. He was our department's sage: the person to turn to for advice and our last staff member who remembered the time before, and during, our great department's formation in 1978.

I naively assumed that Larry's most recent hospitalization was a temporary set-back. The last day he left work, before going into the hospital, it was clear that he intended to return. It is unjust that Larry left us too soon. He was told 20 years ago

that he had six months to live. And Larry did live, did what he loved, and what he did best. The centrality of his work in our department in Larry's was made clear this last year. There were times, many times, when Larry should not have come to work. Indeed, we would need to encourage Larry to go home so that he would get there safely. Larry was also comforted in his last weeks by his dear friend Jose Vargus who did so much to care for him.

It is far too early to speak of Larry's legacy in Special Collections. It's clear from the audience that he touched many lives, mentored scores of graduate students, and as for the hundreds of collections he processed we can only speculate about the future books, articles, exhibits, digital projects, digital projects, and documentaries that will result from these primary sources. All of these collections will be available to anyone thanks to Larry's dedication and professionalism.
Goodbye Larry.

"Larry was knowledgeable beyond measure." Richard Scheuerman

Memories of Larry:

When I interviewed for my job here at WSU in the spring of 1989, I met Larry on the library tour, not realizing at the time that he would be so integral to my work in public history at WSU. When I began the house history project with my "introduction to public history" class that fall, Larry emerged as central to my work, searching out information in university archives files, pointing me to the Polk Directories and early telephone books, and then making sense of the photo archives materials as well. If he didn't come to my class to make a presentation, I brought it to him, explaining to students that if Larry Stark didn't have the answers to their questions in his head, he knew where to look them up. And never once did he tell me he didn't have time to help me or my students... *Orlan Svingen, WSU History*

Having known each other since he worked on the NHPRC survey in the mid-1970s, I felt refreshed to experience his wit once again at the 2007 Northwest Archivists meeting in Moscow, Idaho. He seemed to be enjoying life despite his more limited activities. When we first got acquainted, I was mightily impressed with his resourcefulness in designing subject headings for manuscripts collections being described for the state database. He borrowed from library practice--the Sears subject heading list, as I recall--to come up with a practical method. For many years the database which Larry and other members of the state database project created was a trusted reference tool. Many researchers were directed to relevant sources because of his and his colleagues' good work. *Karyl Wynn, UW Libraries*

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(Continued from page 4) Memories of Larry:

I met Larry Stark when I was a graduate student at Washington State University while attempting to do my first foray into archival research. Larry was the first person I encountered at MASC and when I mentioned my topic, Mexican labor in the Pacific Northwest during WWII, he knew exactly what I was looking for and immediately brought out eight boxes filled with primary source material. Since leaving WSU in 1999 I've had many opportunities to visit national and international archives and of all the archivists I have met no one has been as professional, genuinely interested in helping people, and simply one of the kindest people I have met as Larry Stark. Larry is the type of archivist we wish we could always encounter and he is a credit to his profession and one of the unsung heroes of WSU... *Jerry Garcia, Michigan State University*

I remember I first met Larry in 1977. I had completed graduate school at Wisconsin, and stopped by to see my old advisor Dave Stratton about potential work. He said to go see Larry, as he was heading up some sort of grandiose statewide records project. I naturally thought, being fresh from grad school and all, that I would be a shoe in for a position. But he let me know that there were other folks quite a bit more qualified! And he did so in a very professional manner that disappointed me, but was nothing I could get perturbed about. He was, of course, right... *Keith Petersen Idaho State Historical Society*

Although I've only interacted with Mr. Stark a couple of times, I can attest to his refreshing and relentless respect. As a journalism student I am used to getting the cold shoulder. During each of our encounters Mr. Stark always treated me as if I was Edward R. Murrow even after returning from painful cancer treatment sessions. *Benjamin Herdon, WSU Journalism student*

He was such a part of the libraries that it is hard to

think I won't turn a corner and see him walking down the hall. Actually I can close my eyes and see him now. *Janet Chisman, WSU Libraries*

I remember the Lawrence Stark of the 1970s and 1980s, when we all were in graduate school and when Larry first went to work in MASC. Beyond the third floor of Wilson Hall and Rico's, those of us who had to do major car repairs knew that he would be there to lend a hand and to share his prodigious automotive expertise. Larry also helped many of us as we moved about from apartment to apartment during our graduate school days. Larry seemed to know at least something about almost everything: how to tune the engine of a 65 Ford Mustang, how to wire together a Commodore 64 computer and a Kaypro II to transfer data, how to edit the Bunchgrass Historian (he followed me in that position and kept the Pacific Northwest's finest local history journal going for many years). Larry also knew all about how Pullman got to be Pullman... *Fred Bohm, Michigan State University Press*

I was a graduate student and had the opportunity to work for and with Larry Stark. Larry was as essential to my successful doctoral studies as the faculty and staff of the history department. Larry's depth of knowledge (from the sacred to the profane) will not be replaced, and those who come to WSU from now on will not quite receive the same experience as those who had the pleasure of meeting, working with, or just talking to Larry. *Jim Ross-Nazzal, Houston Community College*

I worked for Larry on the state-wide historical records survey in the 1970s, and spent many enjoyable days on the road with him, not all work-related. Hunting chuckars on the Snake River hills, doing engine maintenance, and finding yet another "Stockman's" bar in some forgotten village are among my many, many fond memories of life with Larry... *Craig Holstine*

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(Continued from page 5) *Memories of Larry:*

Please accept my deepest sympathy on the death of Larry Stark. He is not only a great loss to the university but also to the archival community. I did not have the privilege to meet him until more recent years, but I had often heard of (and read) his contributions. I know him through Northwest Digital Archives and will always remember and appreciate his contributions to this effort that is and will be of such on-going importance to archivists and researchers throughout the region and beyond. He has left many lasting legacies, and I can only hope that his spirit will strengthen you all as you carry on archival work at WSU. *Sharon Howe, Northwest Archivists*

Donations may be made in Larry's honor to the WSU Libraries for use in acquiring Library resources for the history collection (WSU Libraries-Larry Stark Fund, PO Box 644102, Washington State University, Pullman, WA 99164-4102 <http://www.wsulibs.wsu.edu/friends/Pledge-Form.pdf>) or to International Myeloma Foundation (12650 Riverside Drive, Suite 206, North Hollywood, CA 91607-3421 <http://myeloma.org>)

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EASY ACCESS Newsletter of the Northwest Archivists, Inc.

NWA Mentoring Program Underway

—Elizabeth Nielsen, Oregon State University

The Northwest Archivists Mentoring Program, which was approved by the NWA membership at the 2007 annual meeting, is now underway. Information about the program and applications for mentors and protégés are available at: <http://weblib.lib.unt.edu/faculty/mccrea/NWAMentoring.htm>

Mentoring can be defined as a developmental relationship in which a more experienced person provides support and guidance to a less experienced person. For example, an archivist with multiple years of professional experience could serve as a mentor to someone in their first archival job, or a person with specific skills (website development, film preservation, staff supervision, etc.) could mentor someone taking on new responsibilities or seeking to improve their abilities. A protégé (or mentee) might be someone wishing to expand his or her understanding of some aspect of the profession, or wanting an opportunity to bounce ideas off a colleague with more experience in a particular area.

Individuals wishing to participate in the NWA Mentoring Program, either as a mentor or protégé, should submit an application form (via mail or e-mail) to the NWA Program Coordinator, Donna McCrea. Donna will review the applications and facilitate matches between mentors and protégés, in consultation with the NWA Mentoring Committee. NWA membership is not required for participation, but non-members will be encouraged to join. There is no application deadline.

The NWA Mentoring Committee will oversee the mentoring program. Committee members are: Anne Foster, Candace Lein-Hayes, Donna McCrea (Program Coordinator), and Elizabeth Nielsen (Chair).

Questions about the program can be directed to Elizabeth Nielsen (elizabeth.nielsen@oregonstate.edu; 541.737.0543) or Donna McCrea (donna.mccrea@umontana.edu; 406.243.4403).

Blah, blah, blah: Communication and Virtual Communities, or How technology can help us reach across the mountains

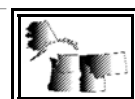
—Tiah Edmunson-Morton, Oregon State University

In the past few issues of *Easy Access*, you've read a series of articles on how social software is being used by archivists. Karen Bjork, Russell James, and I don't all live in the same town, so we utilized these tools to write our articles in a virtual space. I say this to remind you that the tools I have been asking you to explore over the last year are just that: tools. Like a socket wrench or mag light, they are useful when you need them, but take up space in a drawer if you don't. For this article, I'd like to share a few ways I think these tools can help us come together as a community, and how we can

use the social networking tools to build an even stronger bridge over the vast geographic span of our organization.

