

**PRESERVING
THE VOICES
OF THE WEST
CIMA/NWA 2017**



Photo credit: Idaho State Historical Society, P62-20-0072s, R. Harold Sigler

Preserving the Voices of the West:

**The 2017 Conference of Inter-Mountain Archivists/
Northwest Archivists Joint Annual Meeting**

**May 17-19, 2017
JUMP (Jack's Urban Meeting Place)
1000 W. Myrtle St
Boise, Idaho
#CIMANWA17**

PRESIDENTS' WELCOME MESSAGE

Together with our council and executive boards, we'd like to welcome you to the CIMA/NWA 2017 Joint Annual Meeting in Boise. We are excited to present this year's program "Preserving the Voices of the West" which features a rich array of workshops and sessions that help us engage with the most current issues in our profession, as well as explore the richness and diversity of our collections in the West. This year's plenary speakers, Hanako Wakatsuki and Cameron Johnson, will provide a thought-provoking look at the Minidoka National Historic Site in nearby Jerome, Idaho, and the role of its collections as an archive for living history.

We hope you will take advantage of the many opportunities available for our two organizations to network and connect outside of the sessions. This year, in addition to our joint reception at the Boise Depot on Thursday, the Northwest Archivists are excited to celebrate their 40th anniversary and will be sharing this celebration with a Wednesday evening reception open to all meeting attendees at the Woodland Empire Brewery.

Bringing two organizations together for a joint meeting can be challenging, and huge thanks go to both the local arrangements and program committees for coordinating the many details that enabled this event to take place. We are grateful to the memberships of both CIMA and NWA for making the trip to Boise and look forward to meeting you during the conference.

Su Kim Chung, President
Conference of Inter-Mountain Archivists

Erin Passehl Stoddart, President
Northwest Archivists

LOCAL ARRANGEMENTS COMMITTEE WELCOME MESSAGE

Greetings!

On behalf of the Local Arrangements Committee, welcome to Boise! We're so excited to host this year's conference and to bring together members of the Conference of Inter-Mountain Archivists and the Northwest Archivists.

We hope you find JUMP, which stands for Jack's Urban Meeting Place, a unique and welcoming conference space. This eclectic building opened last year with a mission to create "an environment for inspiring human potential." The "Jack" of its title is J.R. Simplot, founder of the J.R. Simplot Company, perhaps best known for providing the potatoes for McDonald's French fries beginning in 1967.

Our Thursday evening reception will be held at the Boise Depot. The depot opened in 1925 and was designed in the Spanish mission-style; it is now operated by the city's Parks & Recreation Department as a public meeting space and historic site.

Please don't hesitate to contact any member of the Local Arrangements Committee if you have any questions, concerns, or issues. We want you to have a great experience at this year's conference.

Cheers,
Alex Meregaglia and Conor Casey
Local Arrangements Committee Co-Chairs

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2017 CIMA/NWA Joint Annual Meeting | *Preserving the Voices of the West* Schedule at a Glance

Wednesday, May 17, 2017

Workshops

9:00am-5:00pm	SAA: Arrangement and Description of Audiovisual Materials (Full Day)	Inspire Studio (Level 4)
9:00am-12:00pm	The Basics of Digital Preservation	The Loft (Level 5)
1:00pm-5:00pm	Preserving Western Voices on the Web	The Loft (Level 5)

Tours

9:00am-5:00pm	Boise State University Special Collections & Archives
1:00pm-3:00pm	Idaho State Archives
3:00pm-5:00pm	Basque Museum and Cultural Center

Reception

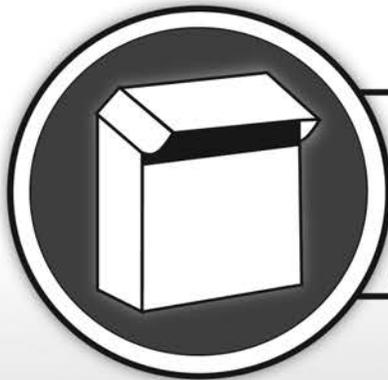
6:30pm-8:30pm	NWA 40th Anniversary Reception	Woodland Empire Brewery
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Thursday, May 18, 2017

9:00am-9:15am	Welcome and Acknowledgements	Pioneer Room (Level 6)
9:15am-10:15am	Plenary: The Spirit of a Thing: Archival Practices in Living Histories	Pioneer Room (Level 6)
10:15am-10:45am	Morning Break w/ Vendors & Poster Session 1	Pioneer Room Lobby (Level 6)
10:45am-12:00pm	Session Block 1	
12:00pm-1:30pm	NWA Business Lunch & Awards	Pioneer Room (Level 6)
1:45pm-3:00pm	Session Block 2	
3:00pm-3:30pm	Afternoon Break w/ Vendors & Poster Session 2	Pioneer Room Lobby (Level 6)
3:30pm-4:30pm	Session Block 3	
4:30pm-6:00pm	Native American Collections Roundtable	Inspire Studio (Level 4)
6:00pm-8:00pm	CIMA/NWA Joint Reception	Historic Boise Depot

Friday, May 19, 2017

9:00am-10:15am	Session Block 4	
10:15am-10:45am	Morning Break w/ Vendors	Pioneer Room Lobby (Level 6)
10:45am-12:00pm	Session Block 5	
12:00pm-1:30pm	CIMA Business Lunch & Awards	Pioneer Room (Level 6)
1:45pm-2:45pm	Session Block 6	
2:45pm-3:00pm	Afternoon Break (15 minutes)	Pioneer Room Lobby (Level 6)
3:00pm-4:15pm	Session Block 7	



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Workshops

- 9:00am-5:00pm** **SAA: Arrangement & Description of Audiovisual Materials (Full Day)** **Inspire Studio (Level 4)**
- Learn how to arrange and describe archival sound, video, and film materials found in mixed-media archival collections. In the morning you'll focus on understanding archival audiovisual media with sections on format identification, evaluating content, and assessing institutional capacity for providing access for researchers. In the afternoon, you'll examine processing procedures in depth, including pre-processing assessment of archival audiovisual materials, intellectual and physical arrangement, describing audiovisual materials in EAD according to DACS, and strategies for processing audiovisual materials at minimal, intermediate, and full levels of processing. (For more info see: <http://www2.archivists.org/prof-education/course-catalog/arrangement-and-description-of-audiovisual-materials>)
- Instructor: Megan McShea**
-
- 9:00am-12:00pm** **The Basics of Digital Preservation** **The Loft (Level 5)**
- The purpose of this workshop is to teach the participants about the basics of digital preservation and how to disseminate this information to colleagues, volunteers and donors. The workshop will center on practical steps that can be taken to start the process of digital preservation, which do not require a high level of technical knowledge. Attendees will gain hands-on experience with file management (standardized file/folder naming, preservation level file types, embedded metadata), transfer of digital resources (retrieving files from storage media, moving files from legacy systems to new storage, moving files safely within the current storage environment) and digital preservation planning (creating a plan, documenting sources used for digital preservation, keeping track of usernames and passwords, creating a preservation workflow). At the end of the workshop, attendees will be able to understand, perform and teach the basic steps of file management and storage that are the first steps toward digital preservation. **Instructor: Erin Baucom, The University of Montana**
-
- 1:00pm-5:00pm** **Preserving Western Voices on the Web** **The Loft (Level 5)**
- With the advent of the Internet, content that archivists once preserved in physical formats is now web-based, and new avenues for information sharing, interaction and record-keeping are fundamentally changing how the history of the 21st century will be studied. Due to the transient nature of web content, much of this information is at risk of being lost. This session will cover the basics of web archiving, help attendees identify content of interest to them and their communities, and give them an opportunity to interact with tools that assist with the capture and preservation of web content. Attendees will gain hands-on web archiving skills, insights into selection and collecting policies for web archives and how to apply what they've learned in the workshop to their own organizations. **Instructor: Lori Donovan, Internet Archive**

