

*Northwest Archivists Conference*

*April 28-30, 2016*

*Seattle, WA*



## **Conference Program**

**Archives: Community All-Stars**

**HOTEL DECA**

4507 BROOKLYN AVENUE NE | SEATTLE, WASHINGTON 98105





# Table of Contents

Welcome Messages	Page 4
Thank yous	Page 6
Hotel Deca	Page 8
Schedule-at-a-Glance	Page 12
Thursday Schedule	Page 13
Friday Schedule	Page 17
Guest Presenter Bios	Page 26
Saturday Schedule	Page 27

## LOCAL ARRANGEMENTS COMMITTEE

Elizabeth Knight, Chair (cell: 206.290.1510)  
John Bolcer  
Anne Jenner  
Candace Lein-Hayes  
Peter Schmid  
Lindsay Zaborowski  
Jennifer O’Neal, ex officio

## PROGRAM COMMITTEE

Meg Tuomala, Chair (cell: 919.259.9643)  
Devin Busby  
Lacey Legel  
Lizzie Strumolo  
Jennifer O’Neal, ex officio



# Welcome Messages

## NWA PRESIDENT'S MESSAGE

On behalf of myself and the Executive Board, I'm pleased to welcome you to the Northwest Archivists 2016 Conference in Seattle. This year's program, "Archives: Community All-Stars," is filled with inspiring and enriching workshops and session presentations that highlight the amazing work happening across the Northwest. A huge thanks to session organizers, presenters, and chairs who have provided such an interesting variety of sessions. We are honored to host David Levy as our plenary speaker and Miranda Belarde-Lewis as our lunch speaker, both of whom have close ties to the region and will share their recent research and perspectives on the evolving field of archives. The program is the result of lots of hard work, dedication, and planning, thus I would like to thank the Program Committee and Local Arrangements Committee who helped make this conference happen. Thank you so much for your service to NWA!

We hope you'll take time during the conference to connect with long-time colleagues, meet new archivists in the field, and discuss possible collaborations. Seattle provides the perfect setting for our gathering and we hope you'll take some time to explore this historic and lively city that has so much to offer. The Local Arrangements committee has arranged some exciting activities and tours to help get you started. Finally, I would like to thank you for attending the conference and for making NWA such an amazing organization.

*Jennifer R. O'Neal*

President, Northwest Archivists

## LOCAL ARRANGEMENTS COMMITTEE CHAIR MESSAGE

Welcome to Seattle! The LAC committee and I are proud to host this year's meeting. We hope you will find Hotel Deca an enjoyable and comfortable location for the conference activities. I'd like to extend my thanks to the Program Committee for putting together such a dynamic program of inspiring, innovative and thought-provoking speakers, sessions and workshops. I encourage you to take advantage of the repository tours offered on Thursday and Saturday afternoons, which were organized by LAC member, Anne Jenner.

Please note that this year, we have expanded the conference information available on the conference website, including links to area maps (Hotel Deca, University District, University of Washington and Seattle), nearby restaurants, and some Seattle facts and activities.

Please don't hesitate to contact any member of the Local Arrangements Committee if you have any questions, concerns or issues. We want you to have a great experience at the conference this year.

*Elizabeth S. Knight*

Local Arrangements Committee Chair



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# Thank yous

Northwest Archivists, the conference Program Committee and the Local Arrangements Committee would like to thank the following organizations and companies for their support of the 2016 Northwest Archivists Seattle Conference.

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# Special thanks to...

## Hotel Deca staff

Theresa Raleigh, Director of Sales & Marketing,  
Hotel Deca  
Nick Vega, EatDrink Catering

## Northwest Archivists

Emily Hughes Dominick, NWA webmaster  
Brian Johnson, NWA Treasurer  
NWA Board

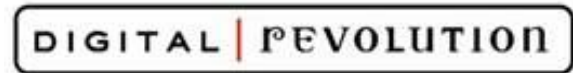
# Visit the vendors and exhibitors

## Location

Conference vendors are set up in the lobby outside the Grand Ballroom on the main floor.

## Hours

Friday	8:30 am to 5:30 pm
Saturday	10:00 am to 2:30 pm



## Hotel Deca

The Hotel Deca, thus named in 1997, has an interesting history and strong ties to Seattle and the University of Washington. It was originally named for Edmond S. Meany (1862-1935) who was an indefatigable historian and collector, a prolific writer, a prominent and popular civic leader who played a key role in the early history of the University and the region--perhaps the most influential and beloved figure of the University's history<sup>1</sup>. In 1894, Meany became the UW's first registrar while also holding positions as an instructor and secretary to the UW Board of Regents. In 1897, he became a full professor and head of the UW history department, teaching courses in forestry, American history, and Pacific Northwest history.

The Edmond Meany Hotel (1930-1931), a sophisticated and modern structure located in Seattle's University District, emerged from the collaboration of business leaders and citizens of the neighborhood. The Edmond Meany Hotel represents a community-sponsored effort to bring a new social landmark and cultural center to the University District.

Because of his prestigious reputation as a hotel designer, Robert Reamer (1873-1938) was chosen to create a thoroughly modern and monolithic hotel with luxurious but comfortable touches. The Edmond Meany Hotel represents Reamer's experimentation with new advances in reinforced concrete construction and modern European architectural styles. Reamer's innovative design included cantilevered corners, which afforded broad, sweeping views of the surrounding environment from as much as sixteen stories up. In November 1931, the hotel opened with much fanfare. In 1938, Abraham H. Albertson (1872-1964), a colleague of Reamer, successfully nominated the hotel to be part of a national exhibition sponsored by the American Institute of Architects.