As I wrote in my candidate statement for this year's NWA election, I would like us to spend some time thinking about communication and how we communicate within our organization; this means exploring alternate ways we can share our skills and experiences. We are a resourceful bunch, with a lot of specialized knowledge and "tricks of the trade," but many of us lack the means for tapping into this

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(Continued from page 7) Communication and Virtual Communities:

deep professional wisdom. Additionally, while we have a responsibility to preserve the historical record, we also have a responsibility to provide access to our materials. In this way, the theme of communication extends to our users, as well as our colleagues in related disciplines; both have their own sets of experiences and experiments that might be useful to the professional archival community. How can social software bring us together to form an even larger cooperative, an even more savvy and sage bunch of people?

While our collections are unique, our experiences are varied, and our members are engaged, the NW Archivists' geographic spread is great. Simply put: we take up a lot of space on a U.S. map. And yet, as many of us heard last year at the Founders Luncheon at the NWA conference in Moscow, ID, many years ago we joined together to form an organization because of our similarities and the need for a community for the archivists of the northwest. Obviously, in the years since, the map hasn't changed: Alaska is still really far away from Montana, it's a full day of driving to get across Oregon, you need to pack a lunch if you are going to traverse Idaho from Salmon to Soda Springs, and the I-5 corridor through Washington can be slow-going. One thing we have access to today that the founding members of NWA didn't 30+ years ago is a vast (and growing) array of technological tools offered by the smart developers and the grand World Wide Web. With email, instant messaging, web cams, wikis, blogs, photo sharing sites-- the list goes on and on-- we have choices and options for ways to share, connect, and educate. And there are now online or virtual spaces to put all these tools together and create this "transcendental" community space.

In the same way that you can use a wiki to facilitate collaboration or Flickr, del.icio.us, and Library Thing to share photos, links, or books, social networking sites allow people to come together as a community in a "social" setting. To quote from

Wikipedia, one of those success stories of social software,

A virtual community, e-community or online community is a group of people that primarily interact via communication media such as letters, telephone, email or Usenet rather than face to face. If the mechanism is a computer network, it is called an online community. Virtual and online communities have also become a supplemental form of communication between people who know each other primarily in real life. Many means are used in social software separately or in combination, including text-based chatrooms and forums that use voice, video text or avatars. Significant socio-technical change may have resulted from the proliferation of such Internet-based social networks.

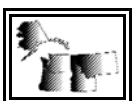
This quote draws a fitting channel or intersection between letters, phone calls, emails, chatrooms, and social networks, reminding us that each is just a different format for the same communication.

Again, turning to Wikipedia,

A social network service uses software to build online social networks for communities of people who share interests and activities or who are interested in exploring the interests and activities of others... Most services are primarily web based and provide a collection of various ways for users to interact, such as chat, messaging, email, video, voice chat, file sharing, blogging, discussion groups.

Danah Boyd and Nicole Ellison write in their 2007 article, "Social network sites: Definition, history, and scholarship," that "[w]hat makes social network sites unique is not that they allow individuals to meet strangers, but rather that they enable users to articulate and make visible their social networks ... participants are not necessarily 'networking' or looking to meet new people; instead, they are primarily communicating with peo-

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(Continued from page 8) *Communication and Virtual Communities:*

ple who are already a part of their extended social network."

Like many of you, I experience an automatic brow-furrowing when I hear about professionals using MySpace, Facebook, and SecondLife; perhaps it is groundless and uncalled for, but I can't quite overcome the notion that these are tools for high school and college students, the place to post pictures and journal entries that you will later regret when applying for a job! But there are other sites, such as ning.com or tribe.net, that allow for a slightly different experience and I think might hold promise as a means for bringing us together in this virtual manner.

Many of us will be together, in the traditional physical sense, for our annual meeting in Anchorage; however, geography will keep many bound to the lower 48. I encourage all of you to consider how the social software tools you've read about in the past year might allow us to share, connect, and learn from each other.

References:

1. Boyd, d. m., & Ellison, N. B. (2007). Social network sites: Definition, history, and scholarship. *Journal of Computer-Mediated Communication*, 13(1), article 11. <http://jcmc.indiana.edu/vol13/issue1/boyd.ellison.html>
2. "Social network service." *Wikipedia*, http://en.wikipedia.org/wiki/Social_networking
3. "Virtual Community." *Wikipedia*, http://en.wikipedia.org/wiki/Virtual_community

Northwest Archivists, Inc. Board Meeting Minutes 8 January 2008, 9 a.m. PST Conference Call

Terry Baxter (president) called the meeting to order at 9:00 a.m.

Present: Ellie Arguimbau, Terry Baxter, Nathan Bender, John Bolcer, Trevor Bond, Erika Castaño, Sharon Howe, Donna McCrea, Gina Rappaport, Arlene Schmuland, Ruth Steele.

1. 25 October 2007 Minutes. The Board approved final minutes as sent by Frantilla.

2. Reports:

a) Local Arrangements/Program Committee (Rappaport)

Rappaport noted that January 4th was the deadline for session proposals. The program committee has received 7 complete proposals, 4 partial proposals, and a couple ideas for sessions. With 10 slots that need to be filled, the committee will continue to work on the partial proposals and may solicit proposals based on ideas submitted. The preliminary program will need to be completed by mid-March. The three workshops being considered are caring for photographs, using archives in the classroom, and electronic records management. One plenary session will be state of the state addresses. The other speakers are still being locked in. Registration information should be available by the end of February.

b) Membership Committee (Arguimbau)
There are 206 members of NWA. Arguimbau will check the procedures manual to see if there was any mention of how long a member in arrears on paying dues should be given grace before removing them from the membership roster.

c) Advocacy Committee (Howe)

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Primarily working on the Partnership for the American Historical Record (PAHR) initiative (see item 4 below).

d) Mentoring Committee (McCrea)

McCrea reported that the committee had been contacted by a couple potential mentors and 5-6 potential protégés. She has begun talking with them and is still looking to recruit more. The board discussed the formation of a navigator-like program at annual meetings. McCrea will bring the idea to the rest of the mentoring committee and report back at the next board meeting.

e) Outreach Committee (Baxter for Brown).

No news to report. Brown may be unavailable for a few weeks.

f) Directory Project (Bolcer)

The project is moving along. Long and Bolcer have a couple wrinkles to iron out and then the questionnaire should be ready for distribution.

g) Publications Committee (Bolcer)

Bolcer reported that Easy Access is at the printer. He noted that scholarship information is not in the current issue, and Baxter said he would contact Brian Johnson about making scholarship information available via the state reps.

i) Nominating Committee (Howe)

February 15th is the deadline for submission of nominations by the membership. The committee hopes to have at least two candidates for each position. Incumbents in most cases would be willing to serve again but would prefer to be replaced.

3. Electronic Payments for Memberships (Castaño).

Castaño reported that Paypal would charge 2% plus a 30-cent per transaction fee. She is still investigating Oregon State University's Touchnet system and The Oregon Heritage Commission's billing system. Bolcer suggested checking out Wild Apricot, too. Castaño wanted to

know if she was investigating membership dues payment or broader electronic payments. The board directed her to investigate the former.

4. Partnership for the American Historical Record (PAHR) (Howe)

Howe reported that the PAHR bill has not been introduced yet, so NWA still has time to provide documentary support as well as encourage individual support. The bill is designed to increase funding for local archives. State Historic Records Advisory Boards will have oversight over the funding. Bender had researched PAHR and also supported it. The board discussed concerns over a potential weakening of NHPRC. Howe believes that PAHR will augment NHPRC. Bender made a motion to authorize NWA to support PAHR. McCrea seconded. Motion passed unanimously. Howe will draft a letter for Baxter's signature and distribute it to congressional representatives. The letter also will be sent to the membership by the state representatives for individual action.

5. Awards Task Force (Bond)

Bond described a task force he is heading to investigate awards for members of NWA who are not students or retired. He is working with Brian Johnson and plans to bring a proposal to the board at its annual meeting.

6. Non-Profit Status (Howe)

Castaño, Frantilla, and Howe all support the transition to non-profit status. It will cost \$350 as a one-time fee and the time taken to complete the application and ongoing reporting. Howe moved that NWA apply for non-profit status. McCrea seconded. Motion passed unanimously.

7. Trial Memberships (Bolcer)

Bolcer discussed a proposal he and Baxter have been considering related to trial memberships in

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(Continued from page 10) NWA Board minutes:

NWA. The proposal would make trial memberships available to any archivists interested in joining. The board had some concerns about tracking, and Baxter and Bolcer will develop a formal proposal for the next board meeting.