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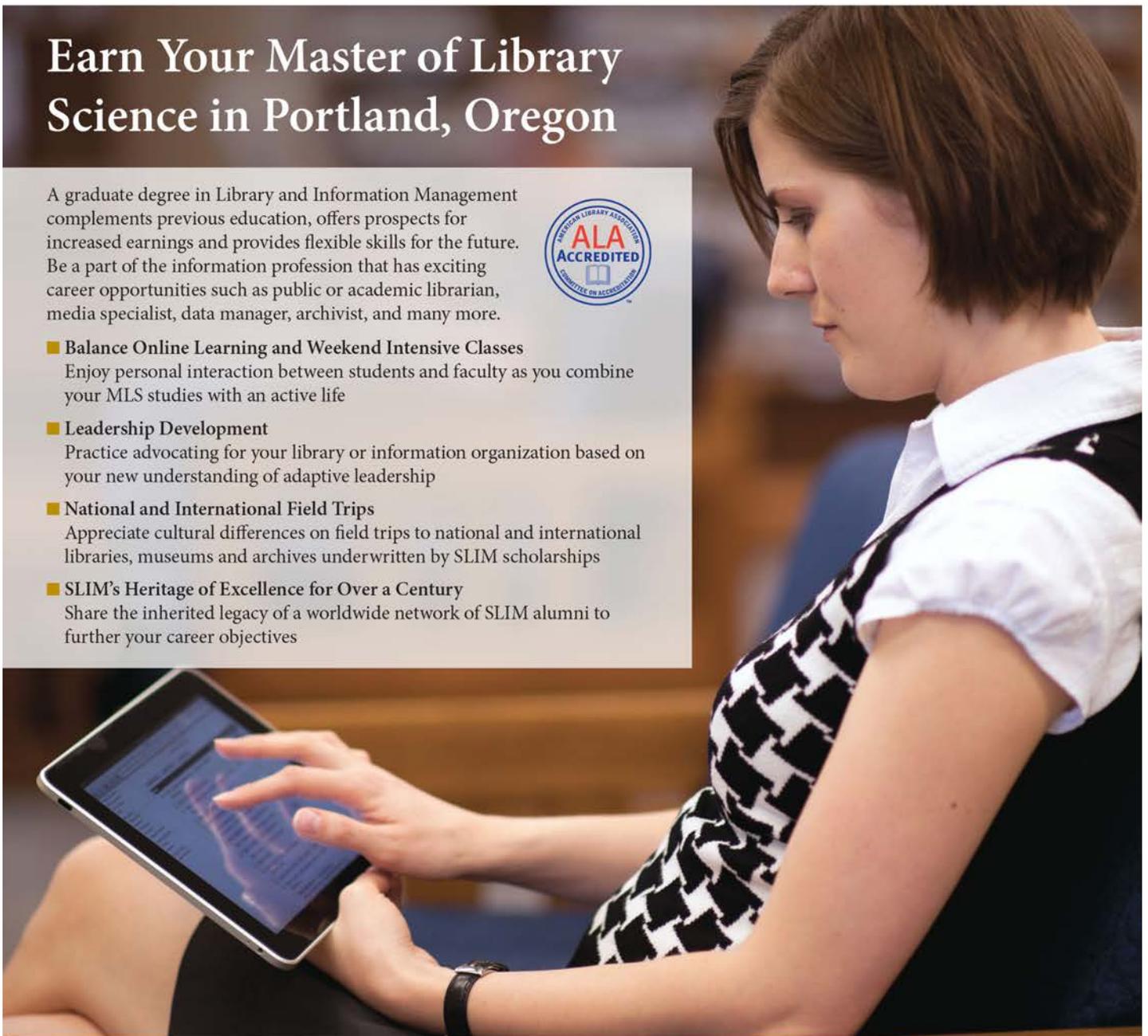
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Wednesday, May 17, 2017 (continued)

Tours

- 9:00am-5:00pm** **Boise State University Special Collections & Archives**
Albertsons Library, 2nd Floor
1865 W Cesar Chavez Ln, Boise, ID 83725
Getting there: Easy 15-minute walk from the conference hotel.
Stop by anytime during the conference to see highlights from the collections and take a behind-the-scenes tour of the archival storage area.
- 1:00pm-3:00pm** **Idaho State Archives**
2205 Old Penitentiary Rd, Boise, ID 83712
Tours begin at 1:00 PM and run continuously until 3:00 PM.
Getting there: Carpooling recommended, or take ValleyRide Bus Route 17 to Old Pen Road.
The Idaho State Archives (ISA) and Research Center provides public access to records of fiscal, administrative, legal, vital and long-term research value to the citizens and government of Idaho. Archives staff will provide a behind-the-scenes tour of the repository and discuss highlights from the collection.
- 3:00pm-5:00pm** **Basque Museum and Cultural Center**
611 W Grove St, Boise, ID 83702
Meet at the museum at 3:00 PM.
Getting there: Located just two blocks from the conference hotel.
Take a tour of this unique museum to learn about the history of the Basque people in the western United States. Included is a guided tour of Cyrus Jacobs-Uberuaga House, which was used as a Basque boardinghouse. Additionally, museum curators will discuss the museum's collections. (Limited to first 40 registrants)

Reception

- 6:30pm-8:30pm** **NWA 40th Anniversary Reception** **Woodland Empire Brewery**



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2017 CIMA/NWA Joint Annual Meeting | *Preserving the Voices of the West*

Thursday, May 18, 2017

8:00am-12:00pm Registration Table Open (Registration resumes from 1:00pm-4:00pm)

9:00am-9:15am Welcome and Acknowledgments Pioneer Room (Level 6)

9:15am-10:15am Plenary Session Pioneer Room (Level 6)

The Spirit of a Thing: Archival Practices in Living Histories

Hanako Wakatsuki, Director of Interpretation and Education at the Minidoka National Historic Site
Cameron Johnson, Minidoka National Historic Site

Minidoka War Relocation Center was a Japanese-American incarceration site during World War II. During the war, the Japanese Americans were forced out of the west coast by President Franklin D. Roosevelt's Executive Order 9066 into ten desolate locations across the United States. One of these locations was in Jerome, Idaho. The presentation will provide an overview of the context of World War II, the forced removal of the Japanese, and the subsequent incarceration at the Minidoka War Relocation Center. There will also be a short explanation of terminology and the euphemisms that are associated with the incarceration like "internment." The second portion focuses on the critical nature of the Minidoka Collection's status as an archive for living history. Within that, we will mention the various parts of our collection – both our administrative records and our publicly-generated accessions – culminating in the various ways in which these two seemingly binary types of accessions bolster one another. These dynamic interactions are expressed in the acts of collecting, processing, and, ultimately, disseminating our archival holdings for use in the public realm of research and promotion.

Hanako Wakatsuki is the Chief of Interpretation and Education at the Minidoka National Historic Site, a park unit of the National Park Service. In this capacity, she serves as the volunteer and tour Coordinator as well as developing educational programs for students and the general public. She has approximately 11 years of experience in the museum and public history field. In the past she has worked for the Idaho State Historical Society, Tule Lake Unit of WWII Valor in the Pacific National Monument, and at the U.S. Navy Seabee Museum. She also served a detail with the White House Initiative on Asian Americans and Pacific Islanders as the Regional Advisor for the Regional Network managing programs in Southwest, Southern California, and Hawai'i. Hanako received her B.A. in History and B.S. in Political Science from Boise State University, and her M.A. in Museum Studies from Johns Hopkins University. She is passionate about visitor services and making cultural institutions accessible to the community while bridging the gap between academia and the public.

Cameron Johnson is currently partnered with the National Park Service's Minidoka National Historic Site through the Student Conservation Association. The focus of his management internship is to maintain, advance, and facilitate engagement with the material collection present within the National Park Site's archival holdings. Additionally, he assists in socially-oriented lesson planning and community outreach on behalf of the NPS' Hagerman Fossil Beds/Minidoka National Historic Sites. As a former archivist at the University of California Berkeley's Folklore Archive in which he conducted grant-funded research on the Free Speech and Occupy Movements, Cameron's academic and professional work is centered on the preservation and presentation of narratives in historically underrepresented communities. With additional positions as a Project Archivist and a regional Operations Manager, his work is posited at the intersections of technology, historical transmission, and community engagement. Born and raised in the San Francisco Bay Area of California, Cameron Johnson holds a B.A. of Anthropology and Rhetoric from the University of California, Berkeley.



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2017 CIMA/NWA Joint Annual Meeting | *Preserving the Voices of the West*

Thursday, May 18, 2017 (Continued)

10:15am-10:45am Morning Break w/ Vendors & Poster Session 1* Pioneer Room Lobby (Level 6)

*A full list of poster presenters is listed on pages 20-21

10:45am-12:00pm Session Block 1

Session 1.1

Pioneer Room (Level 6)

What Would MacGyver Do?

Strategies for Digitizing Defunct or Proprietary Formats

Presenters:

Austin Schulz, Oregon State Archives

Chris Muller, George Blood Audio/Video/Film/Data

Jim Duran, Boise State University

Dorian Bowen, Living Computers: Museum + Labs

Moderator:

Chris Petersen

Archivists often encounter defunct and/or proprietary formats, but are unsure what steps to take to provide long-term access. Original playback machines are becoming increasingly scarce and costly to maintain. These records of our history may be lost and forever locked away in their original format, inaccessible to future generations. Facing a lack of functioning playback equipment, staff time, knowledge of the equipment, and funding for professional reproduction we must channel our inner MacGyver for solutions! This panel will discuss how to meet the challenge of obsolete technology. What format issues have you encountered at your institution? Have you developed solutions others will find helpful in their own collections? Let's share our experiences - both successes and failures - as we learn that despite our different institutions and backgrounds, we all face many of the same challenges.