In another effort to involve the community, the corporation arranged a contest to name the new hotel. Students and citizens of the district sent in an overwhelming number of suggestions, and the ultimate winning entry referenced a beloved professor and citizen, Edmond Meany (1862-1935). According to an article in *The Hotel News of the West* of November 28th, 1931, the president of the University of Washington noted that the hotel did not honor Meany, but instead Meany has honored the hotel by allowing his name to be used and associating the hotel with an invaluable conservator of Pacific Northwest history and traditions.

*Source and more information: Washington State History Link Essay #9163*

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<sup>1</sup> Kwiram, A.L., ed. 1997. *UW Showcase Edmond S. Meany*. University of Washington Office of Research. <https://www.washington.edu/research/showcase/1894a.html>



## Hotel Deca, continued



*University of Washington Special Collections, UW23073*



Edmond S. Meany (1862-1935),  
*University of Washington Special Collections, UW4424*



Postcard, Meany Hotel, 1950s  
*Washington State History Link*

# Hotel Deca, continued

## B Level

- |                   |                                 |
|-------------------|---------------------------------|
| ● Curtain room    | Reception and NWA Board meeting |
| ● Governors room  | Not in use for NWA              |
| ● Restrooms       | Access code will be provided    |
| ● District Lounge | Public area                     |

## First floor

- |                           |  |
|---------------------------|--|
| ● Conference registration | Lobby  |
| ● Vendor/Exhibitor area   | Upper lobby, outside Grand Ballroom                                  |
| ● Grand Ballroom          | Reception, breakfast and plenary speaker, lunch speaker, movie night |
| ● Chancellor room         | Workshops and concurrent sessions                                    |
| ● College room            | Workshops and concurrent sessions                                    |

## Mezzanine

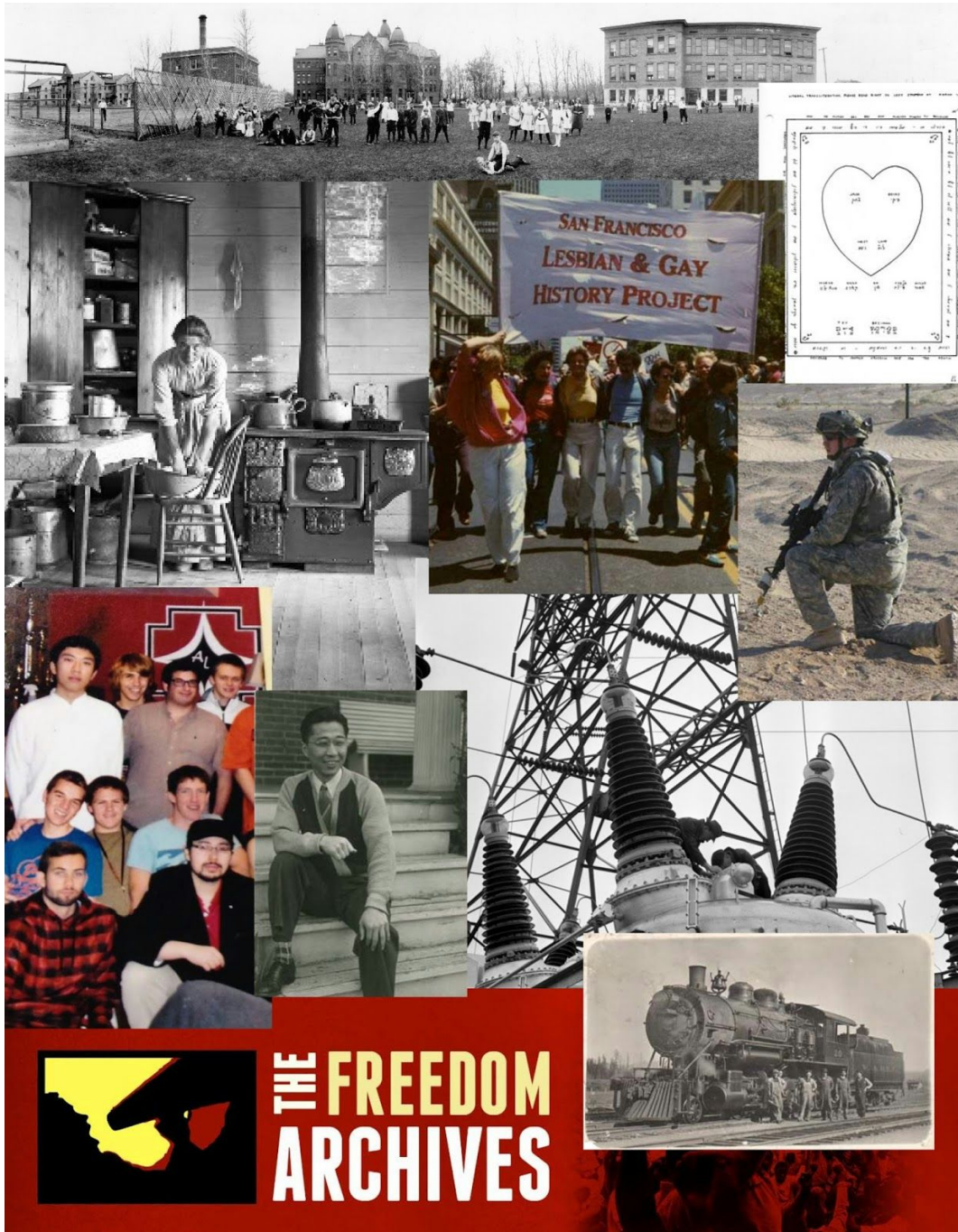
- |                   |                                   |
|-------------------|-----------------------------------|
| ● Presidents room | Workshops and concurrent sessions |
| ● Regents room    | Workshops and concurrent sessions |
| ● Restrooms       | Access code will be provided      |

## Contacts

Please contact the following for assistance with conference-related problems, issues or concerns. Program Committee Liaisons will be present in the College, Chancellor and President rooms during all concurrent sessions to provide assistance as needed.