8. Procedures Manual (Howe)

Howe reported that she has a number of changes ready to go, but has decided to hold off on presenting the package until a few other working groups have finished their work. She would like to present the complete set of revisions at the next board meeting.

9. Response to Archives Month Promotional Materials (Baxter)

Baxter reported on NWA's joint letter (with

California Archivists and Hawai'i Archivists) to SAA regarding the Archives Month promotional materials and Executive Director Nancy Beaumont's response. The board liked the tone of both the letter and the response.

10. Conference Calls (Castaño)

The board discussed the use of leader system conference calls for committee meetings and other NWA related meetings. Since the calls cost money, Bolcer's suggestion was to create a budget category for them. McCrea suggested that when individuals have the permission of their institutions to initiate conference calling, it might be better to go that way rather than passing the expense to NWA. Howe agreed as long as it was clear that groups that did not have conference calling should feel free to use the

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2008 NWA Board Elections

The Nominating Committee for 2008-2009 Northwest Archivists officers is pleased to present the following slate of candidates. Ballots have been mailed to the membership. The postmark deadline for returning ballots is Friday, April 11. The Nominating Committee consists of Sharon Howe, chair; Jodi Allison-Bunnell; and Larry Landis.

Vice-President/President-Elect



Tiah Edmunson-Morton

Another year older, another year wiser? That's the philosophical, existential, reflective question that never gets answered... I can say, conclusively, that I am pleased to have another opportunity to throw my hat in the ring

for the vice-president/president-elect position!

I earned my MLIS from San Jose State University, with an emphasis in Archival Studies, and BA and MA in English Literature from Miami University in Ohio. I spent 9 months working as a Processing Archivist and Substitute Faculty Librarian at Lane Community College. In July 2006, I started in my current position at Oregon State University as their Reference & Instruction Archivist.

The last year has been an action packed one for me professionally. I presented at the SAA conference in Chicago on minimal processing and its impact on reference services, passed my Certified Archivist exam, became chair of both the joint NWA/Oregon Heritage Commission 2009 Conference Program Committee and the NWDA Usability Design Working Group, worked as the Assistant Editor for Easy Access, taught several library and archives related classes, enmeshed myself in projects at the OSU Libraries, and flew into a tornado in Kansas to attend the Emporia State University Ethnic Diversity Initiative Leadership Institute. I have been lucky to meet new people and strengthen my relationships with my colleagues.

The archivists of the Northwest represent an inter-

esting variety of institutions, locales, and collections. While the perils of preservation, panic over electronic records, and calls for outreach and access should be in the forefronts of our minds, as the vice-president I would like to focus on communication. I'd like to explore the ways we can share our experiences, resources, questions, and successes in a "social" environment that mimics water cooler conversation-- well, if we had water coolers in archives, that is. What promise does social software hold? How can we work to bridge the gap of geography? How can we engage our members at an even higher level?

At the same time, I'd like to look at ways we can connect with those outside our profession. Both our users and colleagues in related disciplines have knowledge, experiences, and experiments that can be used as resources for all of us. It seems that drawing on the work outside our immediate profession will help all levels of archival services: from donor relations, to accessioning, to reference services. Let's consider genealogists, librarians, historians, tribal museums, language archives, undergraduates, 7th grade public school students and open a dialog to see what they are doing and what they need.

Above all, let's listen, learn, and share.

Secretary



Gina Rappaport

Working as a project archivist over the past five years has allowed me to experience many aspects of archival management. In addition to my work on the Washington State Jewish Archives and other collections held at the

University of Washington Special Collections, I established the photograph archives for Lassen Volcanic National Park, a family archives for a pioneer Seattle family, and help to manage the papers, art, and artifacts of light artist Thomas Wilfred. I currently work as a contractor for the National Oceanic

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and Atmospheric Administration's Pribilof Project Office, where I am preparing a comprehensive guide to the historical visual materials of the Pribilof Islands. I hold a BA in history from the University of Washington, and an MA in history, archives and records management from Western Washington University. At present I am a member of the Seattle Area Archivists steering committee.

This year I have had the pleasure of working with the NWA board and membership as Program Committee chair for our annual conference (May 28-31 in Anchorage, AK). I feel strongly that active involvement in our professional organizations is important and welcome the prospect of a term as Secretary and the chance to continue to serve in the administration of NWA. As a regional organization, NWA readily provides us a forum for the exchange of ideas as well as advocacy for our diverse professional interests. I am interested in the future of NWA, and would like to continue to participate in its progress toward meeting the needs of its membership.



Elizabeth Euhlig

I am pleased to be nominated for secretary for NWA. I have been the archivist for the past twelve years at Lane Community College in Eugene, Oregon, where I've been responsible for all facets of the archives and records program.

I graduated from Valparaiso University in Indiana with a degree in history and education and had a first career teaching English as a second language in Colorado and for seven years in Japan. Upon my return to the U.S. I received an M.A. in history from the University of Colorado in Colorado Springs, and later on I studied for an M.A. in Asian Studies from the University of Oregon. Before coming to LCC in Eugene, I was at the Western Historical Manuscript Collection at the University of Missouri-Columbia and at the Oregon State Archives. Outside of my archival work, I am in-

involved in two oral history projects. And for ten years I've been making books and pursuing an interest in the history of books and historical book-binding.

As secretary, I would not only maintain the minutes of the meetings of the Board and the organization, but also serve on the executive committee and participate in its decision-making. As the sole archivist at my institution, I know how important it is to connect with other archivists in order to keep current with the profession. I believe it's important for NWA to reach out to and serve the needs of our diverse archival community spread throughout a large geographic area and in a wide variety of institutional settings. I am committed to using collaborative and networking technologies to promote better communication among all NWA members and with others in related professions who have archival duties.

Idaho State Representative



Nathan Bender

Northwest Archivists is a tremendous professional resource, and I have enjoyed serving as the Idaho representative to the NWA board for the past two years. Coordinating the logistics of the successful

2007 NWA conference in Moscow at the University of Idaho became my main activity in addition to regular participation in NWA board business and communicating with Idaho members. As our profession forms strategies for moving forward while balancing current challenges and opportunities, I would like to continue as the Idaho representative for another term.

As Head of Special Collections and Archives at the University of Idaho in Moscow, I am becoming increasingly involved in digitization projects in both my own library and the state's new IDIG: Idaho

(Continued on page 14)



(Continued from page 13) *NWA Elections:*

Digital Memories, as well as continuing with traditional archival management. I also serve as a committee member of the Northwest Digital Archives, and have previously served on the SHRABs of Wyoming, West Virginia, and Montana. My career began as a special collections librarian at the University of Oklahoma in 1986 after obtaining a MLS from Kent State University that same year, and a MA from the University of Washington in 1983 in Anthropology. Thereafter I have been in charge of the special collections and archives of the Montana State University in Bozeman, West Virginia University, and curator of the research library/archives of the Buffalo Bill Historical Center in Cody, Wyoming. Additional professional memberships I currently hold include the Society of American Archivists, the RBMS section of American Library Association, and the Archives section of the Society of American Folklorists.

Montana State Representative



Emiley Jensen

As someone new to the profession of Archival Science, I am excited to have an opportunity to be involved in an organization like Northwest Archivists as Montana's State Representative. Perhaps more than anything as students we learn to continue pursuing an education in the field, to work closely with fellow archivists, and to strive to provide outreach and education outside the profession.

NWA encourages all of these things within our region and beyond and I would be honored to be a part of that. In my new position with the Montana Historical Society I am already learning how wonderful it is to have an organization that makes so many resources and connections available.

Last spring I finished two years of course work at Western Washington University and am currently

working to complete my thesis in the Archives and Records Management Program. As a student I worked for the Center for Pacific Northwest Studies and last summer I interned in the Archives and Photograph Archives of the Montana Historical Society.

This February I began work in the new position of Electronic Records Project Archivist at MHS to archive the digital audio and video recordings of the state legislature. The consequence of working with this discrete set of records will be in laying the groundwork to eventually manage all electronic records in the future, if the position becomes permanent.

I have been a member of SAA for the past three years and of NWA for the past two years. I have attended NWA meetings for the past two years and received a scholarship as well.

Oregon State Representative



Brian Brown

Reluctant as I am in the midst of major national elections to add to the campaigning going on, I am asked here to write a statement entreating you for your support. If re-elected, this will be my second consecutive term as NWA Oregon State Representative. Your experience with my tenure in the post so far should be a fair basis for evaluation—towards the positive, I hope. What I offer—however contrary to the spirit of today's politicking—is more of the same. If re-elected, my goal would remain to keep you well informed and well-represented. Thank you for your consideration.