Session 1.2

Inspire Studio (Level 4)

Case Studies in Community/Campus Outreach:

The USS Arizona and the 75th Anniversary of the Bombing of Pearl Harbor

Presenters:

Trent Purdy, University of Arizona Special Collections Library

Steve Hussman, University of Arizona Special Collections Library

Erika Castano, University of Arizona Special Collections Library

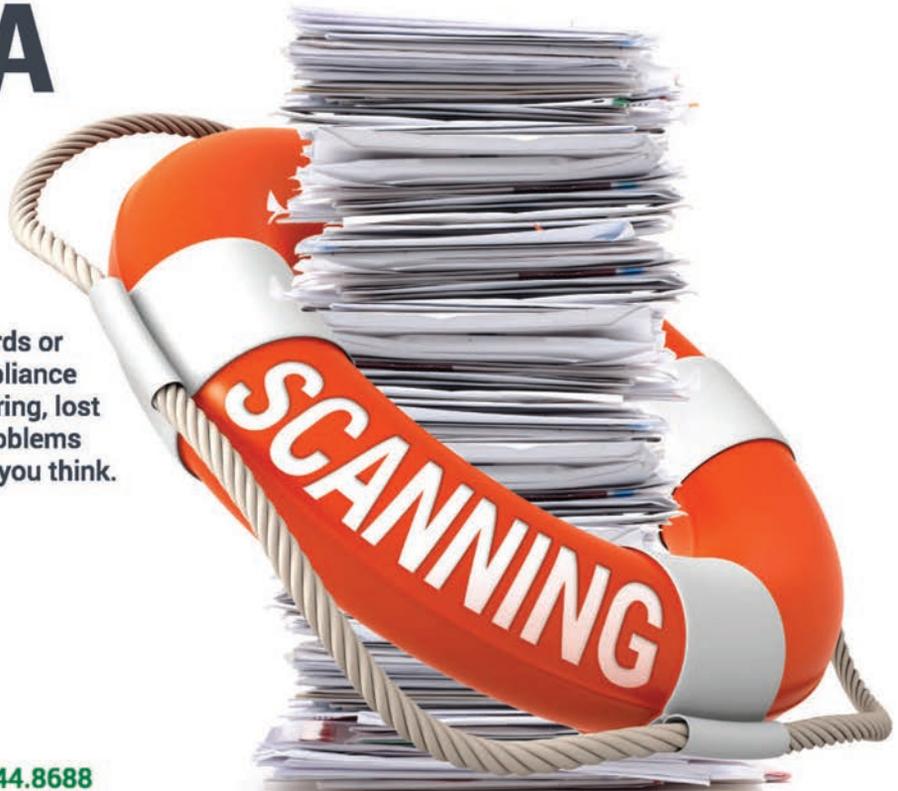
December 7, 2016 marked the 75th anniversary of the Japanese attack on Pearl Harbor and the sinking of the USS Arizona. The University of Arizona Special Collections Library holds a large archive documenting the life of the ship and her crew. To commemorate this anniversary, Special Collections curated an exhibit highlighting materials from the collection and a complete refresh of an existing digital collection that was built in the mid 1990s. This session will discuss unique collaborations and partnerships forged by Special Collections with the campus Athletics Department, Navy ROTC, and local groups to raise awareness of the exhibit and collection to campus, local, and national communities with emphasis given to promotion via traditional and social media outlets. In addition, we will discuss the process, tools and impacts of updating an existing 20-year-old static digital exhibit to a new dynamic site befitting of a landmark anniversary.



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Thursday, May 18, 2017 (Continued)

Session 1.3

The Loft (Level 5)

**Sustaining Native American Culture in the Digital Age:
A Discussion of Digital Projects in the Northwest**

Presenters:

Steven Bingo, Washington State University
David Brownell, Jamestown S’Klallam
Creston “Dana” Smith, Warm Springs Culture and Heritage
Dr. Beth Erdey, Nez Perce National Historical Park
Josiah Pinkham, Nez Perce Tribe Cultural Resource Program

Presenters will discuss digital projects highlighting Indigenous cultural heritage. The House of Seven Generations, a virtual museum launched in 2011 by the Jamestown S’Klallam, allows visitors to learn about and appreciate the cultural lifeways of the tribe. Warm Springs Culture & Heritage holds over 1,200 recordings including a collection of 121 oral histories of the Columbia River by Warm Springs Tribal Members. To date, Culture & Heritage has digitized over 600 recordings. There will also be a discussion of the Nez Perce Music Archive’s history, contents, digitization, and the collaboration between the National Park Service and the Nez Perce Tribe Department of Cultural Resources to formulate preservation strategies and access policies of the collection. The panel will conclude with a discussion of the importance of digitization to Tribal nations and communities and the ways in which a Nez Perce Tribal family has utilized digital materials to supplement cultural perpetuation .

1:00pm-4:00pm Registration Table Open

12:00pm-1:30pm NWA Business Lunch & Awards Pioneer Room (Level 6)

1:45pm-3:00pm Session Block 2

Session 2.1

The Loft (Level 5)

**Collaborating on Description and Digitization:
The Perry Special Collections Land Indentures Project**

Presenters:

Rebecca Wiederhold, Brigham Young University
Ryan K. Lee, Brigham Young University
Shanna Besendorfer, Brigham Young University

A unique collection of English land indentures from the 16th to 20th centuries is at the center of a large undertaking at BYU’s Perry Special Collections. Born of a simple faculty digitization request, a much larger project with the potential to benefit other classes and researchers developed through the collaboration and coordination of multiple departments and individuals. This project required close collaboration between the faculty member who made the original digitization request, the Special Collections curator, the Collection Management team, Conservation lab, Manuscripts Cataloger, digital lab, Metadata Cataloging Specialist and multiple student workers. Attendees will be inspired by hearing an accounting of the myriad project management successes, the challenges encountered in making decisions regarding the appropriate description for the collection’s finding aid, and learning about one student’s experience working in a very involved capacity on various aspects of the project.

Thursday, May 18, 2017 (Continued)

1:45pm-3:00pm Session Block 2 (Continued)

Session 2.2

Pioneer Room (Level 6)

Archives and Politics

Presenters:

Andrew Needham, Oregon State Archives

Anne Jenner, University of Washington

Ann Lally, University of Washington

In the current political environment, archives and politics are more important and intertwined as ever. From Presidential libraries to Governor's records, it's up the archivist and records manager to make ensure that records are available to the public in a timely manner. With digital records becoming more and more voluminous, how do we process these records in a reasonable amount of time while still playing close attention to any kind of restriction/issue? In other words, how does MPLP work with the complexities of political collections and external pressure? Are records getting more political in nature? Or have they always been and we're becoming more aware of their political implications? In this session, we will look at the obvious and not so obvious challenges and implications in balancing the complexities of digital and paper based political collections, including issues of donation processes, donor restrictions and processing time.

A case study will be presented on the papers of Congressman Jim McDermott, who served Washington's 7th District from 1989 through 2016. The case will trace the repository's work with the Congressman and his staff in the District Office as well as his office in Washington D.C. and the challenges of locating, appraising, transferring, processing, and creating a finding aid for print and digital records that span decades when radical record keeping and technological changes occurred.

Session 2.3

Inspire Studio (Level 4)

Pop Up Session:

Social Media Outreach

3:00pm-3:30pm Afternoon Break w/ Vendors & Poster Session 2* Pioneer Room Lobby (Level 6)

*A full list of poster presenters is listed on pages 20-21.

Thursday, May 18, 2017 (Continued)

3:30pm-4:30pm

Session Block 3

Session 3.1

The Loft (Level 5)

For the Common Good:

Archives Meet Digital Commons

Presenters:

Janet Hauck, Whitworth University

Melissa Salrin, Whitman College and Northwest Archives

Archival practice has been a well-established field in academia, while institutional repositories have arrived on the scene more recently. Both collect and showcase the best of any given institution's materials, whether that comprises archival photographs or products of recent scholarship. In the past two years, Whitworth University and Whitman College have both deployed bepress's Digital Commons on their respective campuses. Despite differences in the cast of characters involved—at Whitworth the archivist and IR librarian collaborate; at Whitman a committee takes the lead—both institutions have had to make decisions regarding collection mandate, metadata standards, and workflow efficiencies. Regardless of IR solution, attendees at this session will leave with a deeper understanding of key issues and possible strategies to employ to refine workflows and policies in IR implementation.