- Food, AV, general: *Peter Schmid*, Local Arrangements Committee hotel liaison (cell: 206.854.3455)
- College Room: Devin Busby, Program Committee Liaison
- Chancellor Room: Lacey Legel, Program Committee Liaison
- President Room: Meg Tuomala, Program Committee Chair and Liaison (cell: 919.259.9643)
- Floater: Lizzie Strumolo, Local Program Committee Liaison

# Concurrent Session Photo Mosaic



## Schedule-at-a-Glance

	Thursday	Friday	Saturday
<b>Registration</b>	8:00 am - 6:00 pm	8:00 am - 2:00 pm	--
<b>Vendors</b>	--	8:30 am - 5:30 pm	10:00 am - 2:30 pm
<b>Posters</b>	6:00-8:00 Reception	8:00 am - 5:00 pm On display in lobby	8:00 am - 5:00 pm On display in lobby
<b>Meetings</b>	4:00-6:00 pm NWA Board  <i>Curtain Room</i>	5:30 pm - 7:00 pm Native American Collections Roundtable <i>College Room</i>	10:15 am - 11:30 am NWA Business meeting  <i>Grand Ballroom</i>
<b>Sessions</b>	9:00 am - 5:30 pm Pre-conference workshops	8:00 am Breakfast and Plenary <i>Grand Ballroom</i>  10:30 am - 12:00 pm Concurrent Sessions  12:00 pm - 1:30 pm Lunch and guest speaker <i>Grand Ballroom</i>  1:30 -5:30 Concurrent Sessions	8:00 am - 10:15 am Concurrent sessions  11:45 am - 1:15 pm Concurrent Sessions
<b>Repository Tours</b>	2:00 pm - 3:30 pm MOHAI  3:00 pm - 4:30 pm Wing Luke Museum	--	2:30 pm - 4:00 pm Northwest African American Museum  2:30 pm - 4:00 pm Living Computer Museum  2:00 pm - 3:30 pm UW Special Collections
<b>Evening events</b>	6:00 pm - 8:00 pm Reception <i>Grand Ballroom</i>	6:00 pm - 7:30 pm Movie night <i>Grand Ballroom</i>	--

# Detailed Schedule: Thursday, April 28th

8:00 am - 6:00 pm	Conference Registration, Hotel Deca lobby
9:00 am - 5:30 pm	Pre-conference workshops
2:00 pm - 3:30 pm	Repository tour #1: Museum of History and Industry (MOHAI)
3:00 pm	Repository tour #2: Wing Luke Museum of the Asian Pacific American Experience
4:00 pm - 6:00 pm	NWA Board meeting, Curtain Room, lower level
6:00 pm - 8:00 pm	Reception and Poster Session, Grand Ballroom

## Pre-conference workshops

*Detailed descriptions of the workshops are available on the conference website.*

9:00 am - 5:30 pm	College Room	<b>Workshop 1: Describing Archives: A Content Standard (DACS)</b> Instructor: J. Gordon Daines, III
9:00 am - 5:30 pm	Chancellor Room	<b>Workshop 2: Arrangement and Description of Electronic Records - Part I (DAS course)</b> Instructor: Dr. Christopher J. Prom
9:00 am - 5:30 pm	President Room	<b>Workshop 3: Funding the Work (NHPRC Grants Workshop)</b> Presenters: Alex Lorch, National Archives; National Historical Publications and Records Commission; Nicolette Bromberg, University of Washington; Beth Joffrion, Western Washington University; Cris Paschild, Portland State University
9:00 am - 12:30 pm	Regent Room	<b>Workshop 4a: Archival Conservation Basics</b> Presenters: Linnea Nelson, Washington State University; Steven Bingo, Washington State University  <b>Note: This half-day workshop is being offered twice to accommodate high demand.</b>
1:30 pm - 5:00 pm	Regent Room	<b>Workshop 4b: Archival Conservation Basics</b> Presenters: Linnea Nelson, Washington State University; Steven Bingo, Washington State University  <b>Note: This half-day workshop is being offered twice to accommodate high demand.</b>

9:00 am - 5:30 pm	UW Libraries Special Collections Library Classroom, Allen Library, Basement Level	<b>Workshop 5: Mukurtu CMS: Building a Community Archive</b> Presenters: Kim Christen Withey, Washington State University; Alex Merrill, WSU Libraries; Lotus Norton-Wisla, WSU Libraries and CDSC; Michael Wynne, Washington State University
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## Posters

*Posters will be on display during the Thursday evening reception, 6:00 pm to 8:00 pm, in the Grand Ballroom and will remain on display in common/break areas for the remainder of the conference.*

### **Poster 1: Managing and Sharing Digital Cultural Heritage: Year One of the Tribal Stewardship Cohort Program**

A poster presentation sharing the challenges, successes, and development of the pilot year of the Tribal Stewardship Cohort Program. The project's home is Washington State University's Center for Digital Scholarship and Curation. The TSCP is an archival education project (made up of both in-person and virtual training) for tribal archivists, librarians, curators, and others involved in cultural heritage of their communities. This project can serve as a model for archival education and partnership-building in tribal communities, valuing collaboration, opportunities for education beyond the year-long program, and reciprocal learning.

Presenter: ***Lotus Norton-Wisla, WSU Libraries and CDSC***

### **Poster 2: Planning for Sustainable Digital Archives**

This poster is focused on planning, best practices, and real advice for the creation of sustainable digital archives. In a rush to digitize many organizations fall short in the establishment of a solid foundation that is needed for long-term sustainable access and preservation. The author will discuss two academic papers created before and during the processing and digitization of a historic National Guard Facilities collection for the State of Oregon Military Department. Come see the poster and discuss an at times humorous account of collaborating with a variety of stakeholders and the difficulty implementing a naming schema in an organization known for acronyms.