Education & certification

BA English, 1997 (University of Kansas); MA Archives & Records Management, 2003 (University College London), CA 2005.

(Continued on page 30)



New Frontiers in Archives and Records Management

NORTHWEST ARCHIVISTS & ARMA—2008 SPRING CONFERENCE

May 28-31, University of Alaska Anchorage

For all things NWA/ARMA joint spring conference: <http://consortiumlibrary.org/archives/NWAconference/>

Registration information:

The cut-off for early registration is May 1. We will not be able to accept registrations after May 21, 2008.

Workshops:

Workshop 1: Bringing Primary Sources to the Classroom, May 28 Limit: 25 attendees.

Early registration: \$25.00 Late registration: \$30.00

Workshop 2: Issues in Photograph and Film Collection Management May 28-29 Limit: 15 attendees.

Early registration: \$70.00 Late registration: \$80.00

Workshops 3 & 4: ARMA Day. Two tracks, records management focus. Information and registration available through www.anchoragearma.org.

NWA Conference May 30-31

NWA member: Early registration: \$110.00 Late registration: \$125.00

Student: Early registration: \$90.00 Late registration: \$100.00

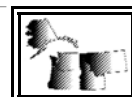
Non-NWA member: Early registration: \$130.00 Late registration: \$150.00

Friday night All-Attendees Reception Additional guest tickets:

Adult \$25.00 Child \$15.00 (up to 16 yo)

Other registration information:

- Vegetarian option for meals
- Navigator program: The NWA Mentoring Committee is sponsoring the NWA Navigator Program which will match experienced members with first-time attendees. Navigators will assist first-timers with meeting other NWA members, be available to answer questions, help the new attendee learn how to become involved in NWA, and even have a meal with the first-timer. This program is available to attendees who register prior to the early registration deadline.
- If you have any accessibility needs, please contact the Local Arrangements Committee for assistance: afabs@uaa.alaska.edu
- Food included in the conference registration costs: Thursday Joint ARMA/NWA opening reception, Friday boxed lunch, Friday evening reception, and Saturday lunch. NWA will be sponsoring the annual business meeting breakfast on Saturday morning for NWA member attendees.



Schedule at a glance:

Monday, May 26 (Memorial Day)

NWDA Steering Committee

Tuesday, May 27

NWDA Committee

Wednesday, May 28

Preconference workshops:

9 am - 4 pm Bringing Primary Sources to the Classroom

1-5 pm Issues in Photograph and Film Collection Management, Day 1 of 2

6-7 pm Progressive Archivists Caucus Meeting

7:30 pm Special evening movie screening

Thursday, May 29

8:30am - 4pm ARMA Day (NWA Members are welcome to register for this conference!)

Preconference Workshop:

8:15 am - 4 pm Issues in Photograph and Film Collection Management, Day 2 of 2

2-4 pm NWA Board Meeting

4-6 pm Joint ARMA/NWA opening reception

6 pm — Hosted dinners

Friday, May 30

8-9:30 am Breakout Sessions 1 & 2

9:30-10 am Break

10-11:30 am Breakout Sessions 3 & 4

11:45 am - 1:15 pm Plenary Luncheon

1:30-3:30 pm Breakout Sessions 5 & 6

3:30-4 pm Break

4-5:30 pm Breakout Sessions 7 & 8

6:30-8:00 All-Attendees Reception

Saturday, May 31

8:30-10:00 NWA Breakfast Business Meeting

10:15-11:45 am Breakout Sessions 9 & 10

12:00-1:00 pm Closing Plenary Luncheon

Full Schedule:

Monday, May 26

NWDA Steering Committee

Tuesday, May 27

NWDA Committee

Wednesday, May 28

NWA Preconference Workshops Day 1

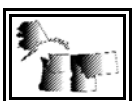
Bringing Primary Sources to the Classroom, 1 day, 9:00 am - 4:00 pm (includes lunch)

Primary sources are very important to teachers. They help students with critical thinking and analysis, bring history to life and help students become excited about history. But teachers have trouble finding these resources. This workshop teaches archivists to find better ways to provide help and outreach to teachers. Participants learn how to work with teachers and how to help teachers to merge primary sources into classroom activities, as well as how to better help students doing research in the archives.

Issues in Photograph and Film Collection Management, day 1 of 1 1/2 days, 1:00 pm - 5:00 pm (maximum enrollment: 15)

This workshop is for anyone who works with photograph and film collections, and presents concepts critical to understanding the photographic medium beyond the basics of format identification and preservation that promote effective collections management of visual materials. Topics covered include: photographs and film as artifacts, visual literacy, collection development and appraisal, concepts of organization and description of visual materials, legal and ethical issues, and issues of film preservation. Through lectures, group discussions, and practical exercises participants will gain insight into how they may better establish processing priorities,

(Continued on page 17)



(Continued from page 16) Conference schedule:

plan preservation projects, and create more meaningful access to their collections of visual materials.

Progressive Archivists Caucus meeting 6:00 - 7:00 pm.

Special evening screening of *Eskimo*

This classic 1933 film--shot on location near Teller, Alaska--depicts the daily life of the Inuit people and the scenic beauty of the region. Mala, the central character in the film, was played by Ray (Wise) Mala, an Inupaiq Eskimo from Candle, Alaska. Together with leading lady Lotus Long, a Japanese-Hawaiian actress, they turn in performances that have been described as "splendid," and "very demanding." *Eskimo* is a thrilling and timeless story exploring universal themes of love, wrath, and survival--and filled with beautifully shot scenes of traditional Inuit life. Directed by W. S. Van Dyke (most well known for the series of *Thin Man* films), and based on the works of the Danish explorer and writer, Peter Freuchen (both of whom make on camera appearances in small, but pivotal, roles). To see a still and the original theatrical trailer, see: Turner Classic Movies film database.

Thursday, May 29

ARMA Day (see www.anchoragearma.org for up-to-date information)

NWA Preconference Workshop Day 2:

Issues in Photograph and Film Collection Management, day 2 of 1 1/2 days, 8:15 am - 4:00 pm (lunch included)

8:00-4:00 National Archives and Records Administration (NARA) Open House

Drop-in for an informal open house at the Anchorage regional branch of our National Archives and Records Administration. Highlights include building and stacks tour, and exhibits of selected textual and other records from NARA's holdings which

comprise over 20,000 cubic feet of permanent records from more than 50 Federal agencies and courts in Alaska. There will also be demonstrations on how to use the Archival Research Catalog (ARC) and Footnote.com.

2:00-4:00 NWA board meeting

4:00-6:00 Joint ARMA/NWA welcome reception, Consortium Library 3rd floor

Wine & Cheese Reception, including Alaskan Artists – Grand Entryway

6:00-? Hosted Dinners

Join local NWAers at some of our favorite watering holes and restaurants. Sign-up sheets will be available day of conference.

Friday, May 30

NWA Conference Day 1

8:00-9:30 Sessions 1-2

Session 1: The Integrated Digital Special Collections (INDI)

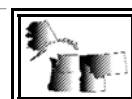
This session introduces the Integrated Digital Special Collections (INDI), an open source archival management application developed at Brigham Young University. INDI is a Web-based system designed with an emphasis on archival workflow and distributed processing activities.

This session provides an introduction to the project and features a demonstration of the functional application modules, as well as a demonstration of the INDI sandbox and discussion of future directions for INDI development

Session 2: Usability Testing in Archives

Archivists everywhere are engaged in projects aimed at pushing more content out onto the web, whether it be the publication of EAD finding aids, sharing collections of digital content, or simply the creation of a web site introducing the archival repository to users. This session explores how archi-

(Continued on page 18)



(Continued from page 17) Conference schedule:

vists should consider the needs of the users who enter (willingly or by other means) this often complex landscape containing its own terminologies and structures. The presenters will discuss their experiences in conducting usability research and testing for the Northwest Digital Archives consortium and lessons learned in attempting to wed the power of the web with the power of archives in ways that are responsive to users' needs.

9:30-10:00 Break

10:00-11:30 Sessions 3-4

Session 3: How Do We Keep from Getting Further Behind? Applying the Principles of Minimal-Level Arrangement and Description to New Accessions

In addition to addressing backlogs, repositories must address arrangement and description of new collections and incoming accessions so as not to add to the backlog. This session focuses on applying the principles of minimal-level arrangement and description (Greene and Meissner, 2005) to new collections and accessions in several regional repositories.