Session 3.2

Pioneer Room (Level 6)

Collections from Heck:

Processing Nightmares In the Archives "Naked and Violent Collections in the Archives"

Presenters:

Daniel Davis, Utah State University

Jacquelyn Sundstrand, University of Nevada, Reno

Don't we all have that one collection that we put in an obscure corner, dreading the day when we must process it? We put it off and off until we have no choice and we begin in earnest (as a New Year's resolution), but end up quitting in disgust after two weeks. In this panel we'll discuss what makes these collections so difficult to process and what we did to finally create finding aid dreams from our processing nightmares. Utah State University will consider an ongoing processing project, "The Ray Somers photograph collection: Reflections on a 15 year processing project." University of Nevada, Reno will explore "Naked and Violent Collections in the Archives" - working with a Manson Family collection and one on prostitution.

Session 3.3

Inspire Studio (Level 4)

Pop Up Session:

Engaging Underrepresented Communities

4:30pm-6:00pm Native American Collections Roundtable

Inspire Studio (Level 4)

Reception

6:00pm-8:00pm

CIMA/NWA Joint Reception

Historic Boise Depot

Shuttle transportation to the Boise Depot will be available from the lobby of the Hampton Inn from 5:45 to 8:15. The depot is less than a mile from the hotel and is easily accessible by walking. Note: Appetizers and light refreshments are provided. Beer and wine are available for purchase.

Friday, May 19, 2017

8:00am-12:00pm **Registration Table Open**

9:00am-10:15am **Session Block 4**

Session 4.1

The Loft (Level 5)

Voices of the Northwest:

Novel Approaches to Oral History Across the Region

Presenters:

Chris Petersen, Oregon State University Libraries

Randy Williams, Utah State University Libraries

Cynthia Lopez, Pacific University

Nathan Pedersen, Deschutes Public Library

This panel will present four perspectives on creating and making available oral history interviews in the digital age. Featured initiatives will include the Oregon State University Sesquicentennial Oral History Project; The Elections Reflections Project at Utah State University; The Washington County (Oregon) Unified Oral Histories Project; and The 15-Minute Histories Project created by the Deschutes County Library. In addition to introducing these projects, panelists will reflect on the creation of unique web portals designed to make their content - both born digital and digitized from analogue sources - available, and will likewise discuss issues of description and preservation that are specific to the curation of oral history collections.

Session 4.2

Pioneer Room (Level 6)

Not Your Parents' Archives...

Presenters:

Theresa Rea, Oregon State Archives

Clint Pumphrey, Utah State University

Gina Strack, Utah State Archives

Ashlyn Velte, University of Idaho

Moderator:

Bryce Henry

Outreach is a crucial component of a healthy archives program. The antiquated mindset of "build it and they will come" does not reach new audiences in the 21st century. Let's share some creative ways we have engaged users with original materials. How have we sparked imagination and made archives fun, interesting and relevant? How do Archives Month celebrations and other outreach programs energize collaboration among archivists, and help us advocate for our institutions and profession? How can these activities inform public perceptions of archives and archivists? How can we use outreach efforts to attract non-traditional users?

Friday, May 19, 2017 (Continued)

9:00am-10:15am Session Block 4 (Continued)

Session 4.3

Inspire Studio (Level 4)

Pioneers and PhDs:

Preserving Voices East of the Cascades

Presenters:

Julia Stringfellow, Central Washington University

Maurice Blackson, Central Washington University

Carlos Pelley, Central Washington University

The Central Washington University (CWU) Archives and Special Collections was established in 2005 as the repository for records that document the history of the institution founded in 1891. Its collecting area also includes regional history, specifically the counties east of the Cascade Mountains. This session will explore collections that document this regional history that include oral histories, digitized audio and film, photographs, and diaries. The process of the CWU Archives acquiring these collections and forming relationships with the tegies to employ to refine workflows and policies in IR implementation. donors will be discussed, as well as how these collections are used in documenting the history of the region and recording the lifestyle of the area that has disappeared in the last fifty years. The use of social media and technology with these collections and ongoing efforts to collect more of this regional history will also be discussed.

10:15am-10:45am Morning Break w/ Vendors

Pioneer Room Lobby (Level 6)

10:45am-12:00pm Session Block 5

Session 5.1

The Loft (Level 5)

Pop Up Session:

Approaches to Handling Born Digital Materials

Session 5.2

Pioneer Room (Level 6)

Context is Everything:

Archival Authority Records

Presenters:

Gina Strack, Utah State Archives

Jodi Allison-Bunnell, Orbis Cascade Alliance

Jerry Simmons, National Archives and Social Networks and Archival Context (SNAC)

Lindsay Oden, University of Nevada, Las Vegas

Hannah Robinson, University of Nevada, Las Vegas

Moderator:

Jim Duran

The context of archival materials is key to understanding their creation, form, and value. The second edition of DACS recognized this by including archival authority records. The Utah State Archives will present the background and its progress in a project for support of EAC-CPF records. The Orbis Cascade Alliance will explain how it's enriching digital objects with VIAF URIs to be linked-data ready. UNLV has been contending with outside names for Native American bands, tribes, and nations. They will present their system to contextualize these authority records. SNAC will present an update on that project completing its pilot phase this July.

Friday, May 19, 2017 (Continued)

10:45am-12:00pm Session Block 5 (Continued)

Session 5.3

Inspire Studio (Level 4)

Documenting Mining in the Inter-Mountain West

Presenters:

Peter Michel, University of Nevada, Las Vegas

Greg Seppi, Brigham Young University

Erin Passehl-Stoddart, University of Idaho Library

The discovery and exploitation of the mineral resources of the American West in the 19th and 20th centuries transformed isolated and unpopulated regions into booming towns connected by a network of railroads. The records of mining companies document the transformation of the region into bustling frontier urban centers with diverse populations, creating new business enterprises within an industrialized national market economy, where financial investment and speculation fueled national and international stock markets and contributed to the financial boom and crash that characterized the American economy at the turn of the century. These records also document the disruptive events, complicated relationships, and union development at an important time in the American labor movement. This session will highlight mining collections from Idaho, Utah and Nevada from different historical, archival, and preservation perspectives.

12:00pm-1:30pm CIMA Business Lunch & Awards

Pioneer Room (Level 6)

1:45pm-2:45pm Session Block 6

Session 6.1

The Loft (Level 5)

Flatwaters Digital Repository:

Digitizing Historical Environmental Materials for Ongoing Scholarship

Presenters:

Laurinda Weisse, University of Nebraska at Kearney

Sally Sinor, University of Nebraska at Kearney

From an analogue collection of government documents and original scholarship, we built the Flatwaters Digital Repository at the University of Nebraska at Kearney. Its mission is to support ongoing research of land usage and agricultural and environmental practices of the Platte River Valley and the plains of central Nebraska by making historical data and scholarship readily accessible. We believed it was also vital to directly incorporate voices of those directly involved in agriculture and rural life. Thus, the repository includes a number of relevant oral histories. As we continue to expand the digital repository, we hope to provide primary sources for researchers, a home for new scholarship, and the basis for strong community partnerships.

Session 6.2

Inspire Studio (Level 4)

Pop Up Session:

Developing Future Professionals

Friday, May 19, 2017 (Continued)

1:45pm-2:45pm **Session Block 6 (Continued)**

Session 6.3

Pioneer Room (Level 6)

Enhancing Access: Examples from Two Repositories

Presenters:

Donna McCrea, University of Montana

Conor Casey, University of Washington

Creating Accessible Content: Responding to an Office for Civil Rights Complaint (Donna McCrea)

The University of Montana (UM) is one of several academic institutions mandated by the Department of Education's Office for Civil Rights to provide equal access to electronic and information technologies for individuals with disabilities. In my presentation I will share how the 2012 mandate expanded my own awareness of our profession's ethical commitment to diversity, access, and use; provide examples of changes to UM's Archives & Special Collections online content which we hope have made our services and resources more accessible; and encourage us to act together to eliminate barriers experienced by our users with disabilities.

"Start Where You Are. Use What You Have. Do What You Can": Enhancing Access to Collections

Employing Existing Tools and Resources (Conor Casey)

Enhancing access to collections is central to the archival enterprise. Yet, when confronted with the realities of existing and growing backlogs, increasing description to legacy collections may seem a daunting task. This presentation details several related legacy finding aid enhancement projects at the University of Washington Libraries Special Collections that have employed digitization and format migration of legacy discovery tools to create new workflows, employing existing resources and infrastructures to improve description and discovery of collections.

2:45pm-3:00pm **Afternoon Break**

3:00pm-4:15pm **Session Block 7**

Session 7.1

Pioneer Room (Level 6)

Let's Do it Together!