Presenter: ***Alanna Colwell, State of Oregon Military Department***

### **Poster 3: NARA's Digitization Plans Require Reappraisal**

The bulk of digitization at NARA has been done through contracts with ancestry.com and FamilySearch, also known as the Genealogical Society of Utah (GSU), which is financed and operated by the Church of Jesus Christ of Latter-day Saints. The GSU's mission of proxy baptism of the dead dictates which projects they will digitize. This partnership short-circuits the archival process and raises thorny questions about taxpayer money being used to create digital images for use by a religious sect. NARA should redesign its digitization plans based on the archival process and prioritization of cultural relevance in partnerships that complement the SAA Core Values and NARA's own mission and vision.

Presenter: *Sarah Carnes McNealy, University of Washington iSchool*

### **Poster 4: On Display: Curating a Student Exhibit with the OHSU Historical Collections & Archives**

This poster will highlight a student-curated exhibit at the Oregon Health & Science University Library - Lines of Disharmony: Skeletal Malocclusions and Aesthetics in the Development of American Orthodontic Practice. Along with the student's personal experience with the exhibit's subject matter, the poster will mainly illustrate the stages of staff collaboration and the curation of materials from the OHSU Historical Collections & Archives.

Presenter: *Sylvie Huhn, Emporia State University*

### **Poster 5: Analog Past, Digital Future: Digitizing Oregon's Public Health History**

OHSU Historical Collections & Archives (HC&A) maintains collections that document late 19th century through 20th century public health activities in Oregon. These collections consist of unique archival materials not held by other institutions as well as rare publications from the earliest moments in Oregon's statehood that only very few libraries have access to. These materials contain information on early public health assessments of Oregon cities, services to the mentally disabled, services to minorities and women as well as information on public health in rural communities. Many of these materials are in analog or paper form and their utility is hampered by this format. Since the work of public health is increasingly data-driven, these early analog materials remain out-of-reach for many of today's health professionals. This Oregon-specific example is a sample of the global problem of legacy data in hard-to-research formats. These formats hinder the progress of the health sciences by preventing the data from being openly available. Our current grant-funded project seeks to solve this problem by digitizing the analog materials and extracting the data for use in epidemiology, teaching and interdisciplinary research.

Presenter: *Max Johnson, OHSU Historical Collections & Archives*



**Poster 6: Many Hands Make for Archival Work: Saving Co-op History at OSU**

When OSU slated 4 longtime residential co-ops for closure in 2014, concerns over the potential loss of a crucial element of student culture and history galvanized archivists, alumni, and students alike to connect and pool efforts to preserve co-op history. This lightning talk will focus on the process of how archivists and former co-op members worked together in saving the stories of Azalea House, Avery Lodge, Dixon Lodge, and Oxford House. A celebratory tale of collaboration: how archivists, students, and alumni worked together to preserve co-op history at OSU.

Presenter: *Karl McCreary, Oregon State University*





# Detailed Schedule: Friday, April 29th

8:00 am - 2:00 pm	Registration, Lobby
8:30 am - 5:30 pm	Vendor area open, Grand Ballroom Lobby
8:00 am - 10:00 am	Breakfast, Welcome, Plenary Speaker: David Levy, Grand Ballroom
10:30 am - 12:00 pm	Concurrent sessions 1,2,3
12:00 pm - 1:30 pm	Lunch and Guest Speaker: Miranda Belarde-Lewis, Grand Ballroom
1:30 pm - 2:30 pm	Concurrent sessions 4,5,6
2:45 pm - 4:15 pm	Concurrent sessions 7,8,9
4:30 pm - 5:30 pm	Concurrent sessions 10,11,12
5:30 pm - 7:00 pm	Native American Collections Roundtable meeting, College Room
6:00 pm - 7:30 pm	Movie night! Viewing and Presentation, Grand Ballroom
7:30 pm	Dinner on your own (restaurant list on NWA conference website)

## Concurrent session schedule

	College Room	Chancellor Room	President Room
10:30 am - 12:00 pm	Session 1 <b>Speaking Truth to Power: Archives, Community Engagement &amp; Advocacy</b>	Session 2 <b>Student All-Stars</b>	Session 3 <b>Creating and Maintaining All-Star Volunteers</b>
1:30 pm - 2:30 pm	Session 4 <b>War and Peace and Outreach: Strategies for Both New and Well-established Archives</b>	Session 5 <b>A Changing Picture: The Status of Photograph Archives in the NW</b>	Session 6 <b>Community Building on Campus: All-Star Activism using Primary Sources</b>
2:45 pm - 4:15 pm	Session 7 <b>Digital All-Stars</b>	Session 8 <b>Queering the Archives: Connecting with Your Local LGBTQ+ Communities</b>	Session 9 <b>There's No I in (an All-Star) Team: Lessons Learned from Cross-Campus &amp; Cross-Institutional Partnerships</b>
4:30 pm - 5:30 pm	Session 10 <b>Video Preservation: Moving Image Preservation of Puget Sound</b>	Session 11 <b>Interactive All-Stars</b>	Session 12 <b>Kino-Archive: Archives Get Reel!</b>

## Guest Presenter Bios

Plenary Speaker: David Levy



### **Mindful Tech: Finding Balance in an Age of Overload and Distraction**

David M. Levy ([dmlevy.ischool.uw.edu](http://dmlevy.ischool.uw.edu)) is Professor at the Information School, University of Washington in Seattle. He earned his Ph.D. in computer science at Stanford University and a diploma in Calligraphy and Bookbinding from the Roehampton Institute in London. For nearly twenty years he was a researcher at the Xerox Palo Alto Research Center, exploring the transition from paper and print to digital media. At the University of Washington since 2000, he has focused on bringing mindfulness training and other contemplative practices to address problems of information overload and acceleration. His new book, “Mindful Tech: How to Bring Balance to Our Digital Lives,” was published in January 2016 by Yale University Press.