Session 4: Beyond the Day Job: Archival Consulting

Consulting can be a way for archivists to use their unique set of skills and experience to pursue processing and description opportunities beyond their day job. Businesses offering assistance in records organization and historical research and publication also demonstrate that consulting can be a source of entrepreneurial possibilities to those with archival backgrounds. In this session, two archival consultants will describe how they got started, the types of projects with which they worked, and offer advice to others interested in pursuing consulting work.

11:45-1:15 Plenary Luncheon "State of the States"

In this session, State Archivists from each of the

five states that make up the Northwest Archivists region will present a "State of the State" address. Content of addresses may include achievements and projects at the State Archives, and events and issues affecting the State Archives, the State Historical Records Advisory Boards, or archival work in the state. This will allow the State Archivists who are, for many states, the leaders of the largest archival organizations in those states, to bring the work of their institutions to the attention of their professional colleagues.

1:30-3:30 Sessions 5-6

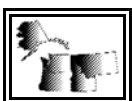
Session 5: From Projects to Programs: Integrating Digital Initiatives into Regular Operations

One of the challenges facing all institutions, regardless of the scale of their digital initiatives, is the integration of digital resources and services into normal operations. Panel participants will discuss ways that archives and other cultural heritage institutions in the Northwest are adjusting their procedures and practices to accommodate the realities of the digital age. Topics will include significant regional trends and activities, digitization, electronic records, institutional repositories, digital rights management, and e-commerce.

Session 6: Archival Research: The History and Future of the Profession

This session showcases some of the outstanding archival research into archival theory, methodology, and practice conducted by graduate students in the Western Washington University archival education program. Graduate students have opportunities for in-depth research that many practicing archivists, with daily work responsibilities, sometimes lack. This session is of interest to archivists of all levels of education and experience. Senior archivists will learn from the research being conducted by graduate students, and gain fresh perspectives on archival theory and methodology. Students and less experienced archivists will gain ideas and inspiration for their own research projects.

(Continued on page 19)



(Continued from page 18) Conference schedule:

3:30-4:00 Break

4:00-5:30 Sessions 7-8

Session 7: New Modes of Access: Challenges and Opportunities for Archival Collections

As repositories place more finding aids, access points and digitized content online, users are more likely to discover materials through Google, Wikipedia and collaborative portals such as NWDA. Breaking these discovery silos was a major impetus for the University of Washington Libraries to partner with OCLC in the development of WorldCat Local, a service that provides searches in the entire WorldCat and other databases. This presentation covers UW's implementation of WorldCat Local and its resulting discovery and delivery trends as well as user experience.

Session 8: Archives at the Last Frontier: Collections of Alaska

Important Alaska collections from several Anchorage repositories will be highlighted.

6:30-8:00 All-Attendees Reception

This is still in the planning stages, but we're going to have a family-friendly event at a local museum with lots of appetizer-type food. Free attendance for NWA Conference registrants and tickets for guests to attend will be available for purchase.

Saturday, May 31, 2008

NWA Conference Day 2

8:30-10:00 NWA Breakfast Business Meeting

10:15-11:45 Sessions 9-10

Session 9: Managing Digital Photographs

Digital photographs have all the traditional problems associated with film-produced photos, but are also subject to difficulties encountered with electronic records.

This session covers aspects of collecting, identify-

ing, managing, and preserving digital photographs and provides best practices based on the speakers' extensive experience as records and information managers. Topics include how to use image-management software, databases, associated text files, and the image file header itself to associate metadata with digital photographs; how the creation, description, and management of digital photographs affects trustworthiness and acceptance as evidence; copyright management issues, tools, and resources; and standard procedures used by various institutions, including the National Archives.

Session 10: Breaking the Ice: *Protocols for Native American Archival Materials* and Archivists in the Northwest

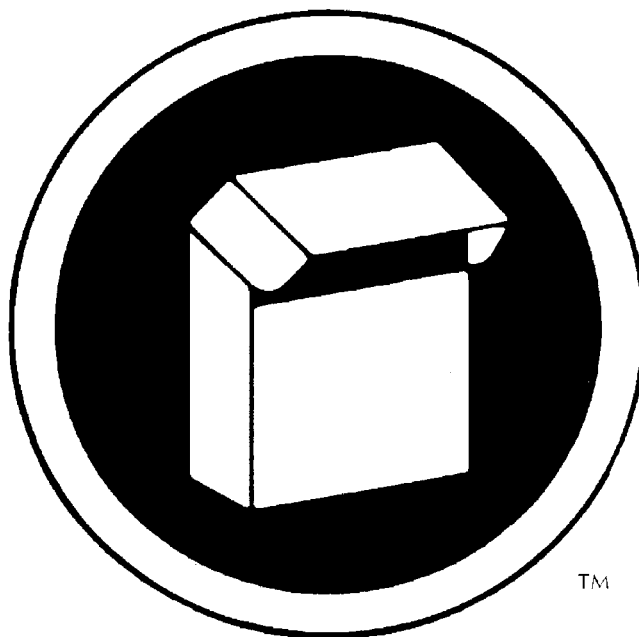
The *Protocols for Native American Archival Materials* (the protocols) were developed in 2006 as a means for creating conversations between Native American and non-Native American archivists about the proper care and use of archival materials. In 2007, the Northwest Archivists board committed to a five-year program of discussing the protocols at each annual meeting in each of the five member states. This session outlines the development and content of the protocols, the need for guidance for both Native American and non-Native American archivists regarding the best practices for culturally responsive care and use of Native American archival material held by non-tribal organizations, and concerns archivists may have about the application of the protocols.

12:00-1:00 Closing Plenary Luncheon with Mike Doogan

We're really excited about Mike Doogan speaking to us. His Legislative website (<http://house.legis.state.ak.us/doo.php>) says the following: Mike has worked as a Teamster, teacher, janitor and legislative aide, but for most of his adult life was a journalist, including nearly 14 years as a columnist for the Anchorage Daily News where he shared in a Pulitzer Prize for Journalism in 1989. He has published a number of books of nonsense about Alaska and currently writes mystery novels.



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NEWS FROM THE NORTHWEST

Assistant Editor's Note

Hello NW repositories!

To quote Doug Larson (1902-1981), English middle-distance runner who won gold medals at the 1924 Olympic Games in Paris, "spring is when you feel like whistling even with a shoe full of slush." As I write this note on the last day of winter, Corvallis is full of plum blossoms and daffodils—a welcome sight after what seemed like an endless winter! I hope we are all emerging from our cocoons and looking forward to that inevitable burst of spring cleaning.

Although, based on the submissions I received for this issue, no one took a long winter slumber... Accessioning, processing, and preserving, it was a busy winter for everyone. Add to our "regular" duties, the NW Archivists are also an industrious bunch of grant-getters! Congratulations to all those who received funding for the great projects you'll see detailed in the News from the Northwest this issue.

The "Featured Collection" for this issue comes from my own shop. The Home Management House Photograph Collection includes images of "practice babies" from Oregon State University's Home Management Houses, which operated as a part of the College of Home Economics' Household Administration curriculum.

As we think forward to the annual meeting in Alaska, the "What Happened Here? News from the NW Archivists" blog looks back to last year's meeting in Moscow, particularly to the great Lionel Hampton Library Collection at the University of Idaho. The Northwest is alive with jazz—from Moscow to Sitka—and our blog is full of links to explore the music of the region. Remember, you can visit, read, comment, and add your own findings at <http://newnwanews.blogspot.com/>.

Remember that the richness of this column reflects the richness of our region. I truly believe that the information you share with your colleagues strengthens our larger sense of community and builds our own reference network. So, if you have insider knowledge, please share it with the rest of us! Also, if you know of noteworthy notes from your local museum, library, or historical society, please encourage them to contact me at tiah.edmunson-morton@oregonstate.edu.

Featured Collection

Recently Accessioned at the Oregon State University Archives: Home Management House Photograph Collection (P 266), 1945-1948

When Karl McCreary shipped off his submission for this issue of "News from the Northwest," electronically from his office to mine next door, he wrote "[h]ere it is, you might want to reach for your

hanky." He then followed up the email with a visit to see if I was tearing up yet. What could possibly invoke such an emotional state? For me the answer is "anything to do with the Home Management House 'practice' babies."

Our featured collection this month is an accession we received at the Oregon State University Archives in February: the **Home Management House**

(Continued on page 22)



NEWS FROM THE NORTHWEST . . .

(Continued from page 21) *Featured Collection:*

Photograph Collection (P 266), 1945-1948. It is comprised of several portraits of estimated 50 children who served as “practice babies” for the roughly 1,500 students enrolled in the six-week mandatory Household Administration Program of the College of Home Economics from 1926 to 1947.