Open Tools and Workflows in A/V Preservation

Presenters:

Andrew Weaver, American Archive of Public Broadcasting National Digital Stewardship Resident

Libby S. Hopfauf, Moving Image Preservation of Puget Sound

Matt Boyd, University of Washington Libraries

Matthew Schau Allen, University of Washington Libraries, Seattle Central Community College, Alamosa Community College

Katrina Gertz, University of Washington

The preservation of audiovisual collections can be a daunting (as well as expensive) proposition, especially for archives that are not already equipped to handle materials of this nature. Fortunately there is a growing archives oriented community that is working to address this problem. This session will cover specific examples of collaborative tools, spaces and workflows with a focus on the open source community and ethos. It will give an overview of the various tools and open projects that are available to aid institutions getting started with A/V preservation in addition to presenting specific case studies from Seattle's Moving Image Preservation of Puget Sound and the University of Washington. These examples will highlight how institutions can simultaneously benefit from and contribute to this collaborative approach to audiovisual archiving.

Friday, May 19, 2017 (Continued)

3:00pm-4:15pm Session Block 7 (Continued)

Session 7.2

The Loft (Level 5)

Connecting Archives to the Curriculum

Presenters:

Darcy Pumphrey, Utah State University

Ellen M. Ryan, Idaho State University

Adam Luke, Brigham Young University - Idaho

Integrating primary sources into the classroom can involve any targeted approach to get students working directly with archival materials and understanding how to use those materials in their research. In this session, we will discuss ways in which two institutions have connected the archives to course curricula. The session will address successes and lessons learned as well as methods and resource considerations for implementing these projects. The archivist at Idaho State University worked with students from the College of Business during the fall of 2015 and 2016, in a semester-long project working with primary sources that resulted in their writing books published by Arcadia Publishing. Librarians and staff at Utah State University worked with instructors to incorporate a digital tool, Omeka, into their course curriculum. The students selected materials from the archives or created (e.g. interviews) the materials to use in their digital exhibits. BYU-Idaho's archivist worked with faculty from various disciplines to bring students into the archives to encourage critical thinking through experiential learning. In three examples, students were taught basics of document analysis, created exhibits, and practiced documentary editing.

END OF CONFERENCE

POSTER PRESENTERS

Pioneer Room Lobby (level 6)

From Ingest to Access: Cross-Departmental Workflows for Born-Digital Photographs

Karla Irwin, University of Nevada, Las Vegas

Emily Lapworth, University of Nevada, Las Vegas

Karla Irwin and Emily Lapworth will address cross-departmental workflows to process, preserve, and create access for born-digital photograph collections. Implementing solutions to leverage existing metadata is one means in which UNLV University Libraries Special Collections has tackled the inherent challenges found in both small and large electronic photograph collections. The poster will propose our ideas for the implementation of scalable, automated processes and which tools have aided in our procedures. The poster will demonstrate how description provided by the Special Collections Visual Materials Curator at UNLV is repurposed for use in collection management databases such as ArchivesSpace and Contentdm.

The Adoption of Standardized Medical Nomenclature in Oregon Public Health Records

Rachel Fellman, Oregon Health & Science University

Samantha White, Oregon Health & Science University

Grayce Mack, Oregon Health & Science University

Medical nomenclature was not standardized in the United States until the early 1930s; before then, medical records referred to diseases by multiple idiosyncratic names. This makes the gathering of statistics difficult, even across medical departments. As student workers in the OHSU archives, the investigators digitized and redacted Oregon public health records that reflect the slow path out of this Tower of Babel. Our poster tracks the adoption of a standardized medical language in death records and hospital ledgers from 1890-1960. Using a variety of research methods and materials, we've outlined the shift from unstructured to structured vocabulary.

Challenging Students through Challenging History: An Exhibit about Beer in Utah

Cody Patton, Utah State University

This poster describes the Utah Brews exhibit created by an archivist and undergraduate student at Utah State University. The project confronted a popular narrative of local history through the exploration of the Ogden's Becker Brewing and Malting Company. Despite the fact that Utah was settled by members of the Church of Jesus Christ of Latter-day Saints, whose church teachings prohibit the consumption of alcohol, the exhibit argued that beer played a significant role in the state's history. In addition to proposing difficult questions about the past, the exhibit also challenged an undergraduate student to take on a significant role in the archival outreach process. Orchestrating such an intensive project engaged the student in academic research, improved his writing, and enhanced his resume. This poster will address the presenter's personal experiences and the challenges that he encountered while developing the exhibit as an undergraduate archives assistant.

POSTER PRESENTERS

Pioneer Room Lobby (level 6)

Archival Processing Priorities and Workplans: Data-driven decision-making

Cyndi Shein, University of Nevada, Las Vegas

This poster illustrates how UNLV Libraries Special Collections is employing results from an archival holdings assessment to make data-driven decisions and develop strategies to prioritize processing, support funding requests, and improve access to collections. Repositories rarely perform full processing upon receipt of a collection, leading to backlogs of un-described or under-described holdings. Selecting which collection to process next and how intensively to process it involves complex decisions influenced by numerous variables. Significantly, such decisions determine the allocation of resources for describing and arranging one collection above another, impacting each collection's degree of discovery and access. The poster highlights the value of leveraging assessment data to: provide a big-picture perspective of holdings to inform overall processing priorities; determine appropriate levels of processing for each collection; validate funding requests for processing; and reveal processing as mission-critical in the context of institutional commitments to responsibly steward and provide access to cultural history resources.

Implementing Efficient Accessioning and Processing Strategies

Tammi Kim, University of Nevada, Las Vegas

This poster will outline the accessioning process at UNLV University Libraries Special Collections and how it is a vital step for us towards making collections available and discoverable to researchers in a timely manner. Tammi Kim will explain why UNLV advocates and employs "accessioning as processing" and minimal processing as methods for expediting the opening of collections, regardless of format, for use. This poster will also outline how we are utilizing these methods as we are transitioning our systems for collection management and modifying our current workflows to adapt to our new systems.

Student Workers Matter: Mapping Literacies and Learning Outcomes in Special Collections and Digital Collections

Erin Passehl-Stoddart, University of Idaho

Most scholarship associated with information literacy and special collections has focused on teaching with primary sources. Often overlooked but equally as important is employment in academic libraries and its relationship to information literacy in the workplace. This poster presents interviews conducted with students to learn about their needs and experiences, and mapping major job responsibilities and activities to learning outcomes. These are examined through various information literacies associated with student work in archives, special collections, and digital initiatives, including concepts from ACRL's Framework for Information Literacy for Higher Education, ACRL Visual Literacy Competency Standards for Higher Education, and the SAA/ACRL/RBMS Joint Task Force on the Development of Guidelines for Primary Source Literacy. My research suggests that student worker experiences play a fundamental role in shaping lifelong information literacy skills and help libraries strategically communicate impacts on student learning, retention, success, and workplace readiness.

POSTER PRESENTERS

Pioneer Room Lobby (level 6)

Logic Models as a Visual Representation of an Archives Strategic Direction

Rick Stoddart, University of Idaho, rstoddart@uidaho.edu

Strategic planning is an essential quality of good archives management. This poster offers a visual interpretation of what a logic model is and how it might inform strategic planning within special collections, archives, and cultural heritage organizations. A logic model is a graphical representation of an organization's inputs, outputs, and intended outcomes to the communities they serve, and is a valuable tool for assessment, promotion, and planning purposes. This poster builds off the 2016 NWA Conference workshop "Strategic Planning for Archival Organizations Using Logic Models" and is intended to inform all types of archives professionals.

Challenges and practices in activist social media archives

Ashlyn Velte, University of Idaho, avelte@uidaho.edu

From the Occupy movement in 2011 to the contentious 2016 presidential election, many important records of current events occur online. Some archives have started collections of social media from current activist movements. However, rapid changes in social media technology present challenges for preservation and access for archives. This exploratory study seeks to determine challenges and practices faced by activist social media archives. Surveys and semi-structured interviews of archives with activist social media collections reveal that they face ethical challenges related to collection development and access, and overcome these challenges by following traditional collecting models. Institutions collecting activist social media face both format and topic specific ethical challenges regarding collection and access. They turn to existing practices, such as knowingly transferring material to a repository, and building relationships with activist communities. These challenges may guide future activist social media archives, and suggest areas of improvement in professional best practices.



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2017 CIMA/NWA Joint Annual Meeting | *Preserving the Voices of the West* 2017 CIMA AWARD WINNERS

The CIMA Awards are professional recognitions celebrating the archival community and its institutions within the Intermountain West region. These prestigious awards are given for excellence in careers of service and leadership within the archival profession. Nominees must have demonstrated advanced scholarship and support activities, on both regional and national levels. CIMA Awards are presented with the highest honor and gratitude by the peers and colleagues of the recipients, with professional representatives from Utah, Nevada, Idaho, Arizona, and New Mexico.



2017 CIMA Life-Time Achievement Award

**Richard E. Turley Jr, Managing Director,
Public Affairs Department of The Church of Jesus Christ of Latter-day Saints**

Richard E. Turley Jr. is recognized for his decades of service and leadership in the archival and library profession. He was named as the new managing director of the Public Affairs Department of The Church of Jesus Christ of Latter-day Saints on April 26, 2016.