Lunch Program Speaker: Miranda Belarde-Lewis, PhD



### **Art: The Original Tribal Archive**

Miranda Belarde-Lewis (PhD) is an independent curator and arts organizer in the Seattle area. She works to highlight and celebrate Native artists, their processes, and the exquisite pieces they create. She has taught at Northwest Indian College and the University of Washington. She is a graduate and member of the University of Washington’s Indigenous Information Research Group. She is from Zuni Pueblo and a member of the Takdeintaan Clan of the Tlingit Nation.



## Session Information

8:30 am -  
10:00 am

**Plenary speaker: David Levy**  
***Grand Ballroom***

### **Mindful Tech: Finding Balance in an Age of Overload and Distraction**

Today's digital devices and apps are both powerful and powerfully distracting. Indeed, it has become increasingly clear that they can serve both as instruments of learning and connection, on the one hand, and of distraction and disconnection, on the other. The challenge we face is to use them to their best advantage, and to ours, and to understand when to use them and when to abstain from them. For a number of years, through my research and teaching, I have been developing methods to help students (as well as faculty, staff, and adult professionals) investigate and improve their relationship with their digital devices and apps. In these remarks, I will describe some of the exercises I use in my courses and seminars and the pedagogical principles that underlie them.

10:30 am -  
12:00 pm

**Session 1**    **Speaking Truth to Power: Archives, Community Engagement & Advocacy**  
***College Room***

This panel discussion will focus on three archives that actively collaborate with their communities to challenge cultural hegemony, advocate for and support social change. Panelists will share values, strategies, and challenges of archives that maintain a clear and principled relationship to social justice and community partnerships. In addition to discussing the importance of preserving voices that are often marginalized from traditional archives, the archivists will talk about their commitment to socially just outreach and programming. We look forward to building community and cultivating relationships with archivists doing similar work to strengthen the movement to preserve under-represented voices and promote social change.

*Presenters: Nathaniel Moore, Freedom Archives; David Ellenwood, UW Bothell/Cascadia Library; Marjorie Bryer, The Bancroft Library; Julie Shayne, UW Bothell, UW Seattle*

10:30 am -  
12:00 pm

**Session 2**    **Student All-Stars**  
***Chancellor Room***

This session brings together master's degree students from around the Northwest region and beyond to present their current academic work which looks at the process of documenting war, discusses digitization partnerships at the highest level of our

government, presents a collection of Seattle's local Sephardic community, explores trauma and the emotional side of our work, and rethinks studies of our users.

*Crystal M. Rodgers*, "Touchstones to Trauma: Secondary Trauma and Its Impact on the Archives Professional"

*Kevin Bemel*, "Documenting War: Tasking Tactical Commanders with Appropriate Recordkeeping"

*Sarah Carnes McNealy*, "The National Archives and its digitization efforts through partnerships that short-circuit the archival process."

*Emily Thompson*, "Local Ties: Sephardic Seattle and the Albert Adatto Collection"

*Miranda K. Webster*, "'Is there anybody out there?': Rethinking Archival User Studies"

*Camille Weber*, "Creating the Oregon Wine Narrative," Linfield College

Presenters: *Joshua Zimmerman, Catholic Archdiocese of Seattle; Crystal Rodgers; Kevin Bemel; Sarah Carnes McNealy; Emily Thompson; Miranda K. Webster; Camille*

10:30 am -  
12:00 pm

**Session 3    Creating and Maintaining All-Star Volunteers**  
***President Room***

It can be challenging to manage volunteers while maintaining archival standards. This session will discuss how professionals from around the inland northwest are meeting this challenge head-on. This panel will discuss how volunteers can be taught to work within both digital and paper archives and how they can become all-stars to help your organization. Professionals on the panel are from a variety of different institutions including a county historical society archive, a state archive, and a large regional archive. This panel features perspectives from emerging professionals and a seasoned professor, ensuring that there will be something that everyone can take away to help them create and maintain all-star volunteers.

Presenters: *Zachary Wnek, Latah County Historical Society; Dr. Larry Cebula, Eastern Washington University & the State of Washington; Anna Harbine, Northwest Museum of Arts and Culture; Logan Camporeale, Northwest Museum of Arts & Culture*

12:00 pm -  
1:30 pm

**Lunch Speaker: Miranda Belarde-Lewis, PhD**  
**Grand Ballroom**

**Art: The Original Tribal Archive**

Native art and artifacts have a purpose and a legacy beyond being beautiful objects. This brief discussion highlights how Native material culture can provide rich details about ceremonies, political ties, genealogical lineages and ecological knowledge.

1:30 pm -  
2:30 pm

**Session 4 War and Peace and Outreach: Strategies for Both New and Well-established Archives**  
**College Room**

***Archives and the Military Veterans Community***

Andrew Hinton, archivist with the Archive of Modern American Warfare at Texas Tech University, will talk about outreach with the veteran community and fostering a connection between veterans and the archive. Included in this discussion will be his attempts to build partnerships with national veterans' organizations. The objectives of the presentation are to enlighten attendees as to the ways in which the veteran community understands archives and to spark discussion. Attendees will benefit from a discussion of the challenges of doing outreach with unique communities and the approaches to outreach that have proven to be the most fruitful.

Presenter: *Andrew Hinton, Vietnam Center and Archive, Texas Tech University*

***Maximum Exposure: Quick & Powerful Access to High Profile Collections***

When high profile collections are donated to a repository there is often a benefit (or requirement) to make them quickly available to the public. This presentation discusses collections that required expedited access in the form of processing, cataloging, digitization, exhibits, large and small public events, and establishing a "permanent" public memorial. In 2013, University of Washington Special Collections, accessioned the papers of Gordon Hirabayashi and partnered with the community to host a public remembrance of WWII Japanese-American incarceration. Working under intense deadlines and with many collaborators tested our shop's systems and honed our skills for subsequent high profile acquisitions.