The accession is made up of 23 photographic prints relating to the Kent and Withycombe Home Management Houses, which were operated as the practice homes for the Household Administration Program. For the most part, this accession is comprised of portraits of the students and infants at the Home Management Houses; however, it also includes images depicting students at the houses learning about a new washing machine and greeting international students.

OSU’s program was part of a larger movement in the field of Home Economics. It was thought that by establishing these “practical home laboratories” for young women, the universities could give the students a “chance to practice at homemaking before she tries it on her own with a husband” (*Oregon Sunday Journal*, Jan. 25, 1949).

In 1919, the University of Minnesota started a pilot

program in the Home Economics Department that introduced “real life” child care into the home laboratory. The program quickly spread to twenty other universities across America; within a few years, places like OSU, Cornell, Drexel, Iowa State, Tennessee, the Carnegie Institute, New York State Teachers College, and others followed the University of Minnesota’s lead and established their own programs. These schools set up dozens of home management cottages, houses, and apartments; hundreds of babies became teaching tools.

As part of this effort to teach female students about child care, babies were taken from orphanages or single mothers and moved to the home management house. The children usually remained at the house until they were two; at that time, they would be returned to the orphanage, adopted, or, in rare cases, given back to their biological mothers. In most programs, the girls would act as the child’s caregiver for a week; when their week was finished, responsibility for the care of the child would shift to the next student in line.

For links to more information on the program at OSU or Home Management Houses, please visit the “What Happened Here? News from the NW Archivists” blog at <http://newnwanews.blogspot.com/>.

. . . *Alaska*

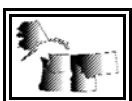
Sealaska Heritage Institute Special Collections Research Center (Juneau)

The Sealaska Heritage Institute’s Special Collections Research Center blog is written by their archivist and seeks to “open a dialogue about general happenings at SHI’s Special Collections Research Center (SCRC) and maintain a scholarly dialogue

on Southeast Alaska Native history and heritage.” In addition to the timely information you’d expect from a blog, you’ll also find a great list of new or forthcoming books, as well as links to other blogs and sites of interest.

Located in Juneau, the Sealaska Heritage Institute (SHI) is a “regional Native nonprofit organization founded for the Tlingit, Haida and Tsimshian people of Southeast Alaska.” It was established in 1981 by the Sealaska Corporation, which was a

(Continued on page 23)



NEWS FROM THE NORTHWEST . . .

(Continued from page 22) *Sealaska Heritage Institute:*

for-profit company formed under the Alaska Native Claims Settlement Act (ANCSA). SHI, formerly Sealaska Heritage Foundation, administers Sealaska Corporation's cultural and educational programs.

SCRC collects, preserves, and makes available the materials that document the history, culture, heritage, and language of the Tlingit, Haida, and Tsimshian people.

Visit their blog at www.sealaskaheritage.org/collection/index.htm and the SHI site at <http://www.sealaskaheritage.org/index.htm>.

. . . *Idaho*

University of Idaho (Moscow)

A partnership grant from the National Film Preservation Foundation allowed the Special Collections and Archives of the University of Idaho Library to preserve three Idaho mining films this winter. The films are part of the papers of mining engineer Harry Marsh, and are the earliest known motion picture films of the mining industry in the Silver Valley region. Marsh himself was the photographer, and the views document mostly above-ground scenes. Triage Archival Restoration Services in Los Angeles donated \$5000 in services as part of the grant, and NFPF contributed an additional \$1340 in grant funds to complete the projects. The final distribution costs of DVDs of the three films to various libraries and archives in northern Idaho were underwritten by the University of Idaho Library Associates. The films are viewable on the Digital Memories web pages of the University of Idaho Library Special Collections at http://www.lib.uidaho.edu/special-collections/dm/dm2007/mining_films.htm.

The preservation expenses of a fourth Harry Marsh mining film from the same collection was underwritten by Freeport-McMoRan Copper & Gold of Silver City, New Mexico. This film, dating from 1927, features footage of the Santa Rita copper mine near Silver City and the Inspiration Copper Mine near Miami, Arizona. It includes views of the mining towns and the local geography, and is particularly notable for scenes that show regions that were later destroyed as the open copper pit expanded in size. Preservation work on this film was also done by the Triage Company. DVDs are being sent to several archives and libraries in Arizona and New Mexico, and an online version is available at www.lib.uidaho.edu/special-collections/videos/MG23item21.html.

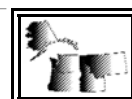
. . . *Montana*

Montana Historical Society Research Center (Helena)

New Staff: The Montana Historical Society Archives welcomes NWA member Emiley Jensen. She joins the staff as an Electronic Records Special Project Archivist, working on the preservation of digital video and audio recordings of the Montana State Legislature. Last summer, she served as an intern in Montana while working on her MA at Western Washington University.

Recently Processed at the MHS: Montana Public Service Commission Railroad Records. Joining the materials added to the Montana Public Service Commission Railroad collection reported in the December issue of *Easy Access*, the annual reports for utilities (1913-1980) have now been processed as Records Series 297. The utilities included are electric companies, water, telephone companies, and oil pipeline companies. These reports contain a wealth

(Continued on page 24)



NEWS FROM THE NORTHWEST . . .

(Continued from page 23) *Montana Historical Society:*

of information about both the major utilities and the small local utilities.

Waiting in the wings: Government Records Archivist Karen Bjork continues her work on the records and photographs of Governor J. Hugo Aronson (1891-1978), also known as the "Galloping Swede." Aronson served for two terms as Montana's governor during the 1950s. She'll make a full report in the next issue of *Easy Access*.

. . . Oregon

Benton County Historical Society (Philomath)

In October, 2005 years of waiting ended when Oregon State University signed the agreement to transfer the Horner Museum collection from OSU to the Benton County Historical Society; but it wasn't until February of 2008 that the moving actually began. The Society transferred the collections to their facility in Philomath in February and plans to create a museum in downtown Corvallis to showcase some Horner artifacts.

Established by Oregon Agriculture College and Professor John Horner in 1925, the Museum of the Oregon Country was a place where people could "see the world"—without leaving Corvallis. The museum housed an eclectic mix of artifacts, photographs, oral histories, and other archival materials. It was renamed the John B. Horner Museum of the Oregon Country in 1936, three years after he died, and became commonly known as the Horner Museum. The museum was located in various locations on campus, until it moved to its final location in Gill Coliseum in 1951. In 1995, the 60,000-artifact museum officially closed to the public due to the statewide budget cutbacks resulting from the

passage of Oregon Ballot Measure 5 (1990).

Independence Heritage Museum (Independence)

Peggy Schorsch has once again swung for a home run in Independence: this time acquiring a "Connecting to Collections Bookshelf" grant from the Institute of Museum and Library Services (IMLS).

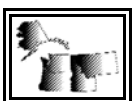
The IMLS Connecting to Collections Bookshelf is part of a multi-year, multi-faceted national initiative to raise public awareness and inspire action to care for the collections held in public trust by libraries and museums throughout the United States. The initiative is grounded in the results of "A Public Trust at Risk: The Heritage Health Index Report on the State of America's Collections," which reported that a stunning 190 million objects in U.S. collections need conservation treatment.

The IMLS is dedicated to providing resources and encouragement to ensure that future generations are able to connect with the rich cultural, scientific, historic, and aesthetic insights embedded in the nation's collections. The Bookshelf is also made possible by the generous contributions of the Getty Foundation and the Henry Luce Foundation.

What does the Bookshelf contain?

The Bookshelf is actually three sets of resources. The Core Collection set contains eleven publications given to all awardees. The Living Collections set contains six additional resources, which will be distributed to institutions that care for living, biological collections. The Nonliving Collections set contains five additional publications that focus on specialized collections and library preservation is-

(Continued on page 25)



NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 24) *Independence Heritage Museum:*

sues. Awardees will receive either the Living or the Nonliving Collections set, not both.

The Bookshelf includes books, DVDs, and other collections resources, as well as a "Guide to Online Resources" and a "User's Guide" to all of the materials. All the items address topics such as the philosophy and ethics of collecting, collections management and planning, emergency preparedness, and culturally specific conservation issues. Examples of the recent publications included in the Bookshelf include *The National Trust Manual of Housekeeping* (British National Trust, 2005), *The Field Guide to Emergency Response* (Heritage Preservation, 2006), and *Essentials of Conservation Biology* (Primack, 2006).

Who got the Bookshelf?

Priority was given to smaller institutions, but large museums and large libraries with special collections were also eligible to apply. Please note that federally operated institutions, for-profit institutions, and libraries that do not hold special collections are not eligible to receive the Bookshelf.

To learn more about the Connecting to Collections initiative, visit their site at <http://www.imls.gov/collections/index.htm>.