Prior to his current appointment he served for eight years as assistant Church historian and recorder. He also served for eight years as managing director of the Family and Church History Department, overseeing the Church Archives and Records Center, the Church History Library and the Museum of Church History and Art, which collectively contain the world's largest collection of resources for the study of Latter-day Saint history and one of the richest collections on the settlement of the western United States.

He also oversaw the Church's worldwide family history operations, which include hundreds of documentary microfilming and digital-imaging projects in dozens of countries; the Family History Library, the largest genealogical library in the world; the Granite Mountain Records Vault, a secure preservation facility for copies of millions of records from around the world; over 4,000 branch family history centers on six continents; and teams that generated highly acclaimed software and data products. In addition, he supervised the Church Historical Department from 1986 to 2000 and the Family History Department from 1996 to 2000. The two departments were merged in 2000.

Under his guidance in 1999, the Family History Department launched the popular FamilySearch.org Web site, an online resource that provides free access to some of the world's largest genealogical databases. Under his direction, the department also issued compact disc products containing useful historical data, including the records of the Freedman's Bank (a treasure trove of information for African-American genealogy); the Mormon Immigration Index; Vital Records Indexes from several European countries and Australia; the 1880 United States Census; the 1881 Canadian Census; and the 1881 British Census, which was awarded the Besterman/McColvin Award from the Library Association of Great Britain. During his tenure, the department furnished data to the National Park Service and the Ellis Island Foundation for populating the Ellis Island database.

Under his editorship in 2002, the Family and Church History Department published *Selected Collections From the Archives of The Church of Jesus Christ of Latter-day Saints* (Provo: Brigham Young University Press, 2002), a collection of 74 DVDs containing nearly 500,000 color images of many of the Church's most important early documents, including the Joseph Smith Collection and Brigham Young's letter books. Critics have hailed *Selected Collections* as "the most important event in modern Mormon publishing," "an achievement of such significance that no praise, no matter how effusive, seems sufficiently laudatory." Turley received a bachelor's degree in English from Brigham Young University, where he was a Spencer W. Kimball Scholar. He later graduated from the J. Reuben Clark Law School at Brigham Young University, where he served as executive editor of the law review and was elected to the Order of the Coif. He also received the Hugh B. Brown Barrister's Award, presented each year to the graduating student who demonstrates the highest standards of classroom performance.

He served as a member of the editorial board for *The Joseph Smith Papers* and general editor of *The Journals of George Q. Cannon* series. His book *Victims: The LDS Church and the Mark Hofmann Case* (Urbana: University of Illinois Press, 1992) is an oft-cited history of the famous Hofmann forgery-murder case of the 1980s. Along with Ronald W. Walker and Glen M. Leonard, he wrote *Massacre at Mountain Meadows*, published in 2008 by Oxford University Press.

Turley also served as president of the Genealogical Society of Utah and as a member of the committee for Fort Douglas Heritage Commons, a "Save America's Treasures" official project that served as the athlete village for the 2002 Winter Olympics and currently houses University of Utah students. He has also been a vice president of the Small Museum Administrators Committee, American Association of Museums; a member of the Utah State Historical Records Advisory Board, National Historical Publications and Records Commission; and a member of the Copyright Task Force, Society of American Archivists.

In 2004, Turley received the Historic Preservation Medal from the Daughters of the American Revolution and as a long-time member of CIMA, he has spoken at various CIMA conferences through the years.



2017 CIMA Service Award
Sarah Singh, Curator of Special Collections
Weber State University

Sarah Singh is recognized for her devoted service and leadership within the CIMA organization, and in the archival and library profession. Currently, she serves as curator of Special Collections at Weber State University's Stewart Library in Ogden, Utah. She began her long association with Weber State University as an archives assistant, where she worked her way up through the ranks...to associate curator and eventually curator. Previously, she was an archives assistant at Merrill Library, at Utah State University. As a professional and a teacher, she has demonstrated her expertise with her courses in public history and library science. As an author, Sarah Singh's works includes numerous books about the town of Ogden; including *Legendary Locals of Ogden*, and *Lost Ogden*. Her most recent book is entitled *World War II in Northern Utah*, from Arcadia Publishing.

Singh received a bachelor's degree in History from Weber State University, where she concentrated in Western American History and in Women's History. She later graduated from Utah State University, with a master's degree in History; and from San Jose State University, with a master's in Library Science.

Singh has served on CIMA Council (2010-2012), as CIMA vice-president (2011-2012), as CIMA president (2012-2013), and as CIMA past-president (2013-2014). Additionally, she was an instrumental leader during the 2006 CIMA Conference at Weber State University, as well as the 2013 CIMA/SRMA Joint-Conference in Salt Lake City, and the 2016 Conference in Ogden, Utah. Additionally, she has been a regular presenter at CIMA Conferences over the years. She has repeatedly shared her expertise with colleagues and researchers world-wide. And, her career has proven to be inspirational to her peers.

2017 NWA AWARD WINNERS

2017 Northwest Archivists Merle W. Wells / John F. Guido Distinguished Service Award

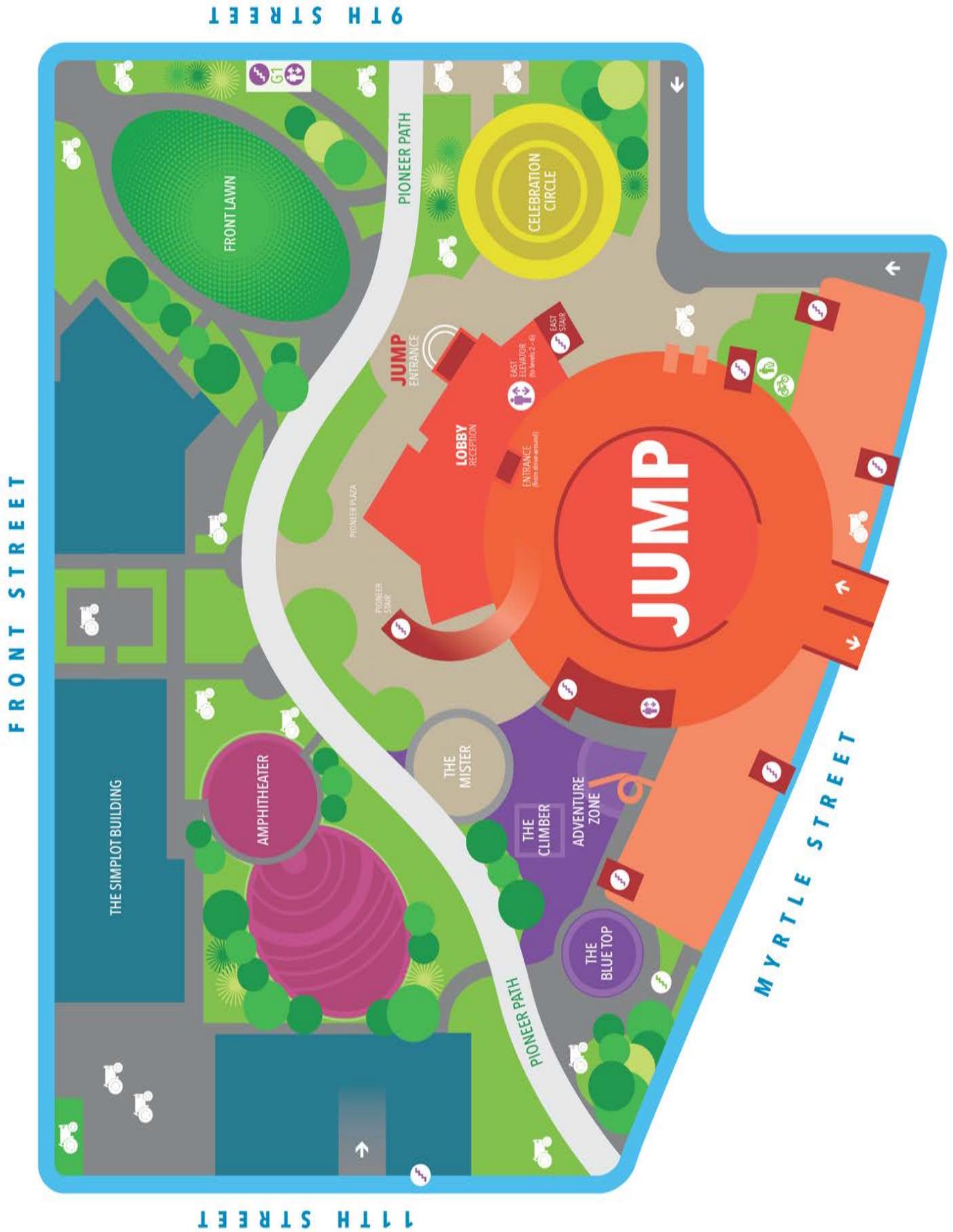
Scott Cline (Seattle Municipal Archives)