Presenter: *Anne Jenner, University of Washington Libraries Special Collections*

1:30 pm -  
2:30 pm

**Session 5     A Changing Picture: The Status of Photograph Archives in the NW**  
***Chancellor Room***

While digitization has dramatically altered the work of photo archivists, not much data exists on precisely what has changed concerning the management of photo archives in our region. This session will report the results of a survey of the largest archival institutions in the region with an emphasis on discovering recent changes in management of photo archives and the role of digitization in their daily operation. Jeff Malcomson of the Montana Historical Society will share the results of the survey and both he and Zachary Wnek of the Latah County Historical Society (ID) will discuss the importance of photo archives to their own institutions and their experience with digitization.

*Presenters: Jeff Malcomson, Montana Historical Society; Zachary Wnek, Latah County Historical Society*

1:30 pm -  
2:30 pm

**Session 6     Community-Building on Campus: All-Star Activism using Primary Sources**  
***President Room***

This session showcases a collaborative project involving an Archivist and a Composition Lecturer, for which the use of primary sources was paired with the composition course topic "Gender & Identity." In order to assist students in researching and writing papers on a topic such as this, historical empathy was created by a unique process of discussing carefully scaffolded articles from past student newspapers. Audience members will have an opportunity to participate in an exercise of historical empathy-building via the use of a primary source, and hold a discussion about the experience of applying this model.

*Presenters: Janet Hauck, Whitworth University; Sarah Dilworth, Whitworth University*

2:45 pm -  
4:15 pm

**Session 7     Digital All-Stars**  
***College Room***

***How Collaborative Partnerships are Improving Web Archiving***

The Internet Archive is part of several collaborative efforts to enhance web archiving methodologies which will emerge over the next few years. This presentation will address APIs, a new crawler to allow for better capture of dynamic and social media content, research services to allow for web archives to be used for large-scale data crunching, and other changes to the Archive-It partner-facing web application in its 5.0 release that aim to make crawling and QA more manageable with limited resources. All development

discussed is a result of working with the Archive-It community and grant-funded research projects (IMLS, Mellon, etc.).

Presenter: *Courtney Mumma, Internet Archive*

***The Big Dig through Electronic State Publications: Digital Preservation at the State Library of Massachusetts***

How do you capture, preserve, and make accessible thousands of born-digital documents produced by state agencies, which are often relocated and published to varying websites without consistency? This is the complex task that the State Library of Massachusetts faces in its legal mandate to preserve digital publications. As part of the National Digital Stewardship Residency, I assisted the State Library analyze their current digital preservation workflows. This presentation will provide an overview of the project, including my final recommendations and observations. The session will offer a model for tackling digital preservation and will serve as part of an ongoing conversation around how the archival community handles this vital practice.

Presenter: *Stefanie Ramsay, residency at the State Library of Massachusetts*

***Seeing Double? Envision a Super De-Duper!***

Wouldn't it be great if algorithms could help us de-duplicate our image collections? Gates Archive decided to take on this challenge. The main pieces of a new tool are in place and this presentation illustrates useful lessons in tackling in-house development projects. Problems are never as simple as they seem, the devil is in the details, and scale is everything. What appears to work perfectly for 100 pictures might never survive the jump to 100,000, let alone ten million. In this talk, I will give a brief introduction to why image de-duplication is a big deal, lead us through some of the challenges and solutions found along the way, and finish with a summary of what lies ahead for one of the first image de-duplication tools in the archival community.

Presenter: *Luke Scott, Gates Archive*

2:45 pm -  
4:15 pm

**Session 8    Queering the Archives: Connecting with Your Local LGBTQ+ Communities**  
***Chancellor Room***

Have you ever thought about “queering your archive?” Join us for a panel discussion featuring an academic archivist, a community-based archivist, and a university professor

dedicated to documenting, preserving, and showcasing the histories of LGBTQ+ communities. Learn about queer archives theory, best practices when beginning a collecting initiative, collection development strategies, examples of project successes as well as lessons learned, and ideas on how to engage in successful outreach efforts with LGBTQ+ communities. Become educated and empowered to return to your communities to queer your archives and local history.

Presenters: *Natalia Fernandez, Oregon Multicultural Archives (OMA) at Oregon State University; Robin Will, Gay & Lesbian Archives of the Pacific Northwest; Linda Long, University of Oregon Libraries; Bradley Boovy, Oregon State University*

2:45 pm -  
4:15 pm

**Session 9    There's No I in (an All-Star) Team: Lessons Learned from Cross-Campus & Cross-Institutional Partnerships**  
*President Room*

In this session, a curator, archivist, and collection manager will offer practical examples of our collaborations and the ways they have impacted our teaching and outreach efforts, both on campus and beyond. Individual presentations will address developing innovative assignments that consider artifacts and their vexed institutional histories; creating “Pop Up Museum” programming; and sharing new approaches to collection care, especially with respect to Native American artifacts. Attendees will leave with—and we hope also share—creative ideas and strategies for developing more successful collaborations with peers in allied professions.

Presenters: *Melissa Salrin, Whitman College and Northwest Archives; Dr. Laura Ferguson, High Desert Museum; James H. Warren, Maxey Museum, Whitman College*

4:30 pm -  
5:30 pm

**Session 10    Video Preservation: Moving Image Preservation of Puget Sound**  
*College Room*

Of interest to anyone with videotape in their holdings, this talk describes the beginnings of Moving Image Preservation of Puget Sound (MIPoPS), a consortium founded by three institutions and an independent member, to provide a platform for digitizing analog video recordings from local heritage organizations before they are lost to deterioration. We will discuss assistance provided by a small grant, methods of outreach used, and services available. Local heritage organizations using MIPoPS through the grant program will speak to their experience as well. The theme is by working together we work better.