Oregon Historical Society & Portland State University (Portland)

Oregon celebrated its 149th birthday on February 14th with the launch of the *Oregon Encyclopedia* project, an exciting new way to learn about all things Oregon. From the expected to the unexpected, the *Oregon Encyclopedia* site aims to "contain thousands of entries on Oregon history and culture written by knowledgeable authors, reviewed by experts, and meticulously checked to en-

sure accuracy."

The *Oregon Encyclopedia* is a collaborative project of Portland State University and the Oregon Historical Society, with generous support from the Oregon Cultural Trust, the Oregon Council of Teachers of English, the Oregon Heritage Commission, and the Oregon Council for the Humanities.

To learn more, visit the site at:
www.oregonencyclopedia.org/.

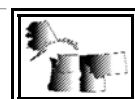
This is only the beginning! As we all gear up for the NWA 2009 meeting in Portland, keep in mind that it will coincide nicely with the big sesquicentennial statehood celebration...

Oregon State University Archives (Corvallis)

Recently Received at OSU: Helen and Alan B. Berg Papers (MSS), 1914-2007. Materials in this accession document the careers of OSU alumni Helen and Alan B. Berg, including article reprints, certificates, correspondence, ephemera, flyers, newspaper clippings, notes, military records, photographs, publications, speeches, DVDs, a scrapbook, theses, and two sound recordings. Primarily relating to their work as mayors of Corvallis and their service on the City Council, these records also reflect the Bergs' employment as faculty at OSU and their involvement in various organizations.

After receiving a MS in statistics from OSU in 1973, Helen Berg worked as a statistician and the Director of OSU's Survey Research Center (1975-1993). In addition to her involvement in community organizations such as the Madison Avenue Task Force and the Corvallis Community Day Care Board, Berg also served on the Corvallis City

(Continued on page 26)



NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 25) Oregon State University:

Council (1991-1994) and as mayor of Corvallis (1995-2006).

Alan B. Berg graduated with an undergraduate degree in forestry management in 1941, and then returned to campus in 1957 to teach Forest Ecology. He was active in a number of organizations, including the League of Oregon Cities and the Nature Conservancy. Berg also served on the Corvallis City Council (1973-1978) and as mayor (1979-1986). Retiring from OSU in 1981, Berg died in 1989.

Recently Received at OSU: Marcus Borg Papers (MSS), 1969-2000. Comprised of an eclectic mix of materials generated and collected by Religious

Studies professor Marcus Borg, this collection reflects Borg's career as instructor, researcher, and department administrator. In addition to his heavily annotated books, the transfer included contracts, correspondence, course materials, meeting minutes, nameplates, newspaper clippings, photographs, plaques, publications, a script of a sermon, computer diskettes, and sound recordings.

Receiving degrees in divinity, theology, political science, and philosophy, Borg came to OSU in 1979 to teach in the Religious Studies Department. He was recognized for his excellence in teaching, receiving a number of university awards and distinctions throughout his tenure, including the "distinguished professor" award. While he was dedicated to teaching, he was also a renowned

(Continued on page 27)

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NEWS FROM THE NORTHWEST . . .

(Continued from page 26) Oregon State University:

scholar on the life and teachings of Jesus; he organized two nationally televised symposia, "Jesus at 2000" and "God at 2000," both held at OSU in 1996 and 2000. Borg retired after nearly 30 years at OSU in 2007.

Recently Received at OSU: College of Health and Human Performance (RG 31), 1919-1933. This transfer is made up of two scrapbooks assembled by members of the Women's Athletic Association. It contains photographs, newspaper clippings, activity schedules, event programs, forms, posters, publications, and a financial report. In addition to documenting physical activities such as tumbling, track events, field hockey, and swimming, the photos also show field trips, locker rooms in the Women's Building, and special events like the annual "fun fest."

Dating back to 1917, the Women's Athletic Association was formed to offer intramural and intercollegiate athletics, as well as recreational activities for women. It was re-established as the Women's Recreation Association in the late 1940s, an organization that remained active until 1973, when the Women's Intercollegiate Athletic Department was formed.

. . . Washington

National Archives and Records Administration: Pacific Alaska Region (Seattle)

The Federal agencies transferring records to NARA's permanent holdings ranged from the United States District Courts, Coast Guard, and Bonneville Power Administration to the Federal Aviation Administration and Federal Highway Administration. Among these usual suspects there were a few accessions that will generate some inter-

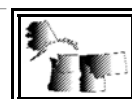
est among researchers.

Recently Received: Historical Records of the Rogue River National Forest. The Rogue River-Siskiyou National Forest transferred their Historical Records of the Rogue River National Forest collection. Records range from materials on the Civilian Conservation Corps to Wilderness Management, covering nearly a century of forest management history. The collection also contains approximately 3300 photographs, which were digitized by Southern Oregon University before their transfer to NARA. The archaeologist from the National Forest, who recently retired, compiled a wonderfully detailed guide to the collection.

Recently Received: Robert Santos Papers. This accession contains events attended and speeches of Robert Santos. Robert, known to some as Uncle Bob, was appointed by President Clinton as the Representative for the Northwest Alaska Region to the Secretary of Housing and Urban Development. Born to Filipino and Native American parents, Santos was raised in Seattle's Chinatown. As a community activist, he worked to develop and preserve the International District and is a well known figure in the Asian American community.

Recently Received: U. S. Coast Guard Records. With the Exxon Valdez case before the Supreme Court, the receipt of this set of records is timely. NARA obtained several boxes from the U. S. Coast Guard, covering Pollution Incidents of the Arco Anchorage (December, 1985) and the fishing vessel Tenyo Maru (July, 1991). The Tenyo Maru sank northwest of Cape Flattery after a Chinese freighter collided with it; as the vessel sank, it also discharged fuel oil and diesel, which ended up affecting most of the western coast of Washington and parts of the Oregon coast. Beyond documenting the damage caused by the vessels, this collection contains materials that act as an excellent example of

(Continued on page 28)



NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 27) NARA:

the teamwork between commercial companies and state/federal agencies.

Seattle Municipal Archives (Seattle)

Recently Processed: The Dorothy Brekke Sails and Trails Photograph Collection. The photographs of Dorothy Brekke, a member of the Seattle Parks Department "Sails and Trails Club," were recently donated to the Archives. The images, dating from the 1930s, depict women enjoying recreational and social outings. The collection was donated by her great-niece, Risti Kefgen, of Anacortes.

The Sails and Trails Club was formed in 1929 by Pearl Powell and offered women over 18 an opportunity to participate in low-cost recreation outings including hiking, boat trips, and skiing. Brekke was a member of the Club for many years.



Outing of Sails and Trails Club, circa 1932. Some of the signs read "bad Egg College" and "I am a Nut College."

Dorothy Brekke Sails and Trails Photograph Collection, Item 66961, Seattle Municipal Archives.

Recently Processed: The Erlyn Jensen Rainier Beach Collection. Late in 2007, Erlyn Jensen donated her Rainier Beach collection to the Archives. This collection contains early real estate flyers and advertisements, as well as an early

"birds-eye view" of Rainier Beach from about 1894. Filling out the collection is a small number of photographs, including images of Rainier Beach and downtown Seattle. Erlyn Jensen's mother, Ruth Moore, worked for C. K. Sturtevant, a realtor and antique dealer in Rainier Beach.

Washington State Archives (Olympia)

In March, the Washington State Archives began a multi-state demonstration project to capture and preserve critical electronic records for future generations. With \$2.25 million in available funding, the Library of Congress has partnered with twenty-one states to ensure digital materials will be available in the future.

Jerry Handfield, Washington State Archivist, and Dr. Arevalo, president of Eastern Washington University, hosted a meeting at the Digital Archives on the EWU campus. This pioneering project aims to preserve electronic information and involves state archives and state libraries from nine states, including Colorado, Oregon, Alaska, Idaho, Montana, California, Louisiana, Indiana, and Washington. The project, called "Multi-state Preservation Consortium," will capture and make available at-risk digital information. Washington is one of four states scheduled to host these preservation projects and will use its advanced digital archives framework to establish a centralized regional storage for state and local information.

Washington's Digital Archives premier facility opened in 2004 and is located on the campus of Eastern Washington University in Cheney. Since its inception, more than 32,722,622 digital records have been preserved.

"Digital information not actively preserved today will be lost tomorrow," remarked Secretary of State

(Continued on page 29)



(Continued from page 28) Washington State Archives:

Sam Reed, “[and] I’m delighted Washington will serve as the demonstration repository for partnering states to assist in the preservation of digital information.” Jerry Handfield further noted that “democracy depends on the preservation of electronic files.”