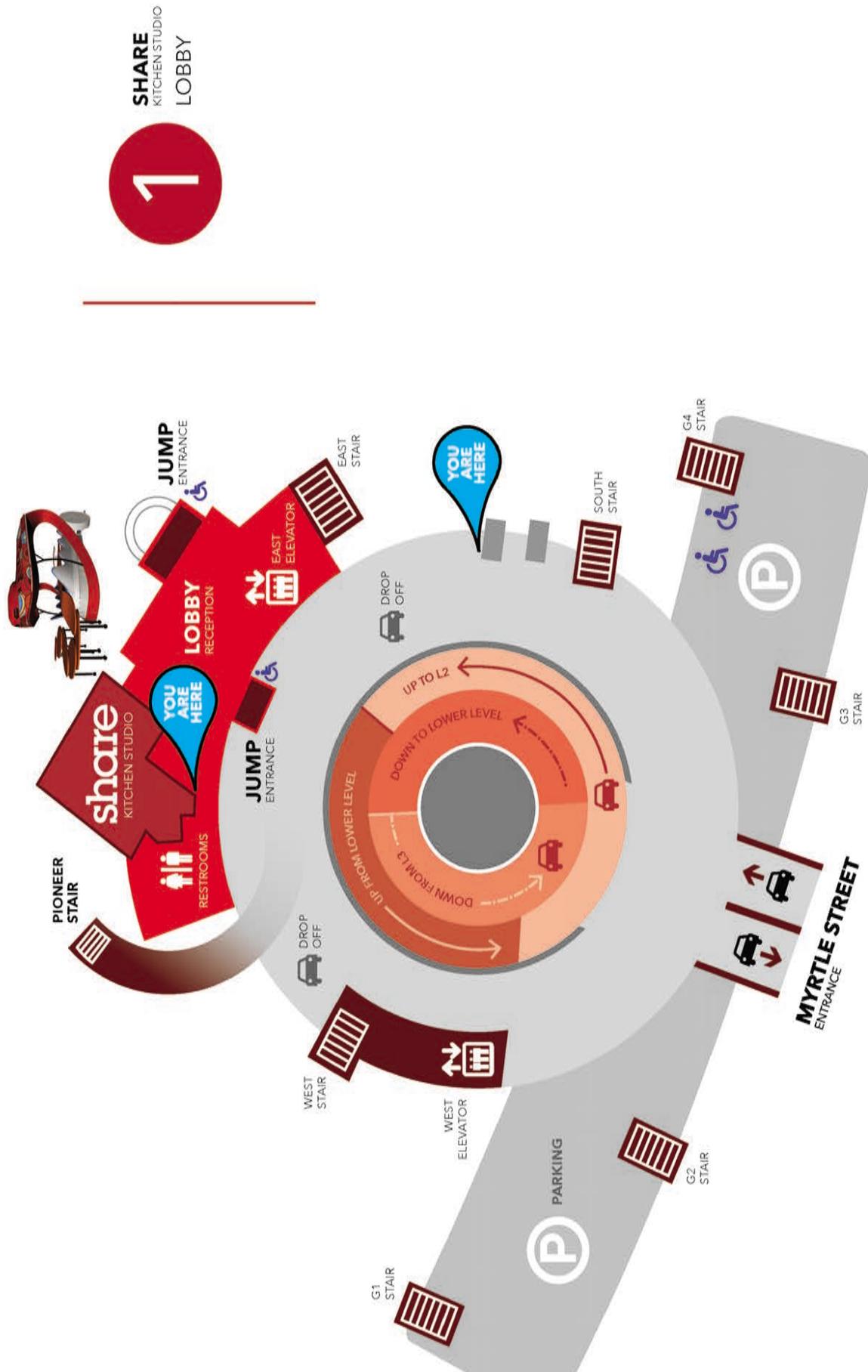
Serving as City Archivist for the Seattle Municipal Archives from 1985 to 2016, Scott was a member of Northwest Archivists the entirety of his career and served the organization in several capacities. Scott was a member of the Board of Directors from 1988-1990 and served as Vice Present of NWA from 1999- 2000 and as President from 2000-2001. He chaired the Program Committee from 1989 to 1990 and served as chair in 1990. He chaired the By Laws Committee from 2002-2009 and served as Editor of the Procedures Manual. The manual was the first ever compiled by NWA, providing a valuable cornerstone to the organization. Scott presented at several NWA conferences on such topics as archival education and certification and electronic mail. One legacy Scott left for NWA is the increased communication and cooperation with the other western regional professional organizations which provided many positive outcomes such as the establishment for the Western Roundup meetings that occur every five years.

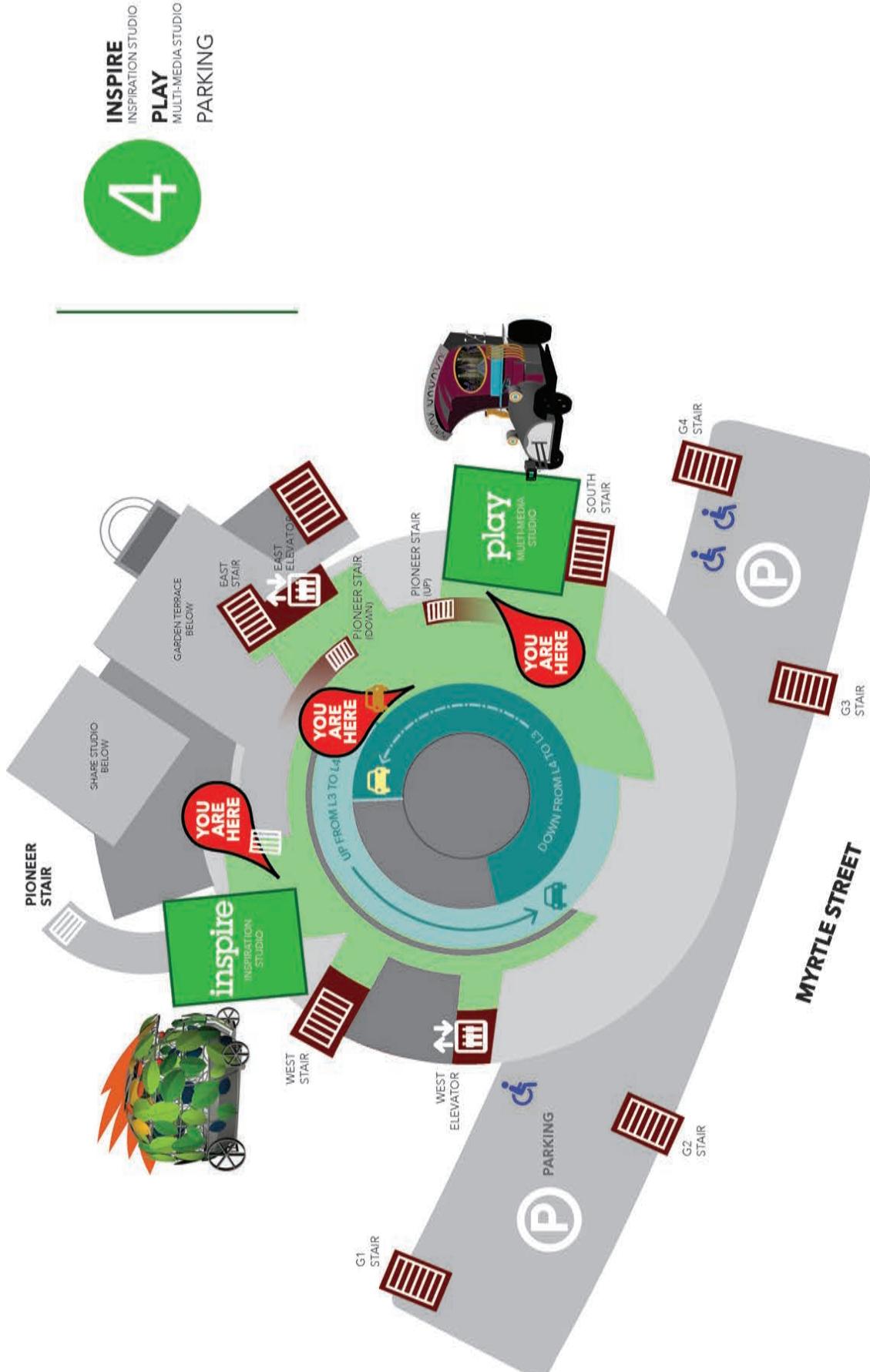
2017 Northwest Archivists Retirement Recognition

Geoff Wexler (Oregon Historical Society)

Geoff was hired by the Oregon Historical Society (OHS) in the early 2000s where he worked at transitioning the Society's finding aids onto the Northwest Digital Archives (now Archives West). He was a key player in the implementation of Portland State University's archives program and helped created the Envisioning Oregon project. He served on several boards in the state including the State Historical Records Advisory Board. Geoff presented many times at NWA throughout his career.