Presenters: *Anne Frantilla, Seattle Municipal Archives; Libby Hopfauf, MIPoPS; Seth Dalby, Archdiocese of Seattle*



4:30 pm -  
5:30 pm

**Session 11    Interactive All-Stars**  
**Chancellor Room**

***Cereal with Killers and Other Outreach Endeavors***

In this presentation, we will share data about presentations about the history of our dorms. These presentations are unique ways to share information about what the archives has and how the collections can be used for research. During the presentations we also promoted CWU archive's expanding digital presence. This resulted in increased use of the collections and led to increased donations to the archives by both university groups and local history groups. Spreading the word about what we do and showing how the history in our collections can be used for education and entertainment has greatly increased our profile on campus and in the greater community.

Presenters: *Marty Blackson, James E. Brooks Library, Central Washington University; Carlos Pelley, James E. Brooks Library, Central Washington University; Julia Stringfellow, James E. Brooks Library, Central Washington University*

***Playing with Archives: What is a Living Computer Museum?***

At the Living Computer Museum in Seattle, patrons don't just come to see vintage computers, they come to play video games from original media on working vintage machines. This uniquely interactive relationship between the public and the museum's archives and staff, requires a departure from traditional archiving practices and considerations, resulting in a deeply rewarding immersive experience all-around.

Presenters: *Dorian Bowen, Living Computer Museum*

4:30 pm -  
5:30 pm

**Session 12    Kino-Archive: Archives Get Reel!**  
**President Room**

What happens when archivists step in front of (or behind) the camera? Training, marketing, instruction--these are just a few archival endeavors for which we might produce video content. This session will take the form of a film festival jury panel and consider films by archives, archivists, and records professionals as a distinct cinematic genre. Panelists will shed light on the things that work well, or not so well, when archives become the cinema.

Presenters: *Tony Kurtz, Western Washington University; Rachel Thompson, Western Washington University Archives and Records Management; Samantha Cross, Callison RTKL, Inc.*

## Friday is Movie Night!

### Film Viewing and Presentation: **Woody Guthrie and the Bonneville Power Administration, 1941**

May 2016 marks 75 years since Woody Guthrie was hired to work at Bonneville Power Administration in Portland to write songs for a film about the benefits of the Columbia River system. Shelved unfinished due to WW II, Guthrie's songs were used in "The Columbia," an updated film, in 1949. The film was destroyed by the US government in 1953 and recordings forgotten. Over time a few prints were recovered, but the songs remained uncollected. Several had entered the American folk music lexicon, such as "Roll On, Columbia," "Grand Coulee Dam" and "Pastures of Plenty." The story of how they were written and the film for which they were created was buried deep in various archives and collections. Presentation by BPA archivist includes film.

Presenter: **Libby Burke, Bonneville Power Administration Library**

Libby Burke (MLIS, CA) oversees BPA Library's archival documents and films. At Lyman Museum in Hilo, Hawaii she processed the Hawaii Macadamia Nut Industry Collection and the papers of doctors Charles and Frances Wetmore. Previous: UW Special Collections film archives, menus; NARA marine blueprints. Library and archives training: UW and WWU

Time: **6:00 pm - 7:30 pm**

Location: **Grand Ballroom**



*Woody Guthrie wrote "Pastures of Plenty" while employed by Bonneville Power Administration; the song talks about workers in the peach orchards; photo taken near Yakima on land irrigated by Columbia River water pumped by Grand Coulee Dam, 8/21/40. BPA NARA E113248.*

# Detailed Schedule: Saturday, April 30th

8:00 am - 2:30 pm	Vendor area open
8:00 am - 9:00 am	Concurrent sessions 13,14,15
9:15 am - 10:15 am	Concurrent sessions 16,17
10:15 am - 11:30 am	Brunch, NWA business meeting, Grand Ballroom
11:45 am - 1:15 pm	Concurrent sessions 18,19,20
2:00 pm	Repository Tour #3: University of Washington Special Collections
2:30 pm	Repository Tour #4: Northwest African American Museum
2:30 pm	Repository Tour #5: Living Computer Museum
2:00 pm	Conference concludes
2:00 pm	Local events and activities on your own. See list on NWA conference website.

## Concurrent session schedule

	College Room	Chancellor Room	President Room
8:00 am - 9:00 am	Session 13 <b>Strategic Planning for Archival Organizations Using Logic Models</b>	Session 14 <b>Accessioning All-Stars: Turning our dysfunctional process around using Lean, a process improvement methodology</b>	Session 15 <b>Making History every day: Building the Bill &amp; Melinda Gates Foundation collection</b>
9:15 am - 10:15 am		Session 16 <b>Outreach All-Stars: Extending Special Collections Beyond the Department, and Archives, Social Media and College Students</b>	Session 17 <b>Working in Harmony: Multi-Disciplinary Team Skills in the Digital Archive World</b>
11:45 am - 1:15 pm	Session 18 <b>Beyond Management 101</b>	Session 19 <b>Archives Reference 101: No place to hide</b>	Session 20 <b>Walking on Eggshells: The Archivist and Donor Relations</b>

## Session Information

8:00 am - 9:00am     **Session 13     Strategic Planning for Archival Organizations Using Logic Models**  
***College Room***

Logic models provide one approach to demonstrate the meaningful impact archives and cultural organizations have with our stakeholders and communities. A logic model is a graphical representation of an archival collection, department, or organization’s inputs, outputs, and outcomes to the communities they serve. Logic models can help apply strategic thinking to archival activities such collection management, curation, and promotion, and generate valuable discussion about strategic importance. This presentation will demonstrate the value in creating archives-related logic models and provide a hands-on opportunity to learn what a logic model is, how to build one, and related activities to advance strategic thinking with these new tools.