Special manuscript exhibit in Olympia

A rare collection, which includes handwritten letters from presidents George Washington and Abraham Lincoln, was recently displayed at the Secretary of State's Office in the Legislative Building in Olympia. Also presented were letters and artifacts related to Washington Territorial Governor Isaac Stevens, Chief Leschi, and early missionary work in territory.



Washington State Archivist Jerry Handfield highlights documents of Washington history to soldiers of Fort Lewis.

“This rare and special exhibit provides us with a glimpse of the remarkable treasures visitors will experience when the Washington State Heritage Center opens in 2012,” said Secretary Reed. Jerry Handfield remarked that “thanks to the generosity of private collectors, Corke Hardinge and Ray and Kerri Frederick, we have the opportunity to present history in a way that most citizens would only experience by visiting the National Archives or the Library of Congress in Washington D.C.” The Hardinge and Frederick family collections span

from 1724 to 1865.

The new home for the Washington State Archives and State Library will open in 2012. The Washington State Heritage Center will offer all visitors the opportunity to learn about the untold stories of Washington. Heritage Center Advisory Committee Co-Chair, Governor Dan Evans noted that “the Washington State Heritage Center is an investment in Washington's people. Education inspires civic involvement and shapes effective leaders for our communities.” The Heritage Center will include a K-12 Learning Center, state-of-the-art exhibits, event center, auditorium, and reading room.

IN OTHER NEWS . . .

Marquette University Raynor Memorial Libraries (Milwaukee, Wisconsin)

Marquette University’s newest digital collection – *The Indian Sentinel* – includes numerous articles pertaining to Native Americans and Catholic evangelization in the Northwest, including Alaska.

Users of the digital collection, built with CONTENTdm software, may search by keyword, by year, and by state/territory. Users may also browse all issues and conduct advanced keyword searches in selected fields. The ability to search almost 10,000 pages within the 319 issues will not only serve researchers, but will also assist archivists in conducting thorough reference service when working with the Bureau of Catholic Indian Missions Records, which is integrally tied to *The Indian Sentinel*. The BCIM collection contains more than 500 cubic feet of records and includes thousands of photographic images submitted for publication, including images selected for the Bureau of Catholic Indian Missions Digital Photograph Collection, one of Marquette’s first digital collections.

More: http://www.marquette.edu/library/information/news/2008/Indian_Sentinel.html



(Continued from page 14) NWA Elections:

Work Experience

Prior to graduate school I volunteered and worked in a contract position for two years with the National Archives and Records Administration, Central Plains Region. After graduate school, and following a brief spell with a records management services company, in 2005 I joined the Oregon State Archives as a Reference Archivist. In 2007, I joined the Auditor's Office of the City of Portland to help manage and roll-out a citywide ERMS.



Kathleen "Kit" Leary

I attended my first NWA meeting in 1988 and all of a sudden was elected Vice President/President Elect. Twenty years later, I'm throwing my hat into the ring to become Oregon Rep. How's that for symmetry?

My archival training began way back in the 1970s when I interned at Lamont Library, Harvard, the Wisconsin Historical Society and the Education division of the National Archives in Washington while still in college. Armed with a B.A. in History and Library Science, I then received my MLS with the Archives specialization at the UW, Madison, WI in 1976 and M.S. in Media Technology in 1977. I have worked in Wisconsin, Algeria, Ohio and Oregon.

Over the years, I have attended a wide variety of meetings, both NWA alone or in joint meetings with other organizations. Additionally, I have worked in educational institutions, historical societies, public libraries, and now, a non-profit business archives. I also can offer insight into the work of the lone arranger, and where we might offer assistance between larger and smaller organizations within NWA. I am interested in helping us move as a group into the digital and electronic age without leaving too many behind (myself included), who learned the trade when punch cards and reel-

Archivist's Calendar

- | | |
|-----------------------------|--|
| March 26-29, 2008 | Association for Recorded Sound Collections annual meeting, Palo Alto, CA |
| April 17-19, 2008 | Pacific Northwest History Conference, Corvallis, OR |
| April 30-May 3, 2008 | Society of California Archivists annual meeting, Monterey, CA |
| May 8-10, 2008 | Conference of Intermountain Archivists Spring meeting, Cedar City, UT |
| May 21-24, 2008 | Society of Southwest Archivists, annual meeting, Houston, TX |
| May 28-31, 2008 | Northwest Archivists annual meeting Anchorage, AK |
| June 2, 2008 | <i>Easy Access</i> deadline for submissions |
| June 13, 2008 | Society of Rocky Mountain Archivists spring meeting, Denver, CO |
| June 15-27, 2008 | Western Archives Institute San Diego, CA |
| Aug. 23-31, 2008 | Society of American Archivists annual meeting, San Francisco, CA |
| Oct. 15-19, 2008 | Oral History Association Conference Pittsburgh, PA |
| Nov. 12-15, 2008 | Association of Moving Image Archivists annual conference, Savannah, GA |

to-reels were still in vogue. No matter what type of archives we work in, we all have the basic elements to consider. We strive to protect and preserve, document and make available our history and assist our organizations in putting their best foot forward to tell the stories in a meaningful and accurate way. I believe that though I live and work in the southernmost realm of NWA that I can be more than a voice crying in the wilderness. Have you seen the size of our congressional district? I thank you for your consideration and your vote.



(Continued from page 2) *President's Message:*
through time and space.”

The records we hold are not chunks of fact waiting to be blended, reduced, and cooked into some perfect truth. They are stories told by someone and waiting for someone else to listen. Barry Pateman, of the Emma Goldman Archive, said that the obligation of the archivist is to allow the voice behind the record to tell its story with as little gilding as possible.

These stories are the raw materials used by all sorts of people for all sorts of reasons – family histories, historic preservation, truth commissions, language preservation and restoration, recipe books, lost species, land use patterns – the list is endless. And the web of connections among all of use relies on these archival strands. Through them human beings connect to their common and individual pasts, to each other, and, especially, to themselves. Enabling deeper connections among and within others is a vital part of the archivist's life.

In *The Great Fires: Poems 1982-1992*, Jack Gilbert wrote about archives. Or at least what archives might be:

The Forgotten Dialect Of The Heart

How astonishing it is that language can almost mean,
and frightening that it does not quite. Love, we say,
God, we say, Rome and Michiko, we write, and the
words

get it all wrong. We say bread and it means according
to which nation. French has no word for home,
and we have no word for strict pleasure. A people
in northern India is dying out because their ancient
tongue has no words for endearment. I dream of lost
vocabularies that might express some of what
we no longer can. Maybe the Etruscan texts would
finally explain why the couples on their tombs
are smiling. And maybe not. When the thousands
of mysterious Sumerian tablets were translated,
they seemed to be business records. But what if they
are poems or psalms? My joy is the same as twelve

Ethiopian goats standing silent in the morning light.
O Lord, thou art slabs of salt and ingots of copper,
as grand as ripe barley lithe under the wind's labor.

Her breasts are six white oxen loaded with bolts
of long-fibered Egyptian cotton. My love is a hundred
pitchers of honey. Shiploads of thuya are what
my body wants to say to your body. Giraffes are this
desire in the dark. Perhaps the spiral Minoan script
is not language but a map. What we feel most has
no name but amber, archers, cinnamon, horses, and
birds.

—Terry Baxter, NWA President

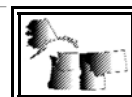
(Continued from page 11) *NWA Board minutes:*

NWA system. Castaño and Howe will develop
draft procedures for board review.

11. Archives Month Awards (Castaño for Brown)

There were four requests for Archives Month Funding: Seattle Public Schools, Montana Historical Society, Oregon Archives Month Committee, and Rocky Mountain College Heritage Archives. A total of \$600 was awarded. There were no applicants from Idaho or Alaska. The board discussed whether to make a direct award or to authorize expenditures up to a certain amount and then reimburse expenses. The board preferred the latter method. The board also discussed the reporting of activities and continuation of the awards. Castaño and Brown will work on draft procedures related to Archives Month funding.

The meeting was adjourned at 10:30 a.m.



Join NWA: Membership benefits include the exchange of information among colleagues, an annual conference, *Easy Access* published four times a year, and a membership directory.

To join send this form, along with \$15, checks payable to Northwest Archivists, Inc., to Ellie Arguimbau, The Montana Historical Society, PO Box 201201, Helena, MT 59620-1201. For more information, contact Ellie at 406-444-4774 or e-mail her at earguimbau@mt.gov.

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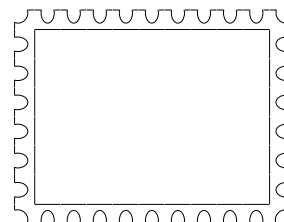
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