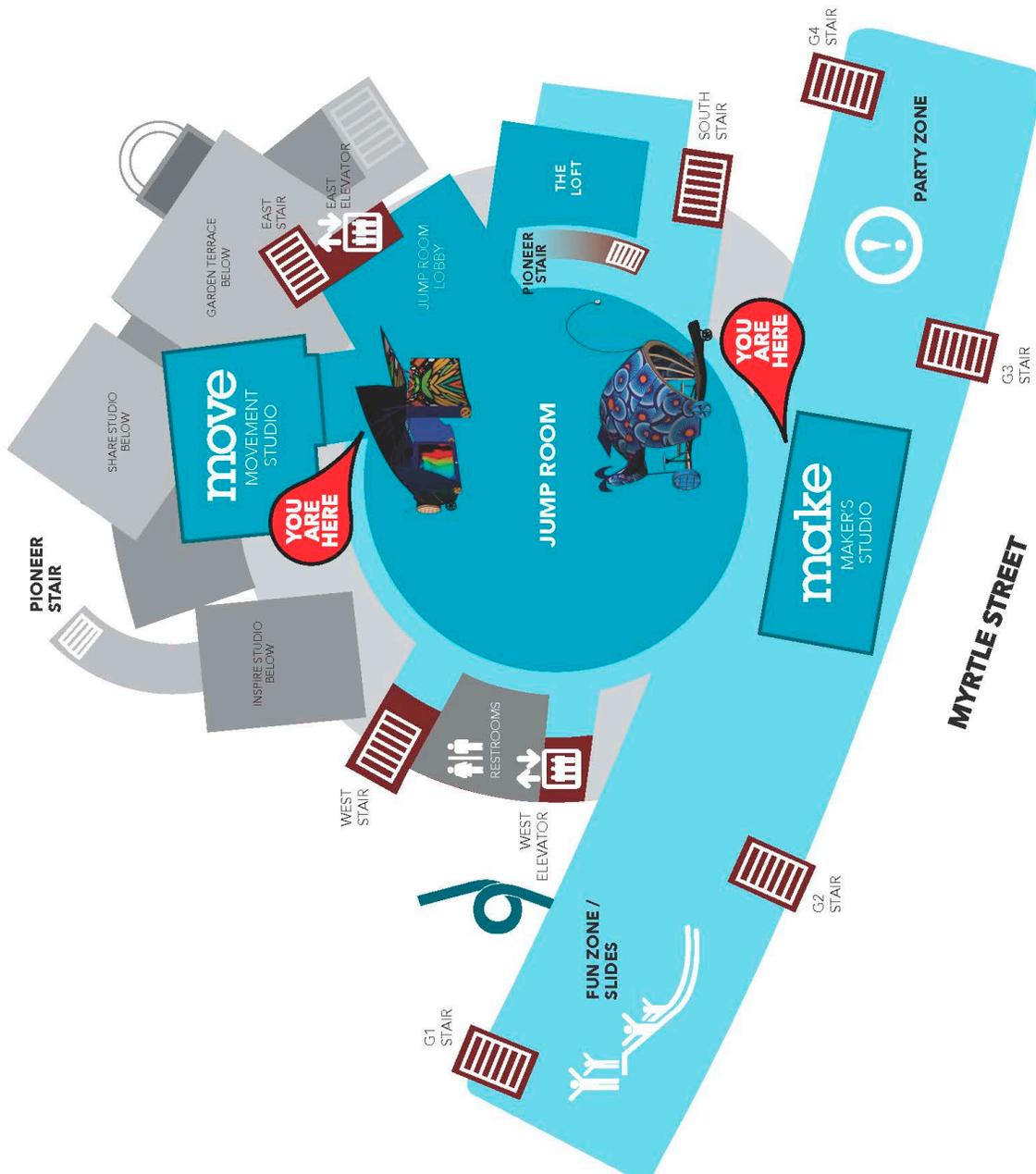




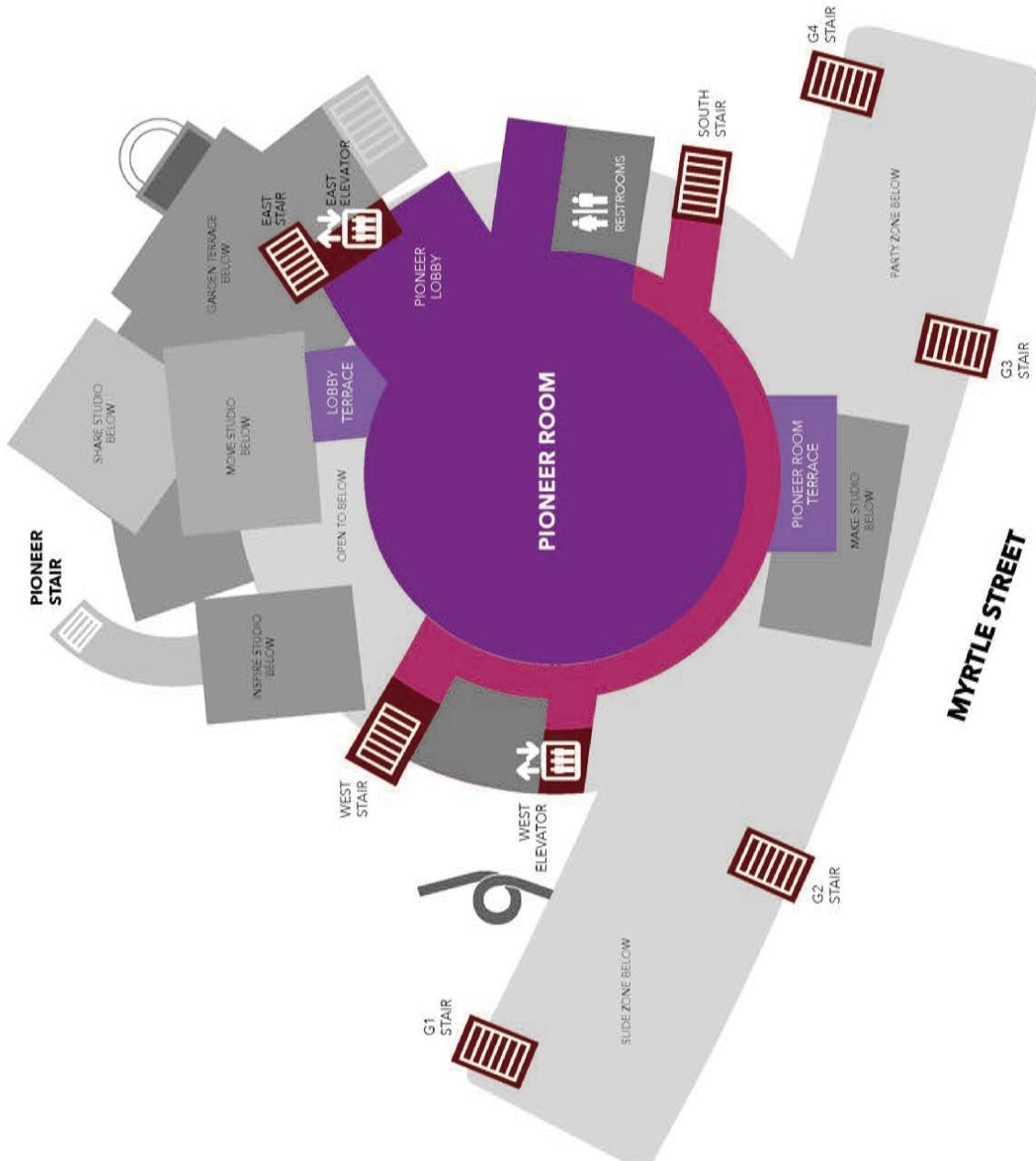


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Program designed by Conor Casey based on a conference program from the Simpson Center for the Humanities, University of Washington. Special thanks to Jonathan Hiskes from the Simpson Center for sharing the template.

The Northwest Archivists, Inc. (NWA) is a regional association of professional archivists, users of archives, and others interested in the preservation and use of archival materials in the Pacific Northwest United States, including Alaska, Idaho, Montana, Oregon, and Washington.

The Conference of Inter-Mountain Archivists (CIMA) is an association of archivists, conservators, historians, and other archives professionals in the Inter-mountain West. Its membership is open to all, and institutions in Utah, Nevada, Arizona, Idaho, and New Mexico are well represented.

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