Presenters: *Erin Passehl-Stoddart, University of Idaho; Rick Stoddart, University of Idaho; Dulce Kersting, Latah County Historical Society*

8:00 am - 9:00 am     **Session 14     Accessioning All-Stars: Turning our dysfunctional process around using Lean, a process improvement methodology**  
***Chancellor Room***

Over the last year, key members of the Special Collections department at UW Libraries were involved in a process to examine and improve our accessioning processes using the Lean process methodology. Though accessioning has fundamental characteristics, we found that even people with similar training had diverse ideas of what is at the core of the process and how it should be done. A shared vocabulary had to be built in order to move our work flow forward. The Lean process emphasizes that change and improvements come from the “ground up” not management; this helped empower our whole team to participate and embrace change—even the “reluctant joiners.”

Presenters: *Emily Hughes Dominick, University of Washington Libraries Special Collections; Nicolette Bromberg, University of Washington Libraries Special Collections; Cara Ball, University of Washington Records Management Services*

8:00 am - 9:00 am     **Session 15**     **Making History every day: Building the Bill & Melinda Gates Foundation collection**  
***President Room***

How will your foundation be remembered in 100 years? The records we create document our work and facilitate how philanthropy will be understood by future generations. Institutional archives play a vital role in preserving this history through capture of primary source materials. Representing foundations and their repositories, this session will explore how archives work with donors to celebrate milestones and catalyze new ways of thinking about records, technology, and history.

Presenters: *Jaimie Quaglino, Gates Archive; Amy Gipson, Bill & Melinda Gates Foundation*

9:15 am - 10:15 am     **Session 16**     **Outreach All-Stars**  
***Chancellor Room***

***Extending Special Collections Beyond the Department***

This session will include two aspects of extending the reach of special collections. The first presentation by Donna McCrea will explore the development of a social media policy including use and assessment at the University of Montana. Trevor James Bond will describe the creation of a new, collaborative Center for Digital Scholarship and Curation and how this unit amplifies and extends aspects of Special Collections, such as digitization and instruction, in new ways. Both presenters will explore ways in which special collections departments may adapt and contribute to broader outreach efforts in research libraries.

Presenters: *Trevor James Bond, Washington State University; Donna McCrea, Maureen and Mike Mansfield Library, University of Montana*

***Archives, Social Media and College Students***

How does social media outreach work within the archives? This presentation will be a quick overview of how Tumblr is being used on a college campus to generate interest through humor, information, and events, and how it might be used even more effectively.

Presenter: *Morgan Ford, student at the University of Puget Sound*

9:15 am - 10:15 am      **Session 17**      **Working in Harmony: Multi-Disciplinary Team Skills in the Digital Archive World**  
*President Room*

Colleagues working closely together on digital archives teams need good communication skills, patience, and a basic understanding of each other's professional standards, best practices, business models, and work cultures. The Electronic Records Archivist, Electronic Records Management Consultant, and Chief Applications Architect of Washington State Archives' Digital Archives will share their eight-year experience in cultivating a working relationship and offer suggestions that others can take back to their workplaces.

Presenters: *Debbie Bahn, Washington State Archives; June Timmons, Washington State Archives; Leslie Turner, Washington State Archives*

10:15 am - 11:30 am      **Brunch, Northwest Archivists business meeting**  
*Grand Ballroom*

Join colleagues and friends at this annual gathering of the NWA membership. Door prizes will be awarded!

11:45 am - 1:15 pm      **Session 18**      **Beyond Management 101**  
*College Room*

In archival, museum, and cultural heritage professions career advancement often means moving into a position with managerial responsibilities. A certain level of proficiency with management is sometimes assumed. How does one acquire the necessary skills to run a successful program or proactively build skills in preparation of moving into a management position? Roundtable participants offer anecdotes and suggestions drawn from diverse experience for how to acquire and implement these important skills. The session will have ample time for Q&A. Aspiring, new, and seasoned managers are encouraged to attend and participate in the discussion.

Presenters: *Mary McRobinson, Willamette University; Maija Anderson, Oregon Health and Science University Library; Val Ballestrem, Architectural Heritage Center; Diana Banning, City of Portland Archives and Records Management*

11:45 am - **Session 19**     **Archives Reference 101: No place to hide**  
1:15 pm                             **Chancellor Room**

Each archives is unique, but how we approach reference can be universal. We all have our own knowledge about our collections and specific subject areas, which are separate from how we use that knowledge and engage with researchers. This mini-workshop will focus on the fundamentals of Archival Reference and how to deal effectively with the people that come into your archives. Starting with defining archival reference, who are users are and how best to meet their needs. Then deepening our understanding through small group discussions. We will end with how improving archival reference can strengthen our individual programs and raise awareness of our field.

Presenters: *Mary Hansen, City of Portland Archives and Records Management; Brian Johnson, City of Portland Archives and Records Management*

11:45 am - **Session 20**     **Walking on Eggshells: The Archivist and Donor Relations**  
1:15 pm                             **President Room**

The topic of donor relations has not been written about or discussed much in the archival field, yet most archivists deal with donors constantly. This session will fill that gap by combining comments by experienced archivists and role-playing exercises for participants. Archivists will learn how to communicate with prospective and established donors, use collection development policies as the foundation for accepting or declining collections, maintain relationships with donors, deal with aging or dying donors, work with development officers, and use techniques for refusing collections. Role-playing exercises will allow audience participants to practice techniques during the session.

Presenters: *Linda J. Long, University of Oregon; Geoff Wexler, Oregon Historical Society; Megan Garbett-Styger, South Whatcom Library*